FRANK QUEEN, 1853.

NEW YORK, SATURDAY, APRIL 9, 1887. "This is yours, I be-lieve," he said, tossing something into her lap. She was startled, and looked up at him in a shy, expectant way. "My poem has been declined," she said, a falling inflection in her voice.

VOLUME XXXV—No.

THE ANGEL OF THE SEA.

WRITTEN FOR THE NEW YORK CLIPPER, BY CALEB DUNN.

Twas a grizzly bearded sailor Who had just come home from sea, And, sitting beside the firelight, This story he told to me:

'It was out on the fickle ocean, In a calm our good ship lay, Like a prisoner bound and helpless For many a weary day.

The water was still and glassy, And the tropical sunlight's glare Was spread like a burning mautic On the heavy and suitry air.

"I had floated adrift on the billow, With nothing encompassing me, Save the desert of sky above me And the cold and pittless sea.

"I had floated, with no companion But hunger, alone on the wave, 'Till some white-winged angel of ocean Saved me from a watery grave; "But when on that sea of silence Our ship like a dead thing lay, And the pestilence quick and cruel Took our master and mates away.

"My heart grew wellnigh hopeless, And my shipmates were filled with gloom On that volceless and palsied ocean, 'Mid the quiet of death and doom.

But we prayed, and our prayers were answered The wind it began to blow, And a storm with the tempest's fury Made the billows as white as snow.

"We were only common sailors
Yet we tried to manage aright
Our ship, but she stranded and founded
On a reef at the dead of night.

"But we clung to the wreck 'till one morning Through a rift in the breaking mist, That hung o'er the turbulent water Which the sun's hot lips had kissed.

"A pennon we saw waving brightly, Aye, gracefully over the spars
Of a vessel fast bearing toward us,
With the flag of the stripes and stars.

"And the voices all seemed familiar
That hailed us from that wild sea,
For the sailors that came to our rescue
Had come from the land of the free.

"I have voyaged on many an ocean 'Neath that flag, with the breavest of men, But our beautiful star-spangled banner Ne'er seemed half so lovely as then.

"And a symbol of hope to the sailor That flag is, e'er waving above The resculng ship of devotion— The sea's white-winged angel of love

MATTIE VANLEER'S MISTAKE

WRITTEN FOR THE NEW YORK CLIPPER, BY FRANK H. STANFFER.

It was a charming mountain resort, where the frivolities of fashion were ignored, and where genuine personal comfort were thoroughly appreciated.

clated.

The gentlemen were mainly men of letters, and the favorite among the ladies was Charley Delisle, a successful journalist and a poet of some distinction. He was handsome in person, suave in manners, faultless in attire, and, while tenacious about his own rights, was careful never to invade the rights of others.

As he was one avening assertial.

As he was one evening sauntering along one of the shady paths, he heard someone call him by

the shady paths, he heard someone call him by name.

He turned, and beheld in a bend in the path a pretty girl of eighteen Summers, who was very self-possessed at other times, but who just then seemed rather flurried.

She was neatly dressed, her gipsy hat in her hand, the faint sunlight falling upon her finely poised head. She was robust in frame, and yet there was a certain degree of daintiness about her. Her eyes were dark and thoughtful, but not languid; her cheeks wore the hue of health; her chin was dimpled, and her mouth especially handsome, and very susceptible in the betrayal of emotions.

"Mr. Delisle," she said, the dark eyes but partially unveiled, her voice clear, but not entirely devoid of agitation, "I have been emboldened to ask your advice; that is —"

"I shall be very happy to oblige Miss Vanleer." he replied, flinging away his cigar, and slightly lifting his hat.

She was pleased to know that he remembered her, though their introduction had been very incidental in its character.

"I would like to have your opinion of a poem which I have written," she said, her eyes prettily

dental in its character.

"I would like to have your opinion of a poem which I have written," she said, her eyes prettily

which I have written, she said, and he took it.

"Some time, when you have leisure—"
"I can give you my opinion of its merits now,"
he politely interrupted, already scanning the lines.
"Miss Vanleer, did you write this?" he asked,
without booking up.

"Yes," she stammered, hardly knowing whether
to feel pleased or offended.
"I would like to place it for you," he said.

"I es," she stamment of the said. "I would like to place it for you," he said. She looked directly at him, not sure that she had caught his meaning.
"I wis he offer it to a magazine, if you do not object," he added.
"Oh thank you," she exclaimed.

"I wish to offer it to a magazine, if you do not object," he added.
"Oh, thank you," she exclaimed.
"I expect to be able to announce the nature of its reception within a week," he remarked, bowing, and passing on.
Mattie Vanleer stood alone in the path. She glanced after him, her heart in a flutter, her dimples dancing.

"He must have thought favorably of the poem," was her mental comment. "He was very prompt and kind." A week later he found her seated upon the cocks. He studied her expressive face and grace-the attitude for ten minutes before he approached her.

She unfolded the bit of paper and saw that it was a check for twenty-five dollars. Her heart beat so loud-ly that she almost fan-cied that she heard it cied that she heard it.
"If you prefer it, I'll
cash the check for
you," he said.
"Oh, thank you!"
she cried, trying hard
to seem self-contained.
"Somebody would have
to vouch for me, and
I'd—I'd—feel embarrassed!" cied that she heard it.

voice.
"No," he replied,

leisurely seating him-self baide her. She unfolded the bit

"if would be cashed without any hesitancy, for it is made payable to bearer," he said. He handed her twen-

ty-five dollars and she handed him the check. "Have you thought of making a living with your pen?" he asked. "Excuse me, Miss Van-

"You need not apologize," she sweetly interrupted. "Such is my desire. Indeed, it my desire. Indeed, it seems the only resource left to me," and she colored deeply. "I feel as if I couldn't thank you enough."

He waved hish and, and changed the topic. They sat and talked for a hour, mutually

They sat and talked for an hour, mutually pleased with each other. She paid him the compliment of being an attentive listener, while her replies pleased him because so piquant and sensible. "Your poem was entitled 'Sunrise," he said, as he rose to depart. "Could you write a companion piece called 'Sunset?" "I can try," she demurely rejoined. "There's plenty of inspiration a mong

inspiration a mong these breezy hills," was his reply. "You can his reply. "You can venture to trust to my

his reply. "You can venture to trust to my criticism again."

The poem was written and accepted, and realized the same amount as the other. She next handed him a prose article. He read it, then shook his head.

"It is not 'fortunately' written," he said, with a smile, knowing that she would understand him. "You can snoceed in prose, I am sure. Select something that is fresh and emotional. One day you told me a pleasing little episode of your quiet life. Why not dress that up, and call it 'Homesick Nora'?"

She looked at him in surprise.
"It is too simple an incident," she decided.
"Try it, Miss Vanleer," advised he.
The article was written and brought a good price. Miss Vanleer was very much elated; she was on the royal road to success; she began to form some very ambitious plans.
Charley Delisle frequently sought her society, and when they separated at the end of the season she awoke to the consciousness that she had lost her heart to him.

She spent the Winter at home, nursing her invalid mother. Charley Delisle did not write to her; she was not sure that he was in possession of her address; possibly he had already forgotten

walld mother. Charles betast was in possession of her; she was not sure that he was in possession of her address; possibly he had already forgotten her existence; she, however, occasionally saw his name among the items of "Literary Mention."

"Mattie," her mother said to her one day, "don't you think it strange that none of your poems have been published?"

Mattie looked up, an odd flutter about her red

"Yes, mother," she replied. "I've wondered and wondered! I'll write to the publisher of The

Argosy."

She did so at once. Back came a courteous letter in reply, which said, in substance, that the publisher had never heard before of her or her courted the said of the

poems.

To that she responded with a letter of particulars, referring to the checks made in payment and Mr. Delisle's cleverness in the matter.

The reply was more explicit than the previous one. The publisher of The Argosy had never remitted her any money—he did not enjoy the honor of Mr. Delisle's acquaintance, etc.

Mattie was at first nonplused and then indig-

matte was a shabby trick in Mr. Delisle," her mother commented, with a frown. "It was a delicate way he took to help us in our—our—destitution. I suspected it all along."

Mattie was so hurt that she ran to her room to have a good cry.

Mr. Delisle had deceived her; he had played upon her credulity; she had no genius; she was not on the high road to literary success; she had not even taken a preliminary step. It was a hard blow to her pride—a bitter disappointment of her because

She took from her desk the manuscript of an



one great achievement of her life, and tossed it into the grate.

"My memory of him perish with it," she muttered, a crushed, pinched look upon her face.

"My vocation is to make men's shirts at one dollar and a quarter per dozen."

A week thereafter Charley Delisle called upon her. It was only by a great effort that she was able to receive him with ordinary politeness.

What was her astonishment when he avowed his love for her, and besought her hand in marriage! Great was his astonishment, in return, to meet with a prompt rejection. She did not even attempt, by appreciative words, to soften the force of it.

"Miss Vanleer, I made a mistake: that is all," he huskily said. "I deluded myself into the no-tion that you cared for me." There was an untranslatable sparkle in her

tion that you cared for me."
There was an untranslatable sparkle in her black eyes.
"I did care for you once, but do not now," she said coldly, bitingly. "I despise you too heartily for the deception which you practiced upon me."
"Deception!" he repeated, with a dazed look and tone. "There is some mistake. Perhaps, if you would be so kind as to explain ..."
"Mr. Delisle, you know," she interrupted. "Please don't keep up the hypocrisy."
The expressive red lips were curied in scorn. Mr. Delisle rose, passed his hand over his hair, and fixedly regarded her, a hurt, mystified look upon his handsome face.
"Mattie, I love you dearly, and I've had some sweet dreams about our future," he slowly said in a low, hushed, vibratory tone. "I fancied that I had been kind to you, but it appears you thought otherwise. It isn't to be, it seems, and I don't know what I did to offend you. I might vindicate myself, but you won't let me. Whatever it is, and if it's cleared up in some way, won't you come to me and let me know? Or, at least, write?"
"That contingency will never arrive," she said, in a freezing tone.

me and let me know? Or, at least, write?"
"That contingency will never arrive," she said, in a freezing tone.

He bowed and withdrew.
"I served him right," Mattie murmured, and yet she cried as if her heart was broken.

Two weeks later she met with another surprise.
"Why, see here, Mattie!" exclaimed her mother.
"This paper has your pretty little poem on sunset in it."

"What do you say?" asked Mattle, but not be-cause she hadn't heard.
"It is credited to The Opal," her mother con-

"To The Opal!" echoed Mattle, sinking back in her chair, her eyes dilating with dismay. "The Opal! Why, mother, I wrote to The Argosy! What if I have blundered—and have gravely! "Don't get hysterical over it," her mother advised. vised.

Mattie had already seized her portable writing-

her repentance that it was impossible for him to harbor any malice He renewed his proposal, and was accepted.

THE ACTRESS TO HER PHOTOGRAPH

WRITTEN FOR THE NEW YORK CLIPPER. Nearly twenty years ago, Yes, for here's the date, Boldly printed on the back— "Eighteen sixty-eight." Osric was it? Sure enough. Oh, how long and lean! Now, if I am cast at all, I must play the Queen!

I remember very well
When I sat for you,
What a happy girl I was—
Proud and happy, too,
For I'd made my little "hit,"
Though with scarce a line—
Yet the papers noticed me,
And the world was mine!

How the speeches through my brain Wildly seemed to ring— Oh! how faint and ill I feit. Waiting at the wing.
And the "star" encouraged me
Where they all could see—
Nothing very much for him,
Very much to me.

Mother sewed my pretty dress, Silver blue and white; Charley used to take me home Every happy night. Charley? What a fool I am! Shall my tear-drops flow For a love that lived and died Twenty years ago?

He was jealous, I was young.
Pretty, spoiled and vain;
Though I held him very dear,
Yet I caused him pain.
"Harmless firting." that was all;
But it made him stern,
So one day he went away,
Never to return!

Sometimes, when upon the stage,
Through the footlights' glare,
I imagine him in front,
Handsome, tall and fair—
Him who fied and never knew]
How my heart was rent,
While the girl before me now
Perished when he went!
EDWARD F. KIDDER

EDWARD F. KIDDER.

A CATCHING DISEASE.—"There is something tracherous and unlucky about an opal," she said to her husband. "I prefer that my wealth should be in rubles and diamonds—if you please." "Yes, Jennie," he careleasly remarked; "hut the Orientals don't think so; the capital of Turkey is Constant-in-ople, you remember." "There" she cried; "it's softening of the brain. I knew you'd catch the same disease that Mrs. Brigg's husband died of;" and she burst into tears.

WHERE "PROPS" GETS DAZED.

DEAR CLIPPER.—Here is what often clouds poor Props' brains, and causes profuse "swears" in the traveling company because trunks do not find right hotels.

deak. She wrote a letter to the publishers of *The Opal*, and they at once responded. Yes, they had published both poems; "Home-sick Nora" was marked for the February number: they were

ary number; they were over-stocked with con-

tributions, but would be pleased to make an

once; no, she would go. The publishers of The Opal might give her his address—and

her his address — and they did.

Charley Delisle look-ed up from his papers.
The lady who had call-ed upon him oame nearer to his deak, and removed her veil.

"Mattie!" he said, rising in great agita-tion.

He thought of his

dream of love, his pro-posal, the abrupt re-lection.

jection.

She bravely took up her errand.

"You said that I should come to you in

was better than to
write — because so —
so—eminently due you.
You have been vindicated. I wronged you,
Mr. Delisle, and I am
sorry—very sorry."

And then she told
him about the blunder she had made. She
looked so charming in
her repentance that it

be pleased to make an exception in her case; anything she might be kind enough to send would be at once considered and—etc., etc. Mattle cried again, but from joy this time. She had won success; Mr. Delisle had not deceived her; her love for him returned with double force under the sense of her injustice to him.

Oh, if she only had his a ddress! She would write to him at once; no, she would

PFAR CLIPFER.—Here is what often clouds poor Props' brains, and causes profuse "swears" in the traveling company because trunks do not find right hotels.

Train is nearing next stand. Props is going through cars asking people which hotels they will put up at, so that he can have their trunks properly delivered. The information he gets is often as opaque as the following:

Props to Leading-man—"What hotel?"

Leading-man—"Oh! 1—I—let me see. The Grand Union is—well, hold on. (Calling to Leading-lady.) Ah! Miss Leads, what were you saying about that hotel?"

Miss Leads is a bureau of information on this subject, and Leading-man goes to her seat and catches information, forgeting all about Props and his question. Props stares at them wearfly while earnest stories of prices, of meals, and of more or less well-behaved elevators are discussed. He then concludes to utilize time by asking the Low-comedian he necessary question.

Low-comedian—"Oh, I guess Pil—no, I think the last time I was here I stopped at—let's see, dolar and seventy-live, that one, eh? Wait a minute till I see Dan."

He hurries off to see Dan about it in the smoker, and never comes back to Props. That patient worthy now springs the question on the Juvenile-lady. She doesn't know till she gets there. She expects a friend at the depot, and, if he isn't there, she'll be sure to tell Props. But she never does. Props tries another. The Soubrette. Well, "she wants the very best house every time, and there is no use continually asking her. She would like it generally understood by everybody, and particularly well understood by Props, that her trunks always asks her, for he remembers the circus there was once when her trunks made her put up at a house where they positively averred that they would not give her a room on the first floor for a fourth-floor price, even though the fourth-floor price seemed to her like first-floor figures.

The Heavy-man, when asked concerning the hotel, inquired of Props whether they called two beds in a room doube in such-and-su

should come to you in a certain contingency," she reminded, pallor in her face, the mistiness of tears in her eyes, but with strangely steady voice.
"Yes," he said in keen anticipation, his face aglow.
"Well, I have come," she said. "It was better than to write—because so—

NO METAPHOR IN HERS.

DEAR CLIPPER.—Your "Queer Dream" leads me to jot down a conversation I heard recently:
"Charley, dear, what is a full hand? I caught the expression yesterday from someone."
"Oh, that's metaphor, love. For instance, Jay Gould holds a full hand. Any man with as much as he can attend to may be said to have a full hand. Sabe."

"Oh, come off, now! Metaphor nothing—no, I don't sabe. Now, I heard Mrs. Whippler say yesterday that her hubby won a bottle of wine from you on a full hand when he and you were playing euchre or something at their house the other night."

Explanations being imperatively demanded now, they were entered upon with as good a grace as "Charley, dear," could command.

IS HE THE FIRST VICTIM?

REZD CITY, Mich., March 31, 1887.

EDITOR CLIPPER.—Dear Sir: I claim to be the first victim of the Inter-State Commerce bill, and I am not proud of the distinction. The Grand Rapids and Indiana Railroad issued me a rate-card, granting rates to me and my Operatic Minstrel Co. until April 1. When I applied at Cadillac, Mich., to their agent, I was informed that their company had called in theatrical tickets on March 27. I found the Michigan Central and the G. R. and I. Road both to have pursued the same policy, calling in tickets early, while all other roads with which we have dealt have continued to sell theatrical tickets up to the night of the 31st inst. I find there is a very deep feeling among commercial travelers, theatrical people, and all others directly interested against the later-State Commerce bill; and if their influence could do it, the political interment of the authors and supporters of the bill would be so deen that these would be no central the these would be no resurrace. would be so deep that there would be no resurrec-tion. I myself would like to be a pallbearer, and the funeral couldn't come off too quickly to please me. Respectfully, At. G. Fig.D.

SHE GNAWED.

"Talking of temper," said the quiet man, "I can tell you of a remarkable case of how a bad temper was kept under. When I was drist married I no-ticed that when my wife was angry she never said anything, but at once disappeared into the cellar. One day I followed her, and what do you think she was doing?"
"Praying?" suggested one.
"No. She was gnawing a post that supported the house."

"No. Sure was accepted to the house."

"And it cured her?" from several.

"Wait until you hear. Ah, it revives sad memories," murmured the quiet man. "One day she gnawed the post through, and the house fell into the cellar.

"One of buried her in the rules?" from a chorus of

Wife—Will you bring me home a small bundle from the store. James? Husband—I'm afraid I'm not to be trusted with a bundle, my dear. I'm so absent-minded, you know. I might leave it some where. Better have it sent home to morrow. Wife—You may be absent-minded, James, but I have begun to notice of late that you are not so much so as to forget to bring a brick home in your hat occasionally. (James concludes that he will perform the errand.)

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel,
Variety and Circus Professions.

NEW YORK, APRIL 5, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week,

The Thalia Opera Co. Open Well at the Baldwin — Jeffreys Lewis Discharges Harry Mainhall—"Ruddygore" Does Not Please.

San Francisco, Cal., April 5.

Baldwin Theatre.—Last evening the Thalia Opera Co. made a pronounced hit before an immense audience, in "The Black Hussar."

California Theatre.—The Jeffreys Lewis Co., composed of E. J. Buckley and others, opened their season Saturday evening, April 2, in "The Child-stealer." Judging from the manner of its reception, the venture has a very dubious look. Mr. Marshall was engaged at brief notice to assume the role assigned to Harry Mainhall, who was notified by Jeffreys Lewis that his services were no longer required. Jealously figures prominently as the cause of this break between husband and wife.

ALCAZAR.—This house did an immense business last week. "Not Guilty" was put on last even-ing, and will remain the attraction the balance of the week. The piece was done the week. The piece was done in excellent shape Gustavus Levick, Lewis Morrison and Jaguarin

the week. The piece was done in excellent shape. Gustavus Levick, Lewis Morrison and Jaguarine appeared in congenial roles.

BUSH-STREET THEATRE.—Last week's bill is continued. Roland Reed has made an unmistakable success in "Humbug."

BRIEF MENTION.—The Standard Theatre was dark all last week, on account of salary arrearages and the uncertain time between pay days. Several of the company refused to appear, and, in consequence, Thompson's Opera Co. did not sing,"Ruddygore" was sung for the first time in 'Frisco last evening, at the Tivoli. The piece is not so good as the company, and failed to make a success........Charles Benton has been engaged to make a success.........Charles Benton has been engaged to make a success..........Charles been engaged for next season by the Booth-Barrett Co.......E. J. Buckley has been engaged for next season by the Booth-Barrett Co.......Eleanor Calhoun has arrived in the city............Raymond Moore is a late engagement at the Vienna Gardens, which is crowded at every performance....."The World' was put on last evening at Morosco's Amphitheatre.......The National Opera-house.

A Hitch in the First Boston Hearing of "Ruddygore"—George Frothingham a Good Emergency Man—Sarah Bernhardt's Hub Opening—The Elks Get Some English Blood.

Boston, Mass., April 5.

Everything was going along beautifully with the first production of "Ruddygore" at the Globe last night until the dark scene in the second act. Just before the curtain arose George Broderick, cast for Sir Roderick, fainted, and his understudy was called into requisition. The understudy failed to satisfy, and the curtain was rung down, allowing the stage-manager to explain. He stated that George Frothingham, who was in the audience, would kindly assume the role at short notice. Mr. Frothingham did so, and scored much success in his street clothes. As far as the opera goes, it must be said that a very friendly audience—friendly alike to the company and to the management—worked hard to put the stamp of popular success on it, and succeeded pretty well in their undertaking. The second act is disappointing and trite, particularly in dialogue. The opera had a firstrate cast, all things considered. Charley Reed made a success out of his Oakapple role, his natural humorosities, fostered in minstrelsy, standing him in excellent shape. Phil Branson actually danced himself into the good graces of the audience by his fisher's hornpipe, uniquely and gracefully done. Sig. Brocolini was masterly as Sir Despard, and Helen Lamont made a sweetly demure Rose, singing tunefully and acting archy and piquantly. Alice Carte was tip-top as Mad Margaret. The opera was costumed grandly, and staged with elegant accessories. The house was big..... Sarah Bernhardt drew so heavily at the Hollis-street Theatre that the orchestra were forced out of seats. "Fedora" was the bill, and the house was probably satisfied at \$3 per head.

Chicago Claims Hoyt's "Hole in the Ground" has a Chesnutty Flavor.—A Loud Howl at the Inter-State Commerce Bill.

has a Chesnuthy Flavor.—A Loud Howl at the Inter-State Commerce Bid.

Chicago, Ill., April 5.

Thought of the Grand' opened to a manmoth house, scores being turned away from the Grand; but reception was chilly and the skit found few friends. The principal objection was it was too reminiscent of "Rag Baby," "Parlor Match" and like and lacked enough originality of character-sketching to create enthusiasm... "Michael Strogor!" filled Hooley's comfortably.... "Ruddy-gore' opened second week at the Chicago to diminished business, and interest in it has failen off so much that "Lorraine" will be substituted next week ... In "Two Orphans" Kate Claxton had a fair attendance at McVicker's... Bishop, the mind-reader, does not draw well at Columbia thus far..... The theatrical managers in Chicago are to hold a meeting at Hooley's Thursday, April 7, to howl long and loud over the Inter-State Commerce bid. Zimmerman of James O'Neill's "Monte Cristo" Co. says new rates coot him a thousand extra this week. "Michael Strogod!" paid seventy-seven dollars before they could take baggage from depot. Morris threatens to call in the "World" Company. "Parlor Match" is reported dead. Annie l'Exley sent her hotel baggage direct to New York from her', and will experiment for a week before deciding upon future. McCaul admits grave doubts of his ability to make money on the road. Half hundred theatrical trunks reported stored in various hotels, waiting to see what hope there is in future.

A Quiet Week in the Crescent City.

NEW ORLEANS, La., April 5.
Lowden's stock company at the Avenue is doing
fine business in "She Stoops to Conquer." Lowden's stock company at the Avenue is doing a fine business in "She Stoops to Conquer.".....
The Grand and St. Charles Theatres are closed for the season.....The Academy and Faranta's are also closed during this (Holy) week......The Redmund-Barry Combination left April 4 for Mohile, where they lay off one week.......Treasurer Mauberrel's benefit proved a grand success,

Business Continues Good in the Mound City.

Dixey commenced his second week to a good attendance.....Jennie Calef drew full house to People's to see "Little Muffet,"Louise Rial presented "Fortune's Fool" to a large audience. The plot is unreasonable, but the strong tableaux make it attractive to the average theatre-goer... "The Shadow Detective" filled the Standard, and seemed to give general satisfaction... The Vokes Company arrived yesterday morning, and will rest till April II... Prof. Steen and Martha Steen have engaged the Olympic April 10 to give an illustrated lecture on spiritualism.

Chas. E. Verner Playing a "Lone Hand" that
Captured the Cowboys.

KANSAS CITY, Mo., April 5.

Chas. E. Verner and company at the Ninth-street
Theatre last night had everything their own way,
as the Coates and Gillis were closed. The crowded
house that greeted them seemed well pleased....
Laura Dainty at the Museum is drawing well.

Prospects of "Standing-room On'y" for Lawrence Barrett—Change of Dates.

Sioux Ciry, la., April 5.
There was a perfect jam on the opening day of
reserved-seats sale for Lawrence Barrett. "Standing-room" will be a luxury. Katie Pulnam comes
April 8, 9, instead of May 8, 9, as announced in my
last. The bill is "Lena the Madeap," "Erma the
Elf," and "Little Barefoot" at matinee.

Programmes Pleasing Pittsburg People.

PITTSBURG, Pa., April 6.

Kate Forsyth, in "Faithful Hearts," opened to a large audience at the Opera-house fast night....

"Clio" filled the Bijou....."Night Owls" turned away people from the Academy of Music....The "Ring of from" did well at Harris' Museum....The Casino Musee had no room for the crowds.

Pat Rooney Doing Well in the Flour City.

ROCHESTER, N. Y., April 5.

Pat Rooney appeared to "S. R. O." at both afternoon and evening performances at the Academy.

"Lights o' London" (Litt & Poore) had a large audience at the Grand Ida Siddons' Buriesque Co. turned people away at the Casino Nate Saisbury's Co. is booked at Grand April 15 and 16.

J. T. Raymond's Latest New Play.

MEMPHIS, Tenn., April 5.

"A Gold Mine" was acted to a good house April 1.

The play is well written, but it is doubtful if Mr. Raymond will be any more, if as, popular in the piece than he is in his other plays. Helen Tracy and Mrs. Allen achieved successes.

'Humpty Dumpty" Turns People Away.

RICHMOND, Va., April 5.
Alfred Miaco opened at the Pavilion Theatre last ight. People were turned away before eight

Toronto Tidings.
Toronto, Ont., April 5.
Lacy's "Planter's Wife" at Jacobs & Shaw's
Opera-house and "Erminie" at the Grand Operahouse opened to packed houses last night.

The Wilmington Outlook. Wilmington Outlook.
Wilmington, Del., April 5.
Turner's "Under the Gaslight" Co. opened at the
Academy last night to less than "S. R. O.".... The
weather is fine. We ought to have a good week all
round, even if it is the most solemn one of Lent.

Ball-players Leave Hot Town.

MEMPHIS, Tenn., April 4.

The Chicagos, who to-morrow are to play the local team and then go to St. Louis, reached here last night from the Arkansas Springs.

MISCELLANEOUS WIRINGS.

London, Eng., April 3.
Grace Hawthorne as Gilberte in "Frou-Frou"

R. Fulton Russell of Oliver Byron's Co. accidentally turned gas-fixture too far last night in his room at hotel. He was discovered to-day barely in time to save his life. He will pull through.

Baltimore, Md., April 5. George Morhton's Co. In, this city this week, play Washington, D. C., April 11-16.

Boston, Mass., April 5.
The Dockstaders' Minstrels opened at Horticultural Hall last night. There was a fashionable

audience.

New Haven, Ct., April 5.

George W. Mitchell, in "Shadowed Crime," began
yesterday in Bunnell's Opera-house. The matinee
showed a good attendance, and the house was
packed at night, in spite of Holy Week.

CRAWFORDSVILLE, Ind., April 2.

Archie White's Duprez & Benedict's Minstre played here last night to a large house.

CINCINNATI, O., April 4.
May Adams' Co. filled People's Theatre yesterday. WHEELING, W. Va., April 5. "Nobody's Child" Co. opened well at the Gran

BUTTE.—Will H. Sloan BUTTE,—Will H. Sloan, representing Mr. and Mrs. Goo. S. Knight, is in town arranging for his company, which open at the Grand April 4.... The people at the Unique are: Lillie Gordon, Jennie Kinball, Ollte Sutter, May Chester, Jessle Forrester, Lillie Carroll, May Runnels, Lillie Morris, Florenoc Clayton/Stella Florenoc, Will Cameron, John Wilson, Harry Osborne, James Mullen, John Marlow and the Venitian Quartet—Millie Terval, E. Hiller, P. Calamaso and E. Garcia. Business continues good. "Muldown's Florici" is the opening acr, with Will Cameron as Muldoon and James Mullen as Mulchey, assisted by the Comque Co., and "Keep Your Temper," a rather entertaining comedy by Mr. Cameron, is the afterpiece.

NEW HAMPSHIRE.

MASHUA.—At the Nashua Theatre, the advance-sale for Joseph Jefferson, April 6, was the largest ever known in Nashua, nearly every seat being sold the first two days. Only standing-room can be sold the night of entertainment. Prof. Sergeant of Boston presents the military drama entitled "The Battle of Gettysburg," by local talent, for benefit of the Grand Army, April 11. Boston Opera Co. are booked 21 and Rose Coghlan 28. FRANKLIN.—Morse's New Opera, house, was

VARIETY AND MINSTREL.

CHARLES R. DOCKSTADER Writes us that THE CLIPPER made a mistake last week in referring to Dockstaders' Minstrels, billed for Boston. We made no mistake. We knew, as well as he does, that his name is Charles R. Dockstader, and that he has a right to it. All we wished was to prevent our readers from fancying that we did not also know that the Dockstaders' Minstrels announced for Boston were not Dockstader's Minstrels from Broadway and Twenty-ninth street, this city. Into the differences between the two gentlemen who were once partners under the professional name of the Dockstaders we did not propose again to enter.

of the Dockstaders we did not propose again to enter.

H. C. BRYANT of Mackin and Bryant was struck in the face by a burning kerosene-lamp night of April 3, in Philadelphia. This was the sad end of a quarrel between himself and his wife. The latter was arrested. Mr. Bryant is in the hospital.

CHARLEN NELSON, the mite of the Nelson Family, received double salary last week. One portion was from the manager, and the other from friends in front.

W. P. SWEATNAM closes with Dockstader's Minstrels, this city, April 9. Edwin French is not

W. P. SWEATNAM closes with Dockstader's Minstrels, this city, April 9. Edwin French is not playing the banjo with this company now.

J. P. FENTON of Howorth's Hibernica Co. has been dangerously ill of pneumonia at the Gridley House, Bristol, Cl.

CHABLES H. SWEENEY has closed his season with Al. G. Field's Minstrels. Ella Ireland has Joined the company. Lawrence Diamond has been laid up with a bad throat. Business continues first-rate.

PROF. H. M. PARKER informs us that he has been penarated from his wife, Florence French, for

PROF. H. M. PARKER informs us that he has been separated from his wife, Florence French, for more than three months.

WILL H. MAYO and wife—Josie Sutherland—have left E. E. Kidder's "On the Stage" Co.

Mr. SYLVESTER, of Lolo, Lola and Sylvester, is in the city this week, resting. The trio report that at the Boston Theatre last week they had space enough to rig their bars acfoss the proscenium and give their act in a most striking manner. They will not return to Engiand for a while yet.

W. J. Gilmork has sent out a circular to a number of vaudeville managers, suggesting that they co-operate in the organization of eight or ten variety companies to be played in rotation at the houses of the managers in the pool during those weeks which, for lack of troupes, would be filled in with home shows or special bills.

M. B. Leavitt informs us that he secured judgment to the amount of \$522, in the St. Louis, Mo. court, against Kit Clarke on account of money due. Padpy Hughes and Nellie Oxford were in Glasgow, and Carl Hertz was in Edinburgh at latest advices.

LEANHALE, Col., records a divorce. Terry Fergu-

gow, and cari hertz washi Edinburgh at latest advices.

LEADVILLE, Col., records a divorce. Terry Ferguson and Maggie Le Clair are the parties.

The Four Tourism are with the Gibson & Ryan-Maggie Cline Alliance in Boston, Mass., this week.

M. S. CUNNINGHAM writes that J. O. Shyder, the walking-man, is at Kohl & Middleton's Museum, Cincinnait, where he has been for the past ten weeks, and not at Sackett & Wiggins', as stated last week. There appears to be another Snyder in the museum field.

OUR telegraphic letter from Loniaville. Kw. which

the museum field.

OUR telegraphic letter from Louisville, Ky., which
will be found on the second page of this issue, reports that Mme. Clusett avows that she has a special
grievance against the manager of Grieves' Burlesaue Co.

ITHE PARIS, FR., HIPPODROME WIll reopen April 9.

THE PARIS, FR., HIPPODROME WIll reopen April 9.

FRANK YOUNG Of Young and St. Claire writes us that he closed on a week's notice at the Theatre Comique, Marietta, 0, and didn't get any salary for the notice, at that. He holds L Clark responsi-

ole.

MULLEN AND MAGEE, and Wylie and Sanford
were playing in Belfast, Ire., a fortnight ago.
PETER RICE is at present managing the Big Four
Specialty Company.

PETER RICE is at property of the period of the Lon-Dave Simmonds is again at his door-post at the London Theatre, this city. Edward Bull, the Lon-content of the Lon-

Specialty Co.

DAYE SIMMONDS is again at his door-post at the London Theatre, this city. Edward Bull, the London's treasurer, learned last week from a contemporary that he had been sick and absent from duty. It was a bull of another kind.

Ben Leavitt is now doing active work with the Rentz-Santley Co.

McCarthy and Coleman will go with Benj. Maginley's "Inshavague" Co. next season.

J. W. Randolff of the Brooklyn Museum has joined with Lester & Allen in their "Early Birds" scheme. The Gilforts and Frank Sheppard (treasurer, and formerly of Sheppard and Hallam) will be of the party, which will play a burlesque and carry a large female contingent. It is to start about Sept. 15.

WOJD AND HEALEY made their New York debut at Miner's Eighth-avenue Theatre night of April 4.

DEN. CLARK'S CO., in its new form, intends to remain out all Summer, playing mostly in New Eagland. The Spring season commenced this week. Love and Clinton close S.

Spring season commenced this week. Love and Clinton close 9.

SNITH AND ROWLAND on April 4 made their first appearance at the Eighth-avenue Theatre, this city, in three years. Their friends of the Columbia Boat Club visited the theatre in a body night of 5, occupying the boxes and presenting the team with handsome banners.

PATRICK NEESON is to star in "A Night in Jersey" ("Mc. Fadden's Spirits" revived and rechristened). Adolf Seeman goes with the company to do the effects and the spirit seene. Richard Fitzgerald thinks so well of the venture that he is to manage it.

LOLA AND SYLVESTER are considering an offer from the "Prisco Wigwam. Mr. Sylvester is curious to test the glorious climate, and he may steam that way. This people with the O.R. and W. J. Dockstader Minstrels are John Latour, Billy Bryant, Billy Melvice, our Adams, Billy Harrison, Charles Armstrong, the Company of the Company of

ist), Lew Caie, Dan Lyons, Kimbail ("human-photograph") and others, with C. R. and W. J. Dockstader on the ends.

All is not harmony in the Universal Amusement Losgue. Frank Forrester, the president, resigned after the property of the property of the resident of the res

graph.¹⁷
FRANK DE BURGH, tattooed-man, sailed for England april 5 under the management of Sig. Farial.
MR. AND MRS. II. DAVENDOR of Boston recently presented ida Will-ams, fat-lady, with an appropriately-in-cribed rould medial. ented told medal.

Aldreman Fox of Trey, N. Y., and William Kaye are next seas-n to jut a company on the road in imposing tyle. It will be known as Ada Henry's Big Burlesque Co. BINNEY AND MONOCK will dissolve in June next.

NEBRASKA,—[See Page 53.]

OMAHA.—At Boyd's Opera-house, the Boston Ideal Opera Co. April 4, 5, 6, and Louis James and Marie Wainwright 11, 12, are the latest attractions announced. Modjeska 31, in "The Twelfth Night;" April 1, "Frou-Frou;" 2, matinee, "As You Like It;" 3, evening, "The Chouans," had packed houses at every performance. As Modjeska never plays during Houy Week, she and per company will remain here week of 4. She will be the guest of her son. Frank Modjeska, who resides in our city.......At the People's Theatre, the "Puck" Comedy Co. (formerly Golden Bell Co.) will be the attraction week of 4. The Hyers Sisters' Comedy Co. Closed 3 to the largest two weeks' business ever done in the house. Manager Walton will benefit 8. Robert Ransome, lessee of this theatre, has been in the city for several days, having closed his company for the season.

FALLS CITY. -Andre's Alpine Choir and Tyrolese Co. gave a novel and pleasing entertainment April at the Jenne Opera-house. Their manager reports business as good all season. B. Priest & Co. received their new eighty-foot round top last week. W. C. Yutay of this city has signed to lead the band and orchestra with Priest & Co.'s Gireat Western Railroad Show this season.

NORTH PLATTE.—Prof. Reno, magician and illusionist, played at Lloyd's March 30 and 31 to large business. Col. Alvord was ahead. McGibeney Family April 26.

SALT LAKE CITY.—At the Salt Lake Theatre, Roland Reed in "Cheek" and "Humbur" three nights ending March 3, to fair business. Clara Morris clored a season of three nights and a matines to out rair-sized an itence. I. W. Baird's Mussrela come two nichas et d matines April 1, 2; Edwin Booth five nights beginning 1.

ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to reach us not later than Monday morning.

DRAMATIC Akerstrom's, Ullie—Reading, Pa., April 4-9, Waterbury, Ct., 11-16.

Ct., 11-16.
Aldrich's, Louis-Washington, D. C., April 4-9, Baltimore, Md., 11-16.
Arnoid's, Harry-Hannibal, Mo., April 7-9.
Arden's, Etwin-Grand Rapids, Mich., April 11-16.
Arden's, Etwin-Grand Rapids, Mich., April 11-16.
Atkinson & Cook's-Dover, N. H., April 4-9, Salem, Mass.,

Arden's, Edwin derand Rapids, Mich. April 4-9, Salem, Mass., 11-16.
Adams', Harry F.—Jacksonville, Ill., April 4-9, Salem, Mass., "Adoms," Rice & Dixey's—St. Louis, Mo., April 4-9, Cincinnati, O., 11-16.
"Around the World," W. J. Fleming's—Chicago, Ill., April 4-6.
"Around the World," W. J. Fleming's—Chicago, Ill., April 4-6.
"Alone in London'—Springfield, Mass., April 11, 12, Holyoke i3, Worcester 14-16. April 4-16.

"Alone in London"—Springfield, Mass., April 11, 12,
Holyoke 13. Worcester 14-16.
Booth's, Edwin—Stockton, Cal., April 7, Sacramento 8,
9, Salt Lake, U. 12-16.
Brahard's, Sarah—Boston, Mass., April 4-9, Newark, N.

Bernardt's, Saran-Dosson, anast, april 4-7, J., 14-16. Barrett's, Wilson-N. Y. City April 4-23. Boucicault's, Dion-Washington, D. C., April 11-16. Barrett's, Lawrence-Keokuk, Ia., April 8, St. Louis, Mo.,

Barrett S, Larence Roberts S, April 4-9. Bindley's, Florence—Wooster, O., April 7-1. Breyer Comedy—Clear Lake, I.a., April 7-12, Garner E-19. Baldwin Theatre—Pitriburg, Pa., April 4-9. Basse Davis—Olney, Ill., April 4-9, Decatur 11-16. Bryton's, Fred—N. Y. City April 4-9, Lawrence, Mass., 14. Byron's, Oliver—Milwaukee, Wis., April 8, 9, Chicago, Ill., 11-23. Brown's Comedy—Mansfield, O., April 4-9, Wellington 11-16.

s', Mrs. D. P.—Holyoke, Mass., April 7. a. the Sewing machine Girl''—St. Louis, Mo., April "Sertia, the Sewing machine of It"—St. Douls, as, spin II-16. "Bunch of Keys," Sanger's—Chicago, Ill., April 4-16. "Burr Oaks," Higgins"—Scéalia, Mo., April 8, 9. "Black Crook," Moulton & Baker's—Buffaio, N. Y., April 7-9, Rochester II-16. "Black Crook," etc., Kiralfys"—N. Y. City April II-16. "Brave Woman," Hardie & Von Leer's—Indianapolis, Ind., April II-16. Clark's, Burt G.—Chicago, Ill., April 4-9. Crossen's "Banker's Daughter"—Bridgeport, Ct., April 8, 9.

Curtis, M. B.—Cincinnati, O., April 4-9, Chicago, Ill.,

Curtis, M. B.—Cincinnan, O., April 4-9, Chicago, H.,
III-16. Choate, Harry—Lyons, Ia., April 4-9.
Crowell's, Floy—Akron, O., April 4-9. Belleville, III.,
II., 12. Henderson, Ky., I3. 14. Hopkinsville 15.
Chase Bernard—Chippews Falls, Wis., April 4-9.
Church's, Lottle—Lafayette, Ind., April 4-9.
Chirch's, Lottle—Lafayette, Ind., April 4-9.
Clifford's, Edwin—Great Bend, Kas., April 7, Chicago II-23.
Coshlan's, Rose—Crange, N. J., April 13.
Cartie-Wilcox—New London, Ct., April 13.
Curtie-Wilcox—New London, Ct., April 4-9.
"Clio"—Pittaburg, Pa., April 4-9.
Daverapys, Helen—N. Y. City April 4, Indefinite.
Davenport's, Fanny—Providence, R. I., April 7-9, Boston,
Mass., II-8.—Cincipnati, O., April 4-9.

Dauvray's, Helen-N. Y. City April 4, indefinite.
Davenport's, Fanny-Providence, R. I., April 7-9, Boston,
Mass., 11-16.
Dowling's, J. J.—Cincinnati, O., April 4-9.
Dalys' "Vacation'—South Framingham, Mass., April 11,
Mariboro 12, Turner s Falls 13, Orange 14, Atbol 15, Biddeford, Me., 16.
Donavin's Hyers Sisters—Lincoln, Neb., April 4-9.
"Devil's Auction"—Meadville, Pa., April 7, Akron, O., 9.
Eyann', Lizties—Milford, Mass., April 7, Daubury, Ct., 8,
9, New London II, Merdien, April 7, Daubury, Ct., 8,
Emmet's, J. K.—Philadelphia, Pa., April 11-16.
Els-16.
Els-16.
Els-16.
Estales, Effec-Shreveport, La., April 7, New Orleans
Estales, Graham—Wassh, Ind., April 4-9, Goshen II-16.

Silaier's Effie-Shreveport, La., April 7, New Orleans 11-16.

Barle's, Graham—Wabash, Ind., April 4-9, Goshen 11-16.

Evangeline, '' E. E. Ricc's—Louisville, Ky., April 4-9, Wheeline, W. V.a., 11-13, Pritsburg, Pa., 14-16.

Florence, M. A. and Mrs. W. J.—Boston, Mass., April 4-9, Persys, Mar. Lille, Prockly R. A., April 4-9, Philapen, S. Mar. Lille, Prockly R. A., April 4-9, Philapen, 11-16.

France's, Sid C.—New Haven, Ct., April 11-16.

"Fortune's Fool, '' Louise Rial's—St. Louis, Mo., April 4-9, Gardner's, C. A.—Baltimore, Md., April 4-9, Gray & Stephens'—Washington, D. C., April 1-9.

Gray & Stephens'—Washington, D. C., April 4-9.

Grismer-Davies'—San Diego, Cal., April 7-9, Los Angeles 11-16.

Prismer-Davies'—San Diego, Cal., April 7-9, Los Angeles 11-16. Joodrich's, Bunice—Fort Madison, Ia., April 4-9, Keokuk 11-16.

II-18.

Goodrich's, Bunice-Fort Madison, Ia., April 4-9, Keokuk 11-16.

"German Detactive," Charles R. Hunt's-Sharon, Pa., April 7, Andover, O., 8, Jefferson 9, Conneaut II, Geneva 12, Chardon 13.

"Gold King"—St. Louis, Mo., April 11-16.

Hamilion's, Georgie-Brighton, Ia., April 4-9.

Hamilion's, Mary-Williamsport, Fa., April II-16.

Hamilion's, Mary-Williamsport, Fa., April II-16.

Howard-Gerome-Brampton, Can., April 7-9.

Harobl's, Maggie-Titusville, Pa., April 4-9, Oil City II-16.

Huntey-Gilbert-Vicksburg, Miss., April 11-16.

Hinton's, Salile-Reading, Pa., April 14-9, Oil City II-16.

Hinton's, Salile-Reading, Pa., April 14-9, Baltimore, Md., 11-16.

Heid By the Enemy," W. H. Gillette's-Scringfield, Mass., April 7, New Haven, Ct., 8, 9, N. Y. City II-16.

"Humpty Dumpty," Denier's-Harlem, N. Y., April 4-9, Williamsburg II-16.

"Humpty Dumpty," Brooklyn, N. Y., April 4-9.

"Hoodman Blind," B. F. Horning's-Middletown, Ct., April 4-9.

"Hoodman Blind," French & Sanger's—N. Y. City April
4-9.

"Hood man Blind," B. F. Horning's—Middletown, Ct.,
April 7, Norwich 8, New London 9, Willimantle 11, Milford, Mass., 12, Taunton 14, New Bedford 15, 16.
Jefferson's, Joseph—Lawrence, Mass., April 8, Haverhill
9, New Bedford 12, Yonkers, N. Y., 16.
James & Wainwright—Pueblo, Col., April 7, 8, Omaha,
Neb., 11, 12, Des Moines, Ia., 13, 14.
Janauschek's—N. Y. City April 11-23.
Jones', Frank I.—Chicago, Ill., April 4-9.
Janish's—Dallas, Tex., April 7-9, Tyler 10, Texarkana,
Ark., 11, 12, Little Rock 13, Hot Springs 14, 15.
"Jim the Peuman"—Toronto, Can., April 4-9.

Keane's, J. H.—Holland, Mich., April 7-9, Grand Haven
11-13, Big Rapids 14-16.
Kemble's, Frankis—Cinctinnati, O., April 11-16.
Lyceum Theatre, A. R. Wilber's—Lima, O., April 4-9.
Love's, Val E.—Jamestown, N. Y., April 8, 9, Pottsville 11-16.
Langtry's, Mrs.—Philadelphia, Pa., April 4-9.

Lewis', Ida—Chambersburg, Pa., April 4-9, Pottsville 11-16.

Langtry's, Mra.—Philadelphia, Pa., April 4-9.
Lieb's, Beatrice—Williamsburg, N. Y., April 4-9.
Lieb's, Beatrice—Williamsburg, N. Y., April 4-9.
Lideb's, Harry—Suspension Bridge, N. Y., April 7-9,
Youngstown, 11-14.
Lights o' London'—Syracuse, N. Y., April 7-9.
Little Nougget, "Sisson & Cawthorn's—Pittsburg, Kas.,
April 7, Johlin, Mo., S., Webb City, 9, Ft. Smith, Ark., 11,
Little Rock 12.
Mather's, Margaret—Boston, Mass., April 4-9.
Moore & Vivian's—Paterson, N. J., April 4-9.
Moore & Vivian's—Paterson, N. J., April 4-9.
Morphy's, Mossph—Philadelphia, Pa., April 1-16.
Mitchell's, Maggie—Somerset, Pa., April 7, Johnstown 8,
Beaver Falls 9.
Murray & Murphy's—Jersey City, N. J., April 4-9.
Miln's, G. C.—Ottumwa, Ia., April 7.
Mantell's, R. B.—Cincinnati, O., April 4-9, Cleveland,
11-13.
Maddern's, Minnie—San Diego, Cal., April 15, 16.
Mansfield's, Richard—Taunton, Mass., April 7, Fitchburg,
8, Brockton 9, Utica, N. Y. 14.
Murray's, Dominick—Grand Rapids, Mich., April 4-9,

Maddern's, Minnie—San Diego, Cal., April 15, 16:
Mansfield's, Richard—Taunton, Mass., April 7, Fitchburg,
8, Brockton 9, Utica, N. Y., 14:
Murray's, Dominick—Grand Rapids, Mich., April 4-9,
Toiedo, O., 11-16:
Monroe & Rice's—Newark, N. J., April 4-9,
Mountcastle's, Fanny—New Philadelphia, O., April 4-9,
Lincoln, Neb., April 11-16:
Me ville Sisters'—Beaver Falls, Pa., April 4-9, New Cast le
11-16:

11-16.

McCormack's, Loudon—Washington, D. C., April 4-2.

McDowell's Comedy—Whitby, Can., April 6, Lindsay 8,

Peterboro 9, Fort Hope II, Gueiph 12, Stratford 13.

Markham's, Pauline—Phindelphia, Pa., April 4-9, Paterson, N. J., Il-16.

"Monte Cristo," James O'Neill's—Milwaukee, Wis., April 7-9, Chicago, Ill., Il-16.

"Monte Cristo," Aiden Benedict's—Danville, Pa., April 7,

Lewisburg 8, Lock Haven 9, Bellefonte II, Philipsburg 12, Houtzdale 13, Huntingdon 14.

"May Blossom"—N. Y. City April 4-9, Milwaukee, Wis., Il-16. 11-16.
"Messenger from Jarvis Section"—Philadelphia, Pa., April 4-8, Newark, N. J., 11-16.
"Mildoon's Picnic," Gibson & Ryan's-Boston, Mass., April 4-9.
"Mugg's Landing," Francis Bishop's-Albany, N. Y., Man Laue'-Philadelphia, Pa.

Mugg Landing," Francis Bishop's—Albany, N. Y., April 4-9.

"Main Line".—Philadelphia, Pa., April 4-9.

"Mountain Pink." Belia Moore's—Findiay, O., April 8.

"Michael Strogof".—Chicago, Ill., April 4-9. Detroit, Mich. Il-16.

Nugent & Gleason's Metropolitans—Mechanicsville, N. Y., April 4-9.

Negrotto's—De Kalb, Ill., April 4-9.

Negrotto's—De Kalb, Ill., April 4-9.

Negrotto's—De Sheppard's—Brockton, Mass., April 7.

Negrotto's—De Kalb, Ill., April 4-9.

Night Off. 'O. B. Sheppard's—Brockton, Mass., April 7.

April 4-9. Newark, O. April 3-9.

Olcott's, Lill in—Baltimore, Md., April 4-9.

Olcott's, Lill in—Baltimore, Md., April 4-9.

Sone of the Bravest'.—Huntington, Ind., April 7, Peru 8, Crawfordsville 9, Marion 11, Anderson 12, 13, Columbus, O., 14-16.

Pomeroy's, Louise—Memphis, Tenn., April 11-16.

Promeroy's, Louise—Memphis, Tenn., April 11-16.

Putnam's Katie—Sloux Falls, Day, April 4-9, Manneapolis Futnam's Katie—Sloux Falls, Day, April 4-9, Manneapolis

Putnam's Katie-Sloux Falls, Dak., April 7, Soux City, Ia., 8, 9.

Futnam's Kaile-Slout Falls, Dak, April 4, Soul City,
Ia, 8, 9. Dot.—Denver, Col., April 4-9. Polit's, J. B.—Detroit, Mich., April 7-9.

Pulnam's, Dot.—Denver, Col., April 4-9.

Pulnam's, Denver, Col., April 4-9.

Pranter's Wife, Harry Lacy's—Toronto, Can., April 4-9.

Puck, Harry Lynton's—Omaha, Neb., April 4-9. Lincoin II-16.

Peck's Bad Boy, Atkinson's—Montreal, Can., April 11-16.

Passing Shadows', Williamsburg, N. Y., April 4-9. Boston, Mass., II-16.

Pray College Colle

"Soap Bobbe," T. J. Farron's—Cleveland, O., April 4-9, Conneaut 13
"Saints and Sinners," Cedric Hope's—Philadelphia, Pa., April 4-9, N. Y. City II-16.
"Saints and Sinners," Cedric Hope's—Philadelphia, Pa., April 4-9, N. Y. City II-16.
"Skipeed by the Light," Fowler & Warmington's—Syracuse, N. Y., April 4-9, Rochester II-16.
"Streets of New York"—Indianapolis, Ind., April 4-9.
"Streets of New York"—Indianapolis, Ind., April 4-9.
"Shadow Detective," D. A. Kelly"—St. Louis, Mo., April 4-9.
Thompson's, Demman—N. Y. City April 4, Indefinite.
Thompson's, Demman—N. Y. City April 4, Indefinite.
Thompson's, E. F.—Baltimore, Md., April 4-9, Washington, D. C., II-16.
Taylor's, Irene—Sidney, O., April 4-9.

Thompson's, Denman—N. Y. City April 4, Indefinite. Thorne's, E. F.—Baltimore, Md., April 4-9, Washington, D. C., 11-16.
Taylor's, Irene—Sidney, O., April 4-9.
Thomas', Jessica—Macon, Oa., April 4-9.
Thomas', Jessica—Macon, Oa., April 4-9.
"Two Johns')—Filat, Mich., April 7, Muskegon 9, Grand Rapids I. George Riddle's—Boston, Mass., April 11-16.
"The Soldie' George Riddle's—Boston, Mass., April 11-16.
"The Earl,' George Riddle's—Boston, Mass., April 11-16.
"Uncle Tom's Cabin,' Park & Orton's—Chinago, Ill., April 4-9.
"Uncle Tom's Cabin,' Park & Orton's—Penn Yan, N. Y., April 7, Watkins S, Emir's 9, Corning II, Canisteo 12, Hornelisville 13.
"Uncle Tom's Cabin,' Adams'—Leipsic, O., April 13, Holgate 14, Hicksville 15, Auburn, Ind., 16.
"Uncle Tom's Cabin,' Turmer's—Wilmington, Del., April 4-9, Buffalo, N. Y., 11-16.
"Uncle Tom's, Felix A.—Albert Lea, Minn., April 4-9, Fort Dodge, Rosina—St. Louis, Mo., April 11-16.
Villa's, Agnes W.—Tarrytown, N. Y., April 11-16.
Villa's, Agnes W.—Tarrytown, N. Y., April 14-9.
Vickers', Mattie—Kittanning, Pa., April 7, Tarentum 8, 9, Hraddock II.
"Water's, Nellie—Milwaukee, Wis., April 11-16.

Hraddock II.

Ward's, Genevieve—Rochester, N. Y., April 7-9.

Walters', Nellie—Milwaukee, Wis., April 11-16.

Welby's, Bertha—N. Y. City April 4-9.

Wilber's, A. R.—Muskegon, Mich., April 11-16.

Williams', Gus—Waterbury, Ct., April 8, Newark, N. J.,

Williams', Gus-Waterbury, Ct., April 8, Newark, N. J., 11, 12.
Wood's, N. S.-Philadelphia, Pa., April 4-9, Wilmington, Del., 11-16.
Weston Bros. '-Boston, Mass., April 4-9.
"White Slave''-Scranton, Pa., April 8, 9, Yonkers, N. Y., 12.
"World," J. Z. Little's-Minneapolis, Minn., April 4-9, St. Paul 11-16.
"World," Dickson & Co.'s-Newark, N. J., April 4-9.
"Warges of Sin"-Salem, Mass., April 7.
"Zitka"-Cincinnati, O., April 4-9, Philadelphia, Pa., 11-16.
"Zozo"-Allentown, Pa., April 7, Norristown 8, Lancaster

11-16. "Zozo"—Allentown, Pa., April 7, Norristown 8, Lancaster 9, York 11, Harrisburg 12, 13, Columbia 14.

MUSICAL TROUPES. Abbott, Emma-London, Can., April 8, 9, Detroit, Mich., Abbott, Emma-London, can, aprile, s, aprile,

Bennett & Moulton's, Co. December 4-9.

4-9.

Blind Boone Concert—Animosa, Ia., April Hopkinton 8, Strawberry Point 9, Bush Creek 11, Fayette 12, West Union 13, Decorah 15.

Blair & Beekman's Opera—Leavenworth, Kas., April 7-9, Atchison 11, 12, St. Joseph, Mo., 13-19.

Boston "Pinafore"—Claremont, N. H., April 11, Manches-

Atchison II. 12, St. Joseph, Mo., 13-19.

Atchison III. 12, St. Joseph, Mo., 13-19.

Bellow Control of Control

definite. "Ruddygore," Stetson's, No. 2.—Westerly, R. I., April S., Ruddygore, "McCaull's, No. 1—Lancaster, Pa., April 7, Harrisburg S, Allentown B, 18, Philadelphia 11, Baltimore, Md., 12-23.

Raddygore, "McCaull's, No. 2.—Chicago, Ill., April 4-16.
Spauding's Beliringers—Quincy, Mass., April 7, Neponset Thalla Opera. San Paraster.

12.
Thalia Opera—San Francisco, Cal., April 4-16.
Wilbur Opera—Lowell, Mass., April 4-9.
Williams & Gardner's Bljou Opera—Richmond, Va., April
7-9, Norfolk II-16.

VARIETY TROUPES. Austin's Australian-Buffalo, N. Y., April 4-9, Toronto Can., II-18.

Can., II-18.

Can., April 4-9, Ottawa II, Ogdensburg, N. Y., 12, Watertown I3, Gloversville I4, Amsterdam I5, Cohoes I6.

Big Four-Newark, N. J., April 4-9, Pittsburg, Pa., II-16.

Buckley's, R. Jean—Norfolk, Va., April 7-9, Charles City

II, Wilson's I2, Williamsburg I3.

Clark's, Dun.—N. Y. City April 4-9.

Golden's—Havans, Cuba, April 4-9, Syracuse II-16.

Hill's, Glac-Cleveland, O., April 4-9, N. Y. City II-16.

Hughes', Andy—Philadelphia, Pa., April 4-9.

Hill's Ella—Gardiner, Me., April 7.
Hallen & Hart's—San Francisco, Cal., April 11-23.
Kelly, Murphy, Foster & Hughes'—Newark, N. J., April 4-9. Paterson I1-16.
Lillie Hall & Fannie Bloodgood's—Chicago, Ill., April 4-9.
Cleveland, O., 11-36.
Marinell's Congress—Louisville, Ky., April 4-9.
May Adams'—Cincinnati, O., April 4-9. Louisville, Ky.,
11-16.

11-16.
Pastor's, Tony—Philadelphia, Pa., April 11-16.
Riley's, R. J.—Milwaukee, Wis. April 4-9.
Rentz-Santiey—N. Y. City April 4-9.
Relliy & Wood's—N. Y. City April 11-16.
Side of the April 11-16.
Side of the April 11-16.

11-16.
"The Night Owls"—Pittsburg, Pa., April 4-9, Cincinnati, O., 11-16.
Vernon's May—Chicago, Ill. April 11-16 rnon's, May—Chicago, Ill., April 11-16.

MINSTRELS

MINSTRELS.

Duprez & Benedict's, Archie White's — Rockford, Ill., April 7.

Dockstader's, C. & W. J.—Boston, Mass., April 4-9, Hoboken, N. J., Ill-16.

Field's, Al. G.—Milwaukee, Wis., April 5, 9, Appleton Il., Stevens Point 12, Wausau 13, Grand Rapids 14, Neils-ville 15, Black River 16.

Hi Henry's—Brazil, Ind., April 7, Paris, Ill., 8, Mattoon 9, Shelbyville Il, Para 12, Litchfield 13, Taylorville 14.

Haverly's—Washington, D. C., April 4-9, Bridgeport, Ct., Ill, Springfield, Mass., 14.

Hicks 4 Sawyer's—Moberly, Mo., April 7, Nexico 8, St. Johnson's, Lew—Santa Maria, Cal., April 7, San Luis Obispo 8, 9.

MeNish. Johnson & Slavin's—Harrisburg, Pa. April 7. Johnson'a, Lew-Santa Maria, Cal., April 7, April 10, April 10, April 11, April 12, April 1

CIRCUSES.

Bristol's Equines—Syracuse, N. Y., April 11-16. Bristol's Equines—Systems X. Y., April 7-9, Paterson, N. J., 13-16.
Collins', Charles—Angelica, N. Y., April 7-9, Paterson, N. J., 13-16.
Dayton's, W. W.—Collinwood, O., April 7, Berca 8, 9.
Gleason's, Oscar R.—Waterbury, Ct., April 4-9.
Hart's, Prof.—Fledmont, W. Va., April 4-9.
Hartigan's Tourists—Birmingham, Ct., April 7, Middletown 8, Anomia 9.
Herrmann—Cinclinati, O., April 4-9, Chicago, Ill., 11-16.
Kellar—Birms, N. Y., April 7, Erie, Pa., 12-14.
Phipps', W. A.—Ortville, O., April 7.

TOO LATE FOR CLASSIFICATION. TOO LATE FOR CLASSIFICATION.

Andrews' Opera—Independence, Ia., April 7, Cedar Falls
2, Waterfool II, 12.
2, Anound the World," etc., Kiraifys'—Baltimore, Md.,
April 11-16.
Bijou Theatre—Ravenna, O., April 11-16.
Bilabrega's—Webster, Mass., April 7-9, Lynn 11-13, Dover,
N. I., 14-16.

Bilabrega's—Webster, Mass., April 11-16.
Bilabrega's—Webster, Mass., April 11-16.
Crocker's Equines—Fort Wayne, Ind., April 4-9.
"Cold Day"—New Haven, Ct., April 1-9.
"Cold Day"—New Haven, Ct., April 1-9.
"Cold Pay"—New Haven, Ct., April 1-9.
"Cold Pay"—New Haven, Ct., April 1-16.
Howorth's Hitbernica—Wakefield, R. I., April 7, 8.
Leoneo Bros. —Williamsburg, N. Y., April 4-9, Washington,
D. C., 11-8.
Morton's, G. H.—Baltimore, Md., April 1-9, Washington,
D. C., 11-8.
"On the Stare"—Peterson, N. J., April 1-30.
Sey moninster 13, 14.
"Tourists"—Washind, Ore., April 7-9, Clinton 11,
12, Greensburg 13, 14.
Taylor's Congress—Kingston, N. Y., April 7, Catskill 8, 9,
Cohoes 11, 12.
"Tourists"—Williamsburg, N. Y., April 11-16.
"We, Us & Co."—Williamsburg, N. Y., April 11-16.

MARYLAND.

BALTIMORE.—"The Private Secretary" attracted an audience of fair size to Ford's Opera-house April 4. C. H. Hoyt's "A Hole in the Ground"

comes 11.

ACADEMY OF MUSIC.—Lilian Olcott made her first appearance here 4 in "Theodora," before a large and well pleased audience. "The Rat-catcher" is underlined.

appearance are a in "The Rat-catcher" is underlined.

ALFAUGH'S HCL'.IDAY-STREET THEATRE.—Wallace L. Hight, the mind-reader, who is the attraction for the current week, drew fairly on his opening night 4. Mr. Hight gave an interesting exhibition of his powers 2 at the rooms of the Journalists' Club before a number of prominent people. Louis Aldrich comes 11 in "My Partner."

KERNAN'S MONUMENTAL THEATRE.—George Morton opened to a small house 4 in "His Sin." Geo. Murphy, who was billed for this week, canceled. Duncan C. Ross' Athlette Combination appears in the Winter Garden for three nights commencing 4. Kittle Wells and the Ladies' Orchestra continued. Kelly's Front-street Theatre.—Charles A. Gardner opened 4 in "Karl the Peddler," to fair business. "Blackmail" follows.

HARRIS' MAMMOUTH MUSEUM.—Edwin Thorne drew good-sized houses 4 with "The Black Fiag," which will be followed by "A Planter's Wife."

ODEON THEATRE.—The arrivals 4 were Liza Weber, Robert Britton, Crowley, Eugene Natowitz, Sullivan and Curdy, Ella Barrett and Nelle Leonard. Annie Raymond, Little Bob and Harry Gallettl remain. Palace Muses.—In the curio-hall there were no novelties 4. Prof. Greenbaum and wife, Prof. Gorman and Bella Fairmount were the new people in the auditorium.

loloril

, 9,

on,

Y.,

Pa.

ster

ng-

4-9,

prll

ton 7-9,

hes-

, in-

16.

nset pril

nto,

4-9. Ky.,

klyn

nati,

m.,

Ho-

on 9,

Ct., 8, St.

Luis

ril 7.

GAYETY THEATRE.—The bill remained unchanged.

FREDERICK.—Mons. Huber opened his new Dime THE PRINCE OF THE PROPERTY OF

INDIANA.-[See Page 53.]

Andress, Chas,
Acker, M. A.
Acker, M. A.
Angelo, G. B.
Admas, G. G.
Admas, R. G.
Admas, R. G.
Alexander, Otts
Austin, Prof.
Aldridge, Wm.
Andrews, Chas. I.
Anderson,
Avis, Eddie
Allen, Joe
Ashley, Warren
Anisley, Harry
Arthur, Geo.
Ashley, Warren
Allen, Joe
Bauson, Billy
Bryant & Holmes
Barrackman, E. Bennet, John
Berar, Newton
Burford, A. S.
Bunnell, G. B.
Berny, J. F.
Begebe, Frank
Buflord, —
Bullard, H. S.
Burgess, Neil
Brown, Dave
Barlow, H. W.
Bernard, H. S.
Burgess, Neil
Brown, Baw
Brand, H. S.
Barnum, Geo.
Booker & Leigh
Barret, Wilson
Benn, Walter
Brady, Tom L.
Bellew, Kyrle
Bruns, Harry
Brewster, Henry
Badwin, W. S.
Barnell, Ed.
Berger, F. S.
Belgrave, R. B.
Behrens, N., 12c.
Banks, W. J.
Bigelow, R. A.
Burko, John S.
Balabregs, S.
Bradley, H. R.
Brown, Ben
Cook, Ellsworth
Cotta, Theo. W.
Canill, Joha
Cordray, J. F.
Callahan, Chas.
Conditt, S. K.
Cowles, Chas. INDIANA,—[See Page 53.]

FORT WAYNE.—J. B. Polk played "Mixed Pickles" at the Masonic Temple March 29 to a fair house. A home entertainment April 1 was the only other night the place was open. Prof. Crocker's horses are booked for 4 and week. They were billed at Columbus, O., but had to cancel on account of the theatre there burning....At the Academy, Stetson's "C. T. C." Co. played to big houses I and 2. On 2 they had the largest matinee that has been in the house in years. "One of the Bravest" occupies the boards 4, 5, 6, and indications are for crowded houses...J. T. Carpenter, manager of the stranded "Night Hawks," left the city, and also left a portion of his baggage to secure a board bill. The female remnant of the company succeeded in raising enough money to get home, but several of the men are here yet. A benefit was tendered them at the Academy, but the receipts were less than twelve dollars For the benefit of Carrie Munroe, who telegraphs here relative to the whereabouts of W. S. Gilmore, I will say that he left for Chicago 3...... Referring to the denial of Harry Choate that he was with the Windsor Theatre Co., and skipped with the fands, I will say that he was Harry Coates, not Choate.... Harry F. Curtiss, advance for Stetson's "U. T. C." Co. says several companies close their season 2 on account of the Inter-State Commerce bill, among them being Victoria Loftus' "British Blondes" and Newhalls two companies.... Efforts are being made to rent the Academy for a variety theatre. The owner has about decided to either lease it for that purpose, or to entirely remodel the interior, increase the size of the stage and put it in first class shape. Probably the latter will be done.

EVANSYILLE.—J. T. Raymond in "The Woman Hater" April 8 is the only attraction at the Opera-house books 4, 1, 2 and Local Calculations are for crowded houses. 1. T. Garpentical Calculations are for crowded houses. 2. T. Garpentical Calculations are for carried money to get home, but exceeded them at the Academy, but the receipts we tendered them at the Academy, but the receipts as tendered them at the Academy, but the receipts of Carried Money. 4 house of Carried Mon

CLIPPER POST-OFFICE. A STANFED EXYELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepoid, others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepoid, others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepoid, others should bear in mind that all letters, etc., in transit between the United States in mind that all letters, etc., in transit between the United States in mind that all letters, etc., in transit between the United States in mind that all letters, etc., in transit between the United States in mind that all letters, etc., in transit between the United States in mind that all letters, etc., in transit between the United States in that all letters, etc., in transit between the United States in that letters and the line of touchers, hould be given, in order to the prevention. Note:

Land 1818 LIST

Gowth, Jessie Gowth, Jessie Gowth, Jessie Hayd, Lewis, Annie Harding, Louie Harding, Louie Harding, Louie Harding, Louie Harding, Lewis, Annie Law, Harding, Louie Harding, Lewis, Annie Law, Hardi

Advantage of the control of the cont

Manning Lawrence
McAvoy, Harry
Murrey, Good Melville, F. D.
Mahey, Steve
Martin, Al.
Muth, Ed. G.
Miller & McHugh
McNish, F. E.
Mitchell &
Mitchell &
Millford, C. T.
McNamara, G. B.
Millford, C. T.
McNamara, G. B.
Millford, C. T.
McNamara, G. B.
Montague, Frank
Martin, Ike
Murray, Jas. F.
T.
Newhall, Major
Noble, Warren
Nogen, Dick
Murray, Jas. F.
T.
Newhall, Major
Noble, Warren
Nogen, Dick
Murray, Jas. F.
T.
Newhall, Major
Noble, Warren
Nogen, Dick
Murray, Jas. F.
Norrid, &
Montague, Frank
Martin, Ike
O'Connor, Geo.
Orrin Bros.
O'Connor, Geo.
Orrin Bros.
O'Lynn, Bryan
Parker Bros.
Pholtes, Jos.
Pentry, G. R.
Petry, G. R. Gorman, Geo.
Gorman, Geo.
Gorffin, Chas. E.
Gaylor, Bobby
Gimbore, W. S.
Gibbert, Jas. M.
Grover, B. H.
Gridfin & Marks
Gooding, E. D.
Groesbeck, E. J.
Goulness, Chas.
Gossin, Leslie
Gossin, Leslie
Gossin, Leslie
Gossin, Leslie
Gossin, Leslie
Gossin, Leslie
Howorth, John
Hidreth, Frank
Hicks, Chas. B.
Hagen, Will
Hadley, N. D.
Harris, Geo.
Hagen, Will
Hadley, N. D.
Harris, Geo.
Hamilton, A. M.
Hicks, Chas. H.
Hickey, John M.
Harris, Geo.
Hamilton, A. M.
Hicks, Chas. H.
Healy & Bigelow
Hamilin, Frank P.
Hounter, J.
Hayden, Frank
Hayden, Rodger
Hyde, J. G.
Healeys, The
Harding, Rodger
Hyde, J. G.
Healeys, The
Hardrang, Rodger
Hyde, J. G.
Healeys, The
Hardrang, Rodger
Hyde, J. G.
Healeys, The
Hardrang, Rodger
Hyde, J. G.

Venable, Chas.
Von Natter, Frank Watson, Wm.
Vance, Geo.
Welch, Ed.
Walter, Lew Wilson, Clint Wern, Frank Wilson, E. C.
Wilson, J. Edna Wilson, E. C.
Ward, Frederick Walters, Lew Wilson, Clint Werners, The Wilson, E. C.
Wilson, J. Edna Wilson, E. C.
Wheeler, Will O.
Wilson, P. J.
Wheeler, Will O.
Wilson, P. J.
Whittier, H. G.
Whittier, H. G.
Whittier, H. G.
Wilson, H. G.
Wilson, H. G.
Wilson, H. G.
Woodward, Geo.
Woodward, Geo.
Watson, Frank
Ward, John
Ward, C. M.
Young, David R.

MICHIGAN.

DEBOIT.—Arthur Rehan's Co., in "Nancy & Co.," return engagement, and J. B. Polk, in "Mixed Pickles," divide the present week at White's Grand Opera-house. Patti disappointed us March 28. Evans and Hoey appeared 28, 29, 30, followed by the "Two Johns" Co. 31, April 1, 2, with business up to the average.

"Two Johns" Co. 31, April 1, 2, with business up to the average.

SACKET & WIGGINS' WONDERLAND.—Don Ferreyra, Sadle McCabe, Dick Sands, the Howes, the Mortons, on the stage. Curio-hall—Clint Williams and his bear, and Methusalem, the bearded man; Miller, the half man; Sol Stone, Prof. Galletti and birds, and the Japs are held over.

THE DETROIT.—Lyttell's "Michael Strogoff" 4 and week. E. F. Mayo's "Davy Crockett" Co. closed last week with a matinee 2.

week. E. F. Mayo's "Davy Crockett" Co. closed last week with a matinee 2.

BECKETT'S CIRCUS (Princess Rink, Theatre, Market—or what you will).—The veteran Miles Orton and family of five boys, Claude, Albert, Bernard, Gordon and Norman, the last two being respectively 5 and 4 years old; the Gregory Brothers, Geo. W. Belford, Delia Gregory, Edward Dooley and his trained elephant, and De Coma, the clown, succeed in giving one of the neatest and most interesting evenings imaginable—a regular old-time circus. The head balancing of Mr. Orton, with his two youngest sons, is certainly wonderful, and would create a sensation anywhere. Business opened 28 rather badly, but towards the last of the week the capacity of the house was taxed, and all faces are capacity of the house was taxed, and all faces ar

GRAND RAPIDS.—At Powers' Opera-house, Emma Abbott opens April 5 in "Il Trovatore." The en-gagement is for two nights and a matinee. J. B. Polk, in "Mixed Pickles," had a fairly good house March 31. Gilmore's Band April 10. "Two Johns" 11. Murray and Murphy 18, 19, "Michael Strogoff"

March 31. Gilmore's Band April 10, "Two Johns" 11, Murray and Murphy 18, 19, "Michael Strogoff" 22, 23.

WONDERLAND.—Dominick Murray, in "Escaped from Sing Sing." 4 and week. Mme. Neuville and son, in "The Boy Tramp," closed 2, to a week of very good business. Edwin Arden week of 11.

SMITH'S OPERA-HOUSE.—New faces 4: Sanford and West, the Dolans, Fontaine, the Lamothes, Kennedy and Whipple. Remain: Joel Davidson, Vintie Valdean, Johnny Ray, May Johnson and Maud Gilbert. Business continues good.

CHAT.—Manager Smith is much interested in the election Monday, for, if the Prohibition amendment passes, it will make considerable difference in his business, and he says he will play combinations and dramas. Power's Opera-house has been occupied almost nightly by speakers for and against the measure.....The Neuville Co. rest here Holy week.....Langtry is booked for May 11.....Elks Lodge, No. 48, hold a social session 4 at Sweet's Hotel, and a good time is looked for. Willard Brigham was made a member 27.....Odette Tyler spent. 29 with friends here, while on her way hopne, having left Minine Maddern.

MUSERGON.—At Reynolds' Opera-house the fol-

KALAMAZOO .- At the Academy of Music March 28, KALAMAZOO.—At the Academy of Music March 28, Harry Lacy's "Planter's Wife" drew a good house. The company was well received and gave the best of satisfaction. On 30, J. B. Polk's "Mixed Pickles" Co. had good business.....At the Opera-house, Joseph H. Kenne's Dramatic Co. in "Rip Van Winkle" and "Mrs. Partington and Her Bad Son Ike" have done fairly well throughout the week...... The enly opening this week is "The Night Hawks" Burlesque Co. April 4, 5, at the Academy.

EAST SAGINAW.—Bordwell's Opera-house re-opened March 28 under the management of Warren Bordwell, the proprietor of the building, to a crowded house. Matthews and Lynch open next

week.

BESSEMER.—At the Grand Opera-house, last
week: May Vernon, M. E. Nibbe, Mamie Kay,
Libbie Ross, Wade and La Clede, Walter Bray,
Maud Hastings, Pearl Winans and the stock. Chas.
Vincent is managing.

Vincent is managing.

IRONWOOD.—Manager John J. Boyd, of Pierce's Opera-house, had G. W. Walters' Comedy Co. here for five nights and two matiness week ending March 37, to excellent business. In the repertor of the company of the company is made up of Mr. and Mrs. George W. and Miss Nellie Walters, F. P. Haven, B. W. Keating, W. McVey, F. A. Monahan, Alice Irving and Lida Cook.

W. McVey, F. A. Monahan, Alice Irving and Lida Csok.

JACKBON.—The Assembly Opera-house will be
sold on mortgage this month. It has lost money this season. While "A Parlor Match" was being performed here
March 28, Matthew Lourian, nine years old, fell from the
solution to stage and was killed.

FLIST.—At Music Hall, "The Planter's Wife"
came March 31 to a small andience. Gilmore's Band is
billed for April 6, and "The Two Johns"?. The little trouble between Managers Thayer & Page and Gardner's Or
chestra has been satisfactorily settled, and the patrons of
Music Hall are again blessed with first-class music.

**RAST SAGINAW.—At the Academy. "The Planter's

EAST SAGINAW.—At the Academy, "The Planter's Was given by Harry Lacy's Co. March 3) to fair business. Lester & Allen's Minstrels failed to appear 31. B. Polk in "Mixed Pickles" is billed for Apris 5, the "Two Johns" Co. 6, Gilmore's Band 9, Murray and Mur"wo Johns" Co. 6, Gilmore's Band 9, Murray and Mur

BIG RAPIDS.—Al. G. Field's Minstrels were here March 29 to big business, and will come again in June or July. Mendelssohn Quintet Club of Boston, March 31, to a fine lower house.

WASHINGTON TERRITORY

SLATLE.—The box-sheet opened to-day (March 22) for Nellie Boyd's Co., three nights (25, 24, 26). The prospect are good. . Smith's Bijou had an entirely new programme last week, and is playing to large crowds. Frank Lavarnie, business manager, as set that a lot to new people appear this week..... Fred Mackley, business. manager of the Standard Theatre, was allowed to resign by the company 19.

PORT TOWNSEND.—At the Montana Varieties: Birdie Wisson, Ed. Moncrief, Hazel Lester, Charles Archer, Frank Smith and others.

TEXAS.—(See Page 53.)

HOUSTON.—Janish March 28, in "Andrea," and 29 in "Camille" had only fair business. Effic Elisier closes the season 80, 81 and matinee, with "Woman Against Woman" and "A Daughter of the Nile." The "Stranglers of Paris" Co. return here April 20 for the behefit of Ed. Bergman of Pillot's.

—Later.—Effic Elisier was at Pillot's 80 to a packed house, and business continued good 31, matinee included.....E. G. Stone, manager of Janish, while leaving with the troupe 30, attempted to enter the ladies' coach of the Houston fexas Central R. R. taking three dogs with him, and upon being refused admittance to the dogs he vented his spieen upon the brakesman in a flow of language unfit for that locality, and besides attempted to sisp the brakesman, for which he was arrested and fined, and returned to the train just in time to board it. This little morning episode cost Stone seventeen dollars and fifty cents.

MASSACHUSETTS.

MASSACHUSETTS.

BOSTOE.—The one important current bit of gossip in thearrical circles is the sudden, but not altogether unexpected, defection of Leading-man E. H. Vanderfelt from the Boston Museum stock. This occured March & L. Alfred Hudson was substituted at short notice in "The Magistrate." J. B. Mason has been specially engaged as leading-man for the balance of the season, and will appear at the Museum Baturday evening, April 9, at Miss Evesson's benefit. The CLIFFER long ago knew of Mr. Vanderfelt's dissatisfaction with his parts at the Museum, and referred to the matter some time since. He claims to have been treated in a manner not at all in consonance with the terms of his contract (not financially, but in the assignment of roles). On the other hand, the management assert that Mr. Vanderfelt has been treated precisely as other leading-men in the few stock companies of the present day are treated. The roles assigned him in the few plays produced at the Museum this season are the same that have been given to the leading-men at the theatres where those plays were originally produced. This very fact, that the Museum has brought out so few plays this season, is, probably, one of the strongest reasons that Mr. Vanderfelt finds for kicking.

HOLLIS-TREET THEATRE—Sarah Bernhardt opened for a week 4. The advance-sale was large, and the week will prove a big one in every respect. "Fedora" was the initial bill, and her usual repertory will be played during the week. George Riddle in Edgar Fawcett's latest, "The Earl," next week.

The Stock will prove a oig one in every respect.

"Fedora" was the initial bill, and her usual repertory will be played during the week. George Riddle in Edgar Fawcett's latest, "The Earl," next week.

BOSTON THEATRE — Margaret Mather began a week 4, and that night signalized Harry McGlenen's annual benealt. "Romeo and Juliet" was the attraction. The usual Mather bills will be given during the week. The variety show last week drew only fairly well. Commencing 11, John A.

Stevens appears in "Passing Shadows."

GLOBE THEATRE.—We have "Ruddygore" at last. Stetson's Co., No. 1, opened 4. Sig. Brocolini is still in the cast, and plays Sir Despart. Wilson Barrett elosed a rather light fortnight 2.

PARK THEATRE.—Wh. and Mrs. W. J. Florence are with us once more, but will remain only a week. Their opening bill was "Mighty Dollar," 4. Other attractions: "Dombey & Son," "Our Governor" and "The Flirt." The big testimonial to the Florences, 9, will see them in "Mighty \$." Richard Mansfield closed a big week in "Prince Karl" 2. George W. Floyd's testimonial, 3, drew splendid attendance. Fanny Davenport next week.

Bogron MUSEUM.—The current week's attraction is "The Guv'nor"—an old-time Museum success. "The Magistrate" drew fairly last week. Next week, Annie Clark in "Missks and Faces."

HOWARD ATHENATE.—The week Manager Harris gives us quite a big show. He has Schooleraft & Coes' Müsstreis, Harrington & Johnson's Specialty Co. and Prof. Juleene's electric musical-act. Last week Phosa McAllister's "Taken from Life" Co. did well. Next week, James H. Wallick's "Cattle King" Co.

BUSOU THEATRE.—The Weston Bros. opened 4 in "Our Minstrei Boys." Last week 'Bertha, the Sewing Machine Girl," drew excellent business.

WINDSON THEATRE.—Gibson and Ryan's "Muldoon Picnic" Co. and Maggie Cline's Specialty Co. opened 4. In the ollo are Maggie Cline, Bolly Davenport, Leciair and Russell, Gibson and Ryan's "Muldoon Picnic" Co. and Maggie Cline's Specialty Co. opened 4. In the ollo are Maggie Cline, Bolly Davenport, Leciair and Russell,

Bros., Yankee Whittler, Kittle De Babian, Master Rogers, etc.

Horrict: Turkal. Hall.—The C. R. Dockstader black-face party open here 4 at popular prices, with two mathness a week. Dan Lyons is with them, but no names are given in the "ads." The company play under the auspices of Alpha Bureau, No. I, Boston Amusement League.

Notes.—G. W. Wilson had a large house at his Museum benefit 2, in "Caste" and 'Robert Macaire." He had to make a speech..... Manager Harris handles "Taken from Life" on the New England circuit..... John Barker of Keith & Batcheller's is to benefit 24..... Richard Manafield will open at the Museum 25...... Frank Frayne in "Mardo" at the Windsor next week..... Ned Perry cables to The Heroid that May Fortescue is back—"pleased with America." I doubt it.

LAWRENCE.—"Alone in London," under the man-

LAWRENCE.—"Alone in London," under the management of Col. Sinn, at the Opera-house March 28 had a big house. On 31 we had "Shaddayore," by John Stetson's No. 1 Co., and it was produced with grand effect. Manager Grant has the right shap in him, and got in ahead of many that would like to have produced the opera before its advent to Boston. A big house and a select one, at advanced prices, greeted the company. Phil Branson divided the honors of the evening with Helen Lamont and Alice Carll. The "Rag Baby" Co., with Frank Daniels, had a good house April 1...... Ben Lodge paid a flying trip here 31, to see "Ruddygore."..... Marrier's Orchestra have severed their connection with the Opera-house, and the best has been secured in Collins & Co. 8. The Opera-house box office has had ered with beautiful paper and freecoed. Bookings: 14. "Taken from Life." 14. Fred Bryton, 16, 80 Smith Russell.

SPRINGFIELD.—At Gilmore's Opera-house March 30, Margarst Matier presented "The Honeymoon" to a large audience. Booksed: April 11, 12, "Alone in Londer Springfield Muses, arrivals 4; Whitmore & Clark's Minstrels. Beparted 2: C. H. Clark's Co., who played "Nugget Nell," to good business. Manager Arnold has received two flattering offers to form a polo team, which he has declined, as he prefers to stick to his present business. At Athe City Hall March 25, the Boston Symphony Orchestra, assisted by Adele Aus der Ohe, gave a fine concert to a fair-sized audience. The Opphens Chib, assisted by York, gave a good concert to a large house. John Sittson's Co. LAWRENCE .- "Alone in London," under the man

Iork, gave a good concert to a large house 30.

LOWELL.—At Music Hail, Hoyt & Thomas' "Rag Baby" March 28 had a large house. John Stetson's Co., in "Raddygore," did a very large business. Lizzie Evans, in "Seasands," had a light house 31. Coming; "Siberia" April I and 2. Sol Smith Russell 7, two performances. At Huntington Hall, coming; Wilbur Opera Co. week of 4 to 9 At the Lowell Auseum, business has been fairduring the past week. Arrivals: The "Boston Ideal Minstrel Co.," including the Olympian Guartette, Frank Clayton, Billy Lyons, Wesley B. Norrie and C. C. Cornish.

NEW BEDFORD.—The Boston Ideal Colored Trou BEW BEDFORD.—The Boston Ideal Colored Troubadours gave a fair performance to a good house at the Opera-house March 77. Dalys' "Vacation," 30, was as good as ever, and had a large audience. Chapman and Temple, as "The Two Tramps," were good but we kily supported April 1. They had a thin house. Joseph Jederson is booked for 11, and "Hoodman Blind" 15, 16.

Is booked for it, and "Hoodman Bind" is, ic, us, March 28, but found business light. David Payser was in town 29, looking over the ground for Richard Manafield, who comes April 7; so, also, was Gro. W. Ryer, who, as agent for Stetson's "Ruddy gore" Co., is doing active work. "Ruddy gore" comes 6.

MISSOURI.

week's engagement 3, presenting "Fortune's Fool."
"Uncle Tom's Cabin" drew fairly well last week.
Janiah is underlined for lo-14, but Hicks & Sawyer's
Minstrels will probably appear.
CASINO THEATRE.—The Four Nationals (Byron,
Moulton and Forrester Sisters), Harry Macarthy,
Three Fisher Bros., Marren and Gentry, Lew and
Lulu Catiett, Emeline Andrews and the stock company are announced for this week. Business is
hair. Gilfoil & Bush's Eastern Novelties are due
11-16.

pany are announced for this week. Business is fair. Gilfoil & Bush's Eastern Novelties are due 11-16.

Palace Theratre.—James Marren. Wm. Whitty Louise Garland, Hail and Clifford, D'Alberti, Walter Mack, Grace Marston, Fernando Fleury, Ed. Parcells, Bob Memhard, Myrite Lindsey and the Fryes this week. Business is good.

Escher's Theatre.—Rush and Hamilton, W. C. Manning, Smith and Campbell, Emma Milton, Harry Bleom er, Leo. Morris, Nina Filmere, Smith, Eva Howard, Emma Jerome, Fanny Norton, Lillio Mason, Georgie Hillyer, N. Fillimore, Florence Levanion and Effic Ellis this week. Business is good.

BROADWAY & TREVER'S PALACE MUSEUM.—J. McGlinley purchased this establishment last week, and announces Rose (Wild-girl), All Pasia (transparent Turk), Prof. J. Z. Zelma's Roman Temple of Music, etc., Lucassie and son (Albinos), Annie Nelson (midget-queen) and Mme. Lucille (hand reader). Sam Lucas, Jules Turnour, Tony Largo Marsino and Harris and Walters will give the stage show. Business is fair.

CHAT.—Victoria Reynolds left the "Zitka" Co. last week, and so did Douglass White, the advancagent. The company rest a week.......The Coliseum Theatre and Garden, at Seventeenth street and Franklin avenue, will open a Summer season 10, with a comic-opera company.

KANSAS CITY.—The Coates Opera-house is dark the first half of this week. The last half, the Boston Ideals. Last week Robson and Crane did a big business. "Standing-room Only" was the rule. GILLIS OFERA-HOUSE.—Thatcher, Primrose & West's Minstrels April 8, 9. Last week, Rice's "Evangeline" drew big business.

NINTH-STREET FIREATRE.—This week we have C. E. Verner. Last week, Sisson & Cawthorne's "Little Nugget" Co. drew fairly well. Week of 11, E. F. Mayo.

tie Nugget? Co. drew fairly well. Week of 11, E. F. Mayo.

Collbern Thaathe.—Arrivals : Bartlett and Lorraine, Gracie May, Lavella Sisters, Harris and Green, and Peter McCloud. Business is fair.

Walnut-street Thaathe.—Opening 4: Prince Wells, Chas. Geyer, Chas. Harding, T. F. Grant, James Daiton, Clars Boyle, Alice Glesson, Lid Florence. Remaining over: Howard and Alton. Business is good.

KASASS CITY MUSEUM.—Laura Dainty was a drawing oard here last week. She remains this week in "Kath...MayaGrak Kulller has received word of the death of his father at Perth, Scot.

LEXINGTON.—Richards & Pringle's Georgia Minstrels come April 4. They will have a large house. Chas, Geyre is at his home for a lew weeks' reast, having fluished a four weeks' engagement at the Wigwam in San Francisco..... Chas. Harding, who was three years with the Van Amburgh Show in California, is in the city.

MACON.—Coming: Hicks & Sawyer's Minstrels
April 2, Harry Arnold's Union-square Co. three nights,

RHODE ISLAND.

PROVIDENCE.—At Low's Opera-house, the McCaull Opera Co., in "The Black Hussar," March 28,
29, and in "Faika," 30, did not receive a very cordial support. This week the house will be devoted
to woman-suffrage meetings.

Theatra Cosnique.—Notwithstanding disagreeable weather and strong counter-attractions, the
attendance during the past week was large. For
the current week the specialty people are the
Stewarts (Dick and Hattle), Flora Moore, Stanley
Sisters, Cummings and Orndoff, Lena Blanche and
Daly and Edwards. The stock present "lie's All
Hight," in which Jenny Melville, Eva Stetson,
Tommy Le Mack and W. H. Pendergast appear.

WESTMINSTER MUSER.—This popular resort continues on the full tide of success, despite the dulf
3-ason. April 4 and week, the attractions are: In
one exhibition halls—A performing Cuban bear
bought for Manager Handy by Adam Forepaugh,
a large baid eagle from Blue Ridge Mountains, Va.,
a troupe of miniature dogs. Emerson's Martinettes,
Verno, and Lizzie Dot, California midget. Theatre—
Leopold and Bunell, Geo. F. Moore, Geo. and
Marie Nelson, Belle Cushing, Luigi Dei Oro, Tom
and Bertie Brantford, Luke Brant and Alix and
Patno.

KEITH'S NEW GAYFTY MUSEUM.—A neat, clean,
cosy little theatre; a first-class performance given
continuously from 1 to 10.30 r. M.; polite and attentive attaches, and the untring efforts of Manager Albee in catering to the pleasure and comfort
of lis patrons, are what have made the New Gayety
one of the most popular amusement in the city,
especially with laddes and children. The announcements for this week are: J. M. Waddy, Miss Beaumont, Etta Bartiett, Phyllis Allen, Geo. W. Callahan, Tom and Minnie Flynn, Joseph Anzo, Curr
and Tourgee, Wayne and Evans, and the stock in

Kittle and the Baby." In the curi-ohali, Graham's Taxidermic Exhibition and the Japan Vilinge
remain.

Notws.—A serious blunder was made by a boy left
temporavity in charge of the box office at Low's Opera-

WESTERLY.—Whitmore & Clark's Minstrels gave very pleasing entertainment before a me-

WAKEFIELD.—Pred Wilson was in town April 4, rranging for the appearance of Howorth's Hibernica 7, . On 26, 27, we have A. M. Sturtevant's New York Co.

VICKSBURG.—The Opera-bouse has nothing booked before April 10, when the Huntley-Gilbert Co. opens for six nights. Frof. Pharazyn, magician, has been having good houses so far. He brought the Mexican Band of ten pieces, from Natchez, with him. The managers of the Opera-house have engaged the band to play for the Gilbert Co.'s engagement......The People's Theatre is drawing well, giving a change of programme tri-weekly. Queen, Stowe, Randail, Lambert and Dellie Urn are favorites. For this week the new people are Atkinson Sisters, Bessie Lewis, Grace Forrest, Alice Keating, Nellie Bond, Florence Stewart, Lizzie Raymond and Wm. Hensley. Mr. Lambert, the business-manager of this house, deserves a great deal of credit for his success. MISSOURI.

ST. LOUIS.—At the Grand Opera-house, H. P. Dixey's Co. drew full to crowded audiences last week and will probably do as well this week. Lawrence Barrett commences a week's engagement April 11.

OLYMPIC THEATRE.—Manager Spaiding will keep this house closed for two weeks, to enable him to bring a big bill of costs a grainst Manager Amberg of the Ihaita Opera Co. Rosina Vokes' Co. are underlined for Il-16.

PEOPLE'S THEATRE.—Jennie Calef is appearing in "The American Princess" this week. Dominick Murray did a fair businesse hast week. The "Gold Kings" Co. come lo-16.

STANDARD THEATRE.—The Shadow Detective" is the attraction this week. "Zitka" drew fairly well last week. "Bertha, the Sewing-machine Girl," comes 10-16.

POYS'S THEATRE.—Louise Rial commenced a last was a good house March 31. Kays Keedall did fairly 22. T., T. & W.'s Minstrels come April 6.

CIRCUS AND SIDESHOW

THE novel feature of the Barnum-Forepaugh Show for its fourth and present week is the revival of the hippodrome races, commencing April 4. The Roman charlot, male and female jockey, hurdle, animal, feet, steepie-chase and obstacle races are all "on," and the fun of other seasons is sure to be

animal, nect, sicepie-chase and obstacle races are all "on," and the fun of other seasons is sure to be repeated in full.

Upon application of counsel, the United States Circuit Court on March 30 dismissed the suit of Adam Forepaugh against the Pelsware, Lackawanna and Western R. R. for \$8,000 or \$10,000 damages, claimed to have been caused by a smashup on defendant's road.

WILLIAM ONZALES, the "Demon of the Air," writes from Sidney, Aus., Feb, 23, to Charles W. Fish, that he had on that date just been released from quarantine, after eight weeks" detention. Small-pox broke out on the ship conveying him and his company from California to Australia, and out of one hundred afflicted twenty-four had died. Of these were Bella and Hattle Reld, two of his people, both pretty girls and fine performers. They passed away after eight days' illness. Gonzales' partner was also taken quite sick, but was getting better.

FEER RINNELLS has got back from Cuba and

partner was also taken quite sick, but was getting better.

Frad Runnells has got back from Cuba and joined the Barnum-Forepaugh Show at Madisonsquare Garden.

The Copy-Salsburt Wild West Show salled for England morning of May 31 on the Nebraska, which had been chartered for the trip. The number of passengers is given out as 202, of whom 100 were indians. Those who went over, but not as members of the show, incuded S. P. Coney, George W. Crabtree, Mmc. Mattel, Lilford Arthur and wife, Richard H. Haitey (scene-painter at Wallack's), the Fietche Trio and others.r.

Nelson Bignen has signed to go with Col. Webb's Circus.

NELSON BIGNEN has signed to go with col. Webb-Circus.

PHILLIPPE SALVINI'S troupe of dogs, etc., were to have left Kingston, Jamaica, for Havana, March 51, on the steamer St. Beitze.

J. A. McMCETY, who is fiving in a Pennsylvania town, writes us: "Twenty years ago, for two or three seasons, I owned and ran the only Wild West show in the country at that time. It was called the 'Great Indian Show, Museum and Amphitheatre.' Since then I have been living a retired life, with occasional spurts on the road; but every Spring I led like following off after the Brst red wagon I see."

see."

A DOZEN MUMMIES were admitted through the New York Custom-house free of duty March 30, and the dime-museum managers are encouraged to believe that it is a straw in their favor.

This will be Dan M. and Lew M. Kelly's third season with Frank A. Robbins' Circus.

The license for canvas shows in Lynchburg, Va., is \$100 for every performance, and \$50 for every stdeshow. Then there is a State license of \$100 per day and one and one-half per cent, of the gross recepts. This amounts to \$350 a day, exclusive of the percentage. Lynchburg says it is unjust. There is echo everywhere.

s echo everywhere.
FORKFAUGH'S DOW this season is to dabble in sorier heroism and "wild-western" tragedy—all on lorseback, with scenic pictures to match the horrors and other incidentals.

Fors and other incidentals.

Eight large scalions were received at Central
Park April 1. They were captured off the Alaska

Park April 1. They were captured off the Alaska coast a month ago.

BURT. SADLER, manager of the advertising-car for J. H. Rice's Circus and Menagerie, will start to work with twelve biliposters April 11.

ALF. DORLAN JOINED HOLLING APRIL 11.

ALF. DORLAN JOINED HOLLING CIRCUS AT MEMBILS, TOIN.

THE following people will comprise the Grady, Pickett & Primrose One-ring Circus the coming season: James Kincade, Mrs. Neilie McDonaid, the Three De Barr Bros., the Lee Bros., Millie Mayo, Master Willie Lee, the Gienn Sisters, Pickett, Primrose and Cline, Neilie De Barr, Edwin Neary, Win. Joinson, Henderson and Sumover (four clowns), James Whiting, Minnie Dunne and J. Latthorpe. Profs. Redmond and Sharpe will give two balloon ascensions daily. The show opens April 28 at Zionesville, Ind., and will have twenty-two people in advance.

JACOB HOZENWEIG, a baid-headed and no-eye-browed boy of under sixteen, applied to a city-jus-tice April 3 for a permit to exhibit himself in a nu-seum. He was referred to Mayor Hewitt. WHALIAM L. LAWSON OF Chicago (the Fire-king) was married to Alice Gray of Dover, N. H., March 29, at Haverhill, Mass., by Rev. Otis Cole.

WORLD OF AMUSEMENT.

— Joseph Garland, C. A. Burton, Wm. Edgerton, Freek Dowling, Violet W. Clayton, Fearl Carr, Litue Plossie Wilson, James Grahum and others will support Thomas Stanton in "The Iron Master." Joseph Garland is to manage the season, which will open April It.

— A. L. Wright has produced his three-act romantic-drama, "The Beggar Venus."

— Harry McVeigh is in Louisville, Ky., having recovered from an eight months' illness.

— J. K. Emmet reast shis week in this city.

— "A Gold Mine," acted for the Brat time last week by J. T. Raymond, is the work of Brander Michews and G. H. Jessop, and is a three-act Faglish comedy with only one American character—the central part (Shias K. Walcott), played by Ar. Raymond. Silas is a speculative New-Yorker who has gone to London to self a gold mine. He disposes of it, takes the money and uses it to get a nephew, who has fallen in love, out of a scrape, and then marries the bothersome woman in the case. Ultimately he regains possession of his gold mine.

— Charles & Camblos husband of Lillian Con-

mine.

— Charles S. Cambios, husband of Lillian Conway, died in Philadelphia March 31, aged thirty-eight. The twain had been separated for quite a while.

while.

— Rich & Harris are to manage the Dalys' "Vacation" Co. for the next five years. John J. Mc-Nally, of *The Boston Herald*, and Thomas A. Daly, are to write a new play for the company.

— Sig. Brocolini has resigned from Stetson's

are to write a new play for the company.

— Sig. Brocolini has resigned from Stetson's "Ruddygore" Co., No. 1.

— L. D. Schwartz, a Dover, N. J., musician, recently bought in that place an old vioin, which he believes to be a Stradivarius. Anyhow, it has a 1117 date on it.

— The Frankenfield, West Philadelphia, Band, on

The Frankenfield, West Philadelphia, Band, on March 31, brought suit against Council No. 7, A. O. H., to recover damages caused by defendants failure to allow them to play in the St. Patrick's Day parade in Philadelphia, after having hired them for that day. The band were not union men, it seems. — Harry Webber writes that it was without warrant that he was announced as second-comedian of Manager Lowden's Co., New Orleans. He was offered the position of stage-unanger and character-actor, but the negotiations fell through. — George C. Dobson, banjoist, has been specially engaged to take part in a concert by which it is proposed to entertain the inhabitants of the Massachusetts State Prison on Fast-day, April 7, lie has also a return date, April 21, for Ira C. Stockbridge's concert-course, Portland, Me. — Minnie Maddern is to return to New York about June 18. In the Summer, with her aunt, she will go to London.

about June 18. In the Summer, with her aunt, she will go to London.

— Marie Louise Day joins Hoyt's "Hole in the Ground" Co. in Chicago, Ill.

— J. T. Keelan leaves Louise Arnott's Co. to join W. A. Edwards "Red Fox" Co.

— Charles E. Roche, who will join the Boston Ideals next season, as advance and press agent, is now on the editorial staff of The Dayly News of Chicago, and is also the American correspondent of Le Pigare of Paris.

— Tracy Layard Robinson, once with Mrs Langtry's Co., is now on the staff of The London (Eng.) Globe.

Globe.

— Edmund Bentley leaves Sallie Hinton's Co. to join F. B. Warde April 9, en route for 'Frisco.

— The Hamilton Comedy Co., under management of the old-timer John K. Lane, includes C. E. Daniels, Harry Branch, H. C. Belmont, James Talbot, Herbert Shay, Miss Sydney Cresswell. Alice Granger and Ida Turner. H is now in illinois.

— Alice Chandos is still in the support of Grace Hawthorne, who opened at the Theatre Royal, Brighton, Eng., March 21, in "Fou-Frou."

— J. J. Kennedy has joined Clifton's "Ranch King" Co., to do blast-face specialty.

— John Shawley, advance-agent, salutes The Cliffen the list Springs, Ark., where he is recuperating.

goes with the Dalys again next season, making his fifth annual turn with them.

— Weaver & Clitton of the "Ranch King" Co. have separated. Joseph Clifton now manages the party, with which is his brother Harry, the old-timer. The company contemplate going as far as California, trade willing.

— Osmond Tearle and Minnie Conway will join Rose Coghlan's Co. in Albany, N. Y., Easter week.

— Katle Putnam's season will close April 9 at Sloux City, Is.

— It is not impossible that Minneapolis may furnish new aspirants for operatic honors the coming

- Katle Putnam's season will close April 9 at Sloux City, Ia.

- It is not impossible that Minneapolis may furnish new aspirants for operatic honors the coming season in the persons of Myria French and A. W. Porter, who sang before certain of the Boston Ideals when they were there, as candidates for positions in one of the opera comp inless which are to be an offshoot from the present company.

- Oscar Eagle, leading-man of Helen Adell's Co., ruptured himself March 24. He is laid up at the Essex Hotel, Lawrence, Mass.

- Some of Maude Granger's Co. have left her.

- A bill has been introduced in the Virginia Legislature to make theatrical managers, agents, etc., guilty of a felony when they run off with the box-receipts.

- The likelihood we spoke of some time ago is now a fact. W. J. Lemo, ne will next season be of Daniel Frohman's Lyceum Theatre Co., this city.

- S. P. Norman has gone out shead of Murray & Murphy's Co.

- Our Milwankee correspondent tells a little story that pleasantly involves Manager Litt of that city and J. L. Ashton.

- E. S. Percy, advance-agent, is now with Gardiner's 'Only a Farmer's Daughter' Co.

- James Owen O'Connor enjoyed one of Mrs. D. P. Bowers' performances of 'Mary Stuart' at the People's Theatre, this city, last week.

- Charles O'Rourke, arrested at Suspension Bridge, N. Y., April 1, upon suspicion of being an express-robber, in May of 1885 married Miss Carrie E. Cotter, elocutionist. Last season he kept a gambing-house at Niagara Falis., It, was scattered by the police. To his other accomplishments he adds that of being a cowboy.

- Phil. B. Greuler, comedian, joins the Melville Sister's Co., this week at Beaver Falis, Pa.

- Sid C. France and his company are laying of this week in this city. They resume season at New Haven, Ct., Easter Monday.

VARIETY AND MINSTREL.

HICES & SAWYER'S MINSTRELS were to have closed in Macon City, Mo., April 2. They are to reopen Easter Monday, and in the East. This, which con-flicts with reports of our correspondents and with a route-list furnished us, comes from Chas. B. Hicks himself. May be he has changed his mind since he wrote.

himself. May be he has changed his mind since he wrote.

Picker and Mayon are coming together again. Minshe Lawyon has had to cancel. She sprained her ankle March 2s, while performing at Frey & Theali's People's Theatre, Brooklyn, N. Y.

The James Reynolds, formerly of Emerson and Clark, whose wife we last week stated had secured a divorce in San Francisco, is not Willis Clark. While the latter was ill, his place in the team was taken by Reynolds.

Bucknots and Storek appear to be doing well playing violin-ducts with the "Si Perkins" Co.

Billy Harris died at the residence of his parents in Brantford, Ct., March 27, and was buried on the 28th in Evergreen Cemetery, New Haven. He was consumptive, and had been confined to his bed five months. Musical specialty was his line, and he had laid several partners. With James Carpenter, who died about a year ago, he had traveled seven or eight years. During 1886-7 Harris was with Sharpe.

The father of E. Minor, Helland, whatershaviolis.

Baird's Minstreis. His right name was William H. Sharpe.
The father of E. Minor Holland, minstrel-violinist, died in New Orleans March 26.
At the reception of the B. O. O. Buffalces March 30, in this city, Hattie Howard, Fannie Reynolds, Prof. Leo, David Bunford, Mr. Mendoza and others appeared in an enjoyable olio.
Weddith follows divorce quickly. May Smith became a bride March 26. Our Dallas, Tex., letter tells.

became a bride March 2d. Our Dailas, Tex., letter tells.

The wide-awake Peter Curiey intends to rebuild the Central Theatre, Troy, N. Y. A feature will be a large gallery, and there will be only two private-boxes. This will give thirty-two more chairs than the present auditorium holds. The dust will begin to fly this week, and during the first week in September next. Manager Curiey expects to see dust of another kind float in by way of the box-office.

W. C. Kinoslek' or Kuntzier), a Brooklyn bill-poster, was arrested March 3i, for an alleged outrage on a fourieen-year-old girl.

RAYMOND SHAW, male soprano and alto is making his delightful voice tell with McN., J. & S.'s Minstreis.

his delightful voice tell with McN., J. & S.'s Min-streis.

FRED E. Wright is next season to manage the Gormans' Spectacular Minstreis.

BESSIE VENTINI, the wife of Mons. Ventini, re-coulty presented her husband with a little girl hat-spinner, weighing just nine pounds.

BUSINESS with McNish, Johnson & Slavin's Min-streis is reported excellent, even if they have struck snowstorms where they least looked for them—in the South.

streis is reported excellent, even if they have struck snowstorms where they least looked for them—in the South.

Charles Weightman, man-fish, is in St. Mary's Hospital, San Frascisco, dying of consumption. Ben Culien of the Baidwin Theatre has paid his expenses and proved a worthy friend in need.

Keathe and Williams have pooled issues and formed an acrobatic song and-dance team.

Harry Lestrange, who pleaded guilty in this city to manishaughter in killing William Walker, was on April 1 sentenced to State Prison for fourteen years and five months.

Sadie Fairfield (Long) was divorced from George Fairfield March 12.

WILL E. CULHANE says he lost \$1,200 by his recent venture in management, and will resume playing dates April 11.

BYRNES AND HELENER are kept busy in London, Eng. They are doing four turns nightly.

JASPER, ventriloquist, once known as the "Man with the Taiking Hand," is dangerously ill in a hospital in San Francisco.

Flossie Edwards, on the closing night of her Hoboken, N. J., engagement, was presented with a beautiful foral tribute from her New York friends.

CHARLES B. HICES tells us that he is to take twenty people to Australia in his ministrel company. They are to leave San Francisco June 9.

Dr. Jouns E. Mastreis is feeding on Nebraska They are to leave San Francisco June 9

ps.ny. They are to leave San Francisco June 9.
DR. JOHN E. MASTRIS is feeding on Nebraska ozone at Fairmont, and getting corpulent.

MANAGER NAT HYAMS of Cincinnati complains bitterly of the want of courtesy prevailing among the variety profession. He has had some of his bookings fail to fill their time, and not even so much as send a line to inform him that they would not play.

much as send a line to inform him that they would not play.

Is the United States Circuit Court in this city April 2, Judge Wheeler found that the song "Call Me Back Again" was only "My Own Sweet Darling," with new words, and he ordered the publishers to stop selling it and to account for the profits. Fanny Beane is pleased therewith.

MEMPHIN, Tenn., reports the supposed death of Fred Wilson, clog-dancer, but not the dancing F. W. of old.

NELSON HADLEY, we learn from afar, is under contract with McNish, Johnson & Slavin's Minstrels for next season.

LIYELY MINSTRELSY is expected in Cleveland. O.

contract with McNish, Johnson & Slavin's Minstrels for next season.

LIVELY MINSTRELSY is expected in Cleveland, O., this week. Cincinnati is looking on anxiously.

OUR Hot Springs, Ark., correspondent reports the condition of Emil Ames as progressive at times, only to fall back. Neuralgia of the stomach is the diagnosis.

WILL COFFIN, formerly of the Cushing Bros., acrobats, is settled in Claremont, N. H.

GEORGE AND MARIE NELSON, Donnelly and Evans, Yorkey and Sweeney, Billy Lyons, Donnelly and Evans and others were billed at the Dime Museum, Haverhill, Mass., last week.

MINNIE CASTLE secured a divorce from J. Simms March 26.

LILLIE MAY HALL and Victoria North have dissolved.

niels, Harry Branch, H. C. Belmont, James Tait, Herbert Shay, Miss Sydney Cresswell. Alice anger and Ida Turner. It is now in illinois.

— Alice Chandos is still in the support of Grace withorne, who opened at the Theatre Royal, ighton, Eng., March 21, in "Frou-Frou."

— J. J. Keunedy has joined Clifton's "Ranch ng?" Co., to do black-face specialty.

— John Shawley, advance-agent, salutes The repersing.

— John Shawley, advance-agent, salutes The repersing.

— W. J. Chappelle has purchased a honse in Bosan, Mass., and will reside there permanently. He

FOREIGN.

VIOLET CAMERON'S husband, D. De Bensaude, has fared better in the English courts than he did in his American legal troubles. He brought suit for libel against The London Daily News, and won. That paper published a full retraction, but the jury thought Mr. De Bensaude was still entitled to something, and it gave him a verdict for \$1,000. The News will appeal.

Hellen Hastretter, after "working" the cable correspondents vigorously, has decided to accept the engagement offered her by the Boston Symphony Orchestra, and started for New York from London April 2.

The contract of Anton Seidl to be director of the Royal Berlin opera has been canceled by the Intendant-general in consequence of Herr Neumann's protest.

Royal Berlin opera has been canceled by the Intendant-general in consequence of Herr Neumann's protest.

JANE HADING seems destined not to get to America this season. Maurice Grau. who had a provisional contract with her and her company, has allowed the stated time to lapse. M. Coquelin's visit is also in great doubt. C. A. Chizzola has failed to make the required deposit, and Abbey & Grau have declined to relieve him of his contract because they think his terms not ilberal enough.

MRS. JAMES BROWN POTTER made her debut on the the professional stage at the Haymarket Theatre, London, Eng., night of March 29, as Anne Sylvester in "Man and Wife." The Prince of Wales occupied a box, and the house was full of representative English and American society leaders. The critics—or, at least, those of them who have been heard from per cable—seem divided in their opinions, though all are agreed that Mrs. Potter has been overtrained, and that lack of repose is the present chief fault of her acting. Business is reported poor at the Haymarket, and Mrs. P. doesn't appear to have caught on.

poor at the Haymarket, and Mrs. P. doesn't appear to have caught on.

Marie Decca made her debut at Manchester, Eng., April 2, as Felina in "Mignon."

M. Gouxop is writing the music for a new opera, founded on "The Maid of Orleans," by Jules Bar-bler.

founded on "The Maid of Orieans," by Jules Barbler.

THE CARL ROSA OPERA Co. is now a limited liability company, to date back from Jan. 1.

"HELD BY THE ENEMY" was acted for the first time in England afternoon of April 2 at the Princess' Theatre. It is reported to have made a hit.

THE Roman amphitheatre at Pola, Aus., on the Adrustic Sea, collapsed APril 2 and feli into an immense chasm which suddenly opened on the site.

ALMA STUART STANLEY has been playing Pauline in "The Lady of Lyons," at the Grand Theatre, London, the past week, with the Conway-Parren Co. MARY ANDERSON is rehearing at the St. James Theatre, London, preparatory to her English provincial tour at Easter.

GRACE HAWTHORE'S Gilberte in "Fron-Fron" seems to have pleased the Londoners.

KENTUCKY.

KENTUCKY.

LOUISVILLE—At Macauley's, week of April 4. Rice's "Evangeline" Co. Louis Aldrich filled a three nights' engagement the first part of last week, playing "My Partiner." The piece did not draw well enough to fill the house on either performance. Herrimann came the latter half of the week, drawing good audiences. Mme. Herrmann made an able assistant.

Masonic Temple.—Sanger's "Bunch of Keys" the latter half of last week to good houses. This piece never fails to draw in our city.

Harris' Museum.—Week of 4. Marinell's Cosmopolitan Congress. The "Ring of Iron" Co. drew only a fair attendance during the past week, with one or two exceptions.

New Buckingham.—The Greives Burlesque Co. last week proved to be more of a variety show than a burlesque, but succeeded in drawing very fair houses. A selected variety company will appear this week.

houses. A selected variety company will appear this week. GRAND CENTRAL.—As telegraphed you in time for your last issue, the Grand Central opened fairly last week. I am authorized to contradict a published statement that W. B. Mann has sold out this house. He is still proprietor. [A telegram to this effect also appeared in our last issue.—ED. CLIPPER.]

PADUCAH.-Last week the Neille Free Comedy

PADUCAH.—Last week the Neille Free Comedy
Co. played to crowded houses. They advertised
"Jacquette" and "Phœnix," but Manager Quigley
would not let them be put on. Phil Groher of this
co. leaves 31 to Join Melville Sisters Co. at Wheeling, W. Va. Next comes Louise Pomeroy. Our
home brass band have the Opera-house for 12, for a
a concert..... Chas. Lambdin of this city died
here 28 of general debility, age thirty-five. He was
for the past 12 years manager of St. Claire Hall,
and was the first person to play a company on
shares in this city. His many friends in the profession will be grieved to hear of his demise....
I noticed an article in a contemporary headed
"The Tiled Citizens of Paducah," in which it is
asserted that two-thirds of the audiences here are
dead-heads, which is the worst of falsehoods. I
noticed in the audience of last night (about 100)
thirteen "comps," which are very few. Prof. Triph
had good audiences to hear his lectures last week.
He left 29 for Cairo.

OWENSBORO.—Patti Rosa, March 26, to fair
house. Martin's Casino Opera Co. played "Mikado"
to good business 28. "Olivette" 29, to only a fair
house. To-night (30) "Chimes of Normandy" and 31
"Mascott' will be the bills. Bearice Golde, who is
with the company, formerly lived at Rockport, Ind.
Her right name is Belle bunnigan... Besste Louise
King, prima-donna of the Casino Opera Co., left 30
for Chicago, where she goes for treatment of the
throat. Bessie Barton of New York arrived 31, and
took part in "The Mascot."..... The Opera-house
managers have closed the gallery against the white
people, on account of the whites making such a
noise..... he Casino Opera Co. will play here next
Fall. By that time the company will be increased
to twenty-five people. Mr. Baldwin, the manager,
made many friends here.

VIRGINIA.

RICHMOND.—The Richmond Theatre will be closed this week. Mrs. Langtry is underlined. Hanlon Bros. 'Co. closed March 30 after a most successful engagement. McNish, Johnson & Slavin's Minstrels came to one of the largest houses of the season April.

on April 1.
ACADEMY OF MUSIC.—This house was closed last New York Bijou Opera Co. open 5 for on

week.
PAVILION THEATRE,—Alfred F. Miaco opens here
in "Humpty Dumpty." with daily matinees.
PUTNAM'S THEATRE COMIQUE.—Arrived 4: Ada
Warner, Lena Darrill and Maggie Richardson. Busi-

Warner, Lens variation mass is fair.

Notes, —Eugene Natowitz closed with Manager Putnam 2, and left to join the "Little Tycoon" Co.

Prof. Maurice Levi, late of the Academy, has assumed the directorship of the Pavilion The atre Orchestra.

LYNCHBURG.—McNish, Johnson & Slavin's Mistrels occupied the boards at the Opera-hous March 30, to one of the largest audiences evin the house. The people almost tore the doo down in their rush. The show was fine. Ollie Repath, booked for 31 and April 1, canceled, Charl Lee's London Dime Show is booked at the Operator of the West March 2018. down in their rush. The show was fine. Offic Red-path, booked for 31 and April 1, canceled. Charles Lee's London Dime Show is booked at the Opera-house for week of 4, and Redmund & Barry's Co. 18, Lee's Show has been playing Rosnoke all the past week to big business. It is under canvas, but, owing to the enormous license all canvas shows have to pay here, it was compelled to engage the Opera-house.

NORPOLE —At the Academy, McNish, Johnson & Slavin did well March 31. The place remains dark until April 11, when the Williams & Gardner Bijou Opera Co. appear. Manager Sherwood is in New York..... Loudon McCormack had a successful week at the Opera-house, ending 21. No attraction there the present one.

ORECON.

ORECON.

POETLAND.—At the New Market Theatre, Trebelli and Ovide Musin give performances March 28, 29, and then go to Seattle, Tacoma and Victoria. They return and give two more performances the following week here....The Casino is still closed......The Tivoli, as susul, is doing an excellent business with its first-class variety attractions.

ALABAMA.

MOBILE.—At the Mobile Theatre, Cora Van Tas-sel, with a repertory, played March 18 for a week, at cheap prices. Booked: Redmund-Barry Co. April 11 and 12.

CINCINNATI.—The past week proved one of only

CINCINNATI.—The past week proved one of only moderate success.

GRAND OPERA-HOUSE.—Marguerite Fish, in "Our Wedding Bells," had moderate houses. Week of April 4, Robert Mantell, in "Tangled Lives;" 11, for one week, H. E. Dixey, in "Adonis," HEECK'S OFERA-HOUSE.—Hoyt's satire, "A Hole in the Ground," enjoyed a large attendance. Week of 3, Herrmann; 10, for one week, "Zitka." HAVILI'S THEATRE.—Stanley Macy, in "The Kindergarten," had a good week's business. Week of 3, M. B. Curits in "Caught in a Corner"; 10, for one week, Frankie Kemble.

HARRIS' MUSEUM.—Florence Bindley had very large audiences all the week. "A Heroine in Rags" and an adaptation from the German ("Excitement") were the plays. Week of 3, J. Dowling and Sadle Hasson; 10, for one week, Raiph Delmore in "A Ring of Iron."

ODEON THEATRE.—The Stoddard lectures are being well attended. March 31, "Queen Elizabeth" was the subject. April 4, "Dickens."

PROFILE'S THEATRE.—The Marinelli Novelty Co. had a most successful engagement. For week of 3, The May Adsms Burlesque Co.; 10, for one week, The Big Four Co. (return date.)

MARION.—"Brave Woman" Co. played in Music Hail March 31. Curtain calls were numerous. A return date will give them a big house. Coming: Patti Rosa, April 5.

Toledo.—Wilson & Rankin's Minstrels April 4, is the only entertainment at the Wheeler this week. Lotta had a jammed house 2, and Gilmore's Band, with Letitia Fritch, gave a concert 3.

FROTE, S.—Corinne's Opera, Co., occupies, the

with Letitia Fritch, gave a concert 3.

PEOPLE'S.—Corinne's Opera Co. occupies the boards the entire week. "My Aunt Bridget" proved a drawing card last week.

ERIE.—The following opened 4: Bobby Newton, Rawley and Milford, Baby Rawley, the Two Thompsons, Lilie Hall, Lida Reed, Billy Almoney, Birdle Kent, Billy Courtright and Nelty Andes, and Price

COLUMBUS.—At the Metropolitan Opera-house, the foring Opera Co. closed a very successful week's usiness April 2. Lotta, in "Little Detective" and Little Neil." is due 5, 6, to be followed 8 by the

"Little Nell," is due 5, 6, to be followed 8 by the National Opera Co.

EICHENLAUR'S GARDENS open their season 4 with the Holywood Opera Co. This resort has been entirely refitted, and, under the new management, promises a great success.

IN BRIEF.—Jas. G. Miller returned from New Orleans 1....... Sam Dessauer is at the head of the Holywood Opera Co.

NEW PHILADELPHIA —Floy Crowell came April 1 in "Ingomar," at Music Hail, to fair business. She gave away to the Glimore Band at Massillon, and came to this place for one date on short notice. Fannie Mount-castle is booked for week commencing 4. Mme. Fry and daughters gave an excellent concert to a fair audience March 26.

March 26.

SPRINGFIELD.—At the Grand, March 29, "Bunch of keys" did a good business. Aldrich's "My Partner" comes in April. ... At Black's, Marie Frescott, 2, as Galatea, followed 7 by Patti Ross. Both return engagements. ... The theatrical sun is setting for the season. ... J. E. Murdock, who was to give some select readings soon, will, at latest accounts, not appear.

LOUISIANA.

NEW ORLEANS.—The season of Lent as it advances has withered business in the theatrical line here. During the past week none of the theatres have done half so well as they should.

ACADENY.—'A Midnight Marriage," played by William Redmund and Mrs. Barry, is only fairly on their second week. Fred Manbernet, the genial and popular treasurer of the Academy, will be tendered his annual benefit by Manager Bidwell and the Star Dramatic Co. Sunday night, April 3. The entertainment will open with "A Happy Fair," and conclude with "Our Boys," the Star Dramatic Co. appearing for the last time on this occasion.

GRAND OFERS-HOUSE.—This place closed 2.

AYENUE.—'Deceptions' and "She Stoops to Conquer" were presented in fine style by Manager Lowden's stock company. Claude Brooke and Wright Huntington are important factors in this

new company. Mr. Brooke's impersonation of Tony Lumpkin was clever.

FARANTA'S.—"Our Boarding-house," by the Palmer Co. drew unusually small audiences during the week. Their first-night attendance was good, but that was enough to satisfy the New Orleans public. This theatre will be closed for one week.

DIME MUSEUM.—The Crank Convention is in session at this place. Mr. Roblinson has filled his place with other interesting objects, all combining an entertaining whole.

with other interesting objects, all combining an entertaining whole.

Notes.—The series of entertainments to be given by the Shakespeare Club promise to be the most brilliant dramatic event of the season... Mr. Bid-well's stock finished their twenty weeks' engagements here 3. No company ever worked to better advantage. The members leave New Orleans 4 for New York, with the exception of Mr. Stephens and wife, who will spend about six weeks at Bay St. Louis, Miss., for recuperation.

MONTREAL.—At the Theatre Royal, Lilly Clay's MONTREAL.—At the Theatre Royal, Lilly Clay's Burlesque and Specialty Co. open April 4 for a week. Closed 2, Frank I. Frayne in "Mardo" to immense business... At the Academy of Music, the Salsbury Troubadours failed to open March 30, as billed—detained by the train being snow-bound. They opened 31 to a packed house. This week being Holy Week, there is nothing booked... Robert Grau is still in jail in Quebec. The local legislature are about taking steps in his interest.

ILLINOIS

CHICAGO.—So far as big houses and plenty of en thusiasm go, "Ruddygore" at the Chicago Operahouse has been a rather bright success in its opening week, although the houses were fashionably full, rather than crowded in the upper part. The advance sale is still large. There are by no means those general expressions of appreciation for either the music or the libretto of the opera that generally greet the work of Gilbert and Sullivan, and many, in fact the majority of those who have attended, express great disappointment. Hoff arrived last Saturday to sing the role of the Sallor, in place of Henry Macdonough; Lilly Post is expected to-morrow (4) to supersede Miss Meyers as Rosebud, and it is promised that the ensuing week will see in the cast De Angelus, who is new to this city.

GRAND OPERA-HOUSE.—In spite of the defection of Vernoma Jarbeau, who left March 28, the Duif Opera Co. continued to give clever presentations of "Gasparone," and played to "Standing-room Only" all the week. "A Trip to Africa" was put on Thursday and Saturday nights. Louise Parker has filled Miss Jarbeau's place very acceptably. Hoyt's "A Hole in the Ground" is running."

HOOLET'S THEATRE.—Robert Mantell in his second week of "Tangled Lives" suffered a little from operatic attractions. The current attraction is "Michael Strogoff," with Edmund Collier in the lead. Rosina Vokes is to open for four weeks April 18, and may in the course of the engagement play Polly in "Caste." Ang. Daly's company is booked for two engagements here, beginning May 30 and Sept. 5. Nat Goodwin will step in between.

McVicken's Theatre.—Fair but not crowded houses were the rule last week, while Annie Pixley was playing "The Deacon's Daughter" and "Mills." She gave way to Kate Claxton, in "The Two Orphans." "The Brain-stealer," transposed from the French, is one of the early probabilities at this house.

STANDARD THEATRE.—Rhea played a successiful engagement last veck. In "Sairy Fingers" and

French, is one of the early probabilities at this house.

STANDARD THEATRE.—Rhea played a successful engagement last week. In "Fairy Fingers" and "The Widow" she added many new Chicago friends to an aiready large circle. Frank Jones is now playing "Si Perkins," and M. B. Curtis is underlined for a return in "Caught in a Corner."

COLCMBIA THEATRE.—Although "Lucille" staggered through a three weeks 'run, boastfully advertised as the longest run of "grand opera" on record, there were hosts of empty seats the closing week.

M. I. Bishop is here this week.

PROPLE'S THEATRE.—'Eagle's Neat," by the Edwin Arden Co., somewhat taxed the seating capacity last week, and was followed by "Shadows of a Great City." April 11, "A Bunch of Keys," 1s, Oliver Byron.

win Artet Oo., somewhat allowed by "Shadows of a Great City." April 11, "A Bunch of Keys," 18, Oliver Byron.

ACADEMY OF MUSIC.—"Standing-room Only" was needed several nights while Oliver and Kate Byron were playing "Inside Track." This week, "Around the World in Eighty Days."

WINDBOR THEATRE.—E. T. Stetson in "Neck and Neck" now holds the boards here.
CRITERION THEATRE.—Down on: "A Bunch of Keys," by the Sanger Co.
LYCEUM THEATRE.—Burt G. Clark's Triple Alliance is now on. This is a conspicuous house for business. Manager John Morrisey takes his annual benefit 21.
GRENIER'S GARDEN.—After a fair week with the Gem Comedy Coterie in "The Bells," Marie Prescott went on for a run of three weeks, opening in "Pygmalion and Galatea."

CASINO THEATRE.—People were turned away several times while Hailen & Hart's Co. amused last week. Hall & Bloodgood's Burlesque Co. is playing a return engagement.

OLYMPIC THEATRE.—Uniformly large houses attended the entertainments of the "Pavanelli Co." Now on: "Von Gofre & Fisher's Gaicty" Co.
EPSTEAN'S MUSEUM.—Little Mannie, Riffa Bey, Ida Williams, a tattooed couple, Healey & Saunder's Magnets, Enterprise Concert Co.
KOHL & MIDDLETON'S MUSEUM.—London Ghost Show Co., Purvis & Ryan's Comiques, Koloss, leopard family, turtle-boy, Tallmer, Lorraine & Lawrence Co., Capt. Laible, Glovanni, the German Rose.

ard family, turtle-boy, Tallmer, Lorraine & Law-rence Co., Capt. Laible, Giovanni, the German Rose. James Family.

ON THE WING.—R. L. Downing opens in Chicago next season with his new play "Cromwell."....
March 31 a lady representing herself to be Theo, the French actress, was married to Herbert Charter. the French actress, was married to Herbert Charter by Justice Murphy. The marriage license gave her name as "Theo Kries," and her age at twenty-four, though she looked much older. Her identity was not established.... When Vernona Jarbeau parted from the Duff Co., 28, the members of the company gave her a case of perfumery, a silver cup and several other souvenirs.... Mme. Scalch! passed through a very serious attack of fever while at the Grand Pacific and at one time her life trembled in the balance; but the physicians do not anticipate any permanent ill effect.....J. Allen Whyte, formerly connected with C. D. Hess in the management of a theatrical bureau, is now manager of the Madison-street Theatre.

DECATUR. — Annie Pixiey in "The Deacon's Daughter" March 26 had a fine house. The Emma Abbott Opera Co. sang "Il Trovatore" 29 to a packed house. Lotta was seen 30, in "Bob;" Louise Risi, in "Fortune's Fool," April 1; Frank Jones, in "Si perkins," 2, closed the week. This week: Rhea, 2, and J. T. Raymond, 9, will both receive liberal patronage. ... J. W. Collier Jr., in advance of J. T. Raymond, and Ramsey Morris, ahead of Rhea, were in the city March 20. ... Upon arriving here 29. Miss Abbott first learned of the death of her brother, Geo. H. Abbott, at Waukesha, Wis., 28. It was rumored on the street that she would not appear with the company, which, doubtless, kept people away. She found upon telegraphing that it was impossible for her to reach Waukesha in time to attend the funeral, and remained to delight a large audience of sympathizing friends. She sang in a charming manner, aithough deeply affected by the sorrow that had befailen her.

ROCKFORD.—The Stevens Dramatic Co. concluded

SOFTOW that had befallen her.

ROCKPORD.—The Stevens Dramatic Co. concluded their week to fair houses. Beginning April 4, this company will play one-night stands only. Gorman's Opera Co. held they one-night stands only. Gorman's Opera Co. held they over the stands only the presented with the control of th

CALIFORNIA.

the State. "The "two Orphans" will be their principal piece.

LOS ANGELES. — A good house greeted the opening of the Pyke Opera Co. March 21 in Prince Methusalum." They played "Queen's Lace Handkerchieft" 22. "Oath of Love" 23. "Boccacclo" 24, 26, and "Prince Methusalem" 25 to good business. Jennie Winston and Louis De Lange made great hits. S. W. Keene is business-manager of the company. The past week the Grand remained closed, Carleton's Opera Co. being the next attraction, playing week of April 4. Sam Thall is in town looking after the interests of the Grismer-Davies Co., who follow for one week. The Pyke Opera Co. played the Southern circuit the past week under the management of Manager Wratt of the Grand, who controls the entire circuit.

INDIANA.

Indian

York.".....Duncan B. Harrison of Rice's "Evan-geline" Co., familiarly known in these parts as "Papa," was with us for a few hours 30......Stella Boniface is to play Alida Bloodgood in "Streets of New York" during their Chicago engagement next

LOGANSPORT.—H. T. Chanfrau, in "Kit," played here March 28 to a very small audience. He arrived here in a very bad time, having come right on top of the Wilber Dramatic Co., who played at cheap prices, and gave the people all they wanted for a time to come. The Gilmore Chorus (home talent) gave a concert 29 to a packed house. April 1 we have T., P. & W.'s Minstrels, and on 4 Jack Burke gives exhibition of boxing, assisted by local talent; 11, the Wilber Madison-square Co. for one week, and on 25 "The Two Johns,"

COLORADO.

DENVER.—At the Tabor Grand Opera-house April 4 and week, Robson and Crane in "Comedy of Errors," to be followed by Thatcher, Prinirose & West's Minstrels, one week. Louis James and Marie Wainwright did fine business March 28 to April 2

Marie Wainwright did fine business March 28 to April 2.

DENVER MUSIC HALL, having been leased by Ed. C. Leichsewing, has been equipped as a second-class theatre, with a new stage 28x27ft., and entire new scenery. It will be opened 31 by the Dot Putnam Co. in "Fanchon the Cricket," for an engagement to continue week of 4. On 14, 15, 16, Halliday's Georgia Minstrels will have the boards.

The Palace Variety Theatree will open the week 4 with the following: Sherwood and Meredith, Nellie Neville, Lizzie Latour, May Forrest, Eesse Lamar; Frank Geyer, John Lord, Joe Byron, May Blanch, John Hallett, Wm. Raymond, Grace Gordon, Lottle Rogers, Ada Adair, Nettle Davenport, Nola Forest, Rosa Gore, Millie Thomas, Lew Spencer, Nellie McMahon and Jas. B. Crosby. Business continues good.

dess continues good.

California Concert Hall remains closed.

PUEBLO.—At Deremer Opera-house, the next attraction is Louis James and Marie Wainwright, in "Virginius" and "Hamlet," April 7, 8. Rice's "Evangeline" to, under the management of W. W. Tillotson, played to two good houses March 24, 25. Arthur Rehan's "Nancy & Co." were booked for 29, 30, but on account of the Inter-state Commerce Law, were compelled to cancel their engagement...... At the Pueblo Opera-house, a series of war scenes, under the auspices of Upton Post, G. A. R., were given to fair attendance 23, 24.

WISCONSIN.

WISCONSIN.

MILWAUKEE.—Last week was another duh and uneventful one. The Grand Opera-house remained dark, "Michael Strogor" not filing dates as booked. James O'Neill in "Monte Cristo" April 7, 8, 9 Walters' Comedy Co., supporting Nellie Walters, 10, Gilmore's Band 17 and 20.

The New Academy.—Thatcher, Primrose & West are sure of large business matinee and night of 3. Thorne's "Black Flag" closed a satisfactory five nights' engagement 1. Oliver Byron 8, 9, 10, "May Blossom" 11 and week, Kate Claxton 17.

Palace Theatre.—Burt G. Clark in "Rondo" attracted fair-sized audiences 1, 2, 3. Al. G. Field's Minstrels 6, 8, 9, 10, "One of the Bravest" (third visit), the fore part of last week, did a large business. D. E. Bandmann 11 and week.

People's Theatre.—Sanford and Williams, Alphonse King, Kittle Woiff and Richard J. Riley, supported by the stock in "Ragged Jack," are the bill for week commencing 4.

STADT THEATRE.—Standing-room was at a premium all last week, and F. Mitterwurzer was secured for two more performances 6 and 8, when "Dr. Wespe" and "Die Lauber," will be presented. "Die Goldbauer," benefit for Franz Hillmann, 10. Dime Museum.—Mamie Clayton, Robinson Bros. Riek Family, living half-lady and the mysterious Rose in the curio-parlors, with Cooper and Lovely, Ricardo Bros. C. W. Williams, Zouave Children, and the Parventili Troupe in the theatre, are the bill for week opening 4.

Happenings.—Royce & Lansing's Bellringers

ARKANSAS CITY.—Leonard Goheen is laying here on his back, confined to his room and unable to do anything......We had chas. E. Verner in "Shamus O'Brien," March 23, to excellent business. Tucke & Shyter's "Humpty Dumpty" Co. 26, to a crowded house. Mons. Niblo, the clown, and the specialty people have been playing at the People's in Wichlita for several weeks and have taken the road under the management of Geo. Tucke. Lillian Lewis comes for three nights, commencing April 4. A \$50,000 opera-house is going up here, and Arkansas City bids well to be the banner showtown of Southwestern Kansas. ... Leonard Goheen joins Prieste & Co.'s Circus May 10 at Falis City. Neb.

City, Neb.

FORT SCOTT.—The Fort Scott Opera-house will be dark this week, as Arizona Joe has canceled. In spite of snow and rain, "Only a Farmer's Daughter" drew a good-sized audience March 30. Hicks & Sawyer's Minstrels came 2s to a top-heavy house. The Blair Opera Co. came April 1, 2, on twenty-four hours' notice.

MINNESOTA.

MINNEAPOLIS.—At the Grand Opera-house, Annie Pixley April 11-16. The Boston Ideals had the same immense houses that always characterize their visits here, March 28-April 2. Many friends of the troupe, as a whole, regret that internal dissensions should have made prospective changes in the personnel necessary. The chorus appeared to be more effective than ever.

PENCE OFERA-HOUSE. — "The Fortune-teller of Lynn" and "The Lancashire Lass" divide this week in the order named. Last week the houses and acting were good.

SACKETT & WIGGINS' DIME MUSEUM.—Attractions for the present week were not obtainable at the

for the present week were not obtainable at the time of sending this report. Big houses attended all last week, and made seven performances necessitions.

an last week, and made seven performances necessary on some days.

THEATER COMIQUE.—The new faces seen 4 were those of Fannie Barrington, Wm. McCollum, Matt Dillon, Mamie Dillon, Harry Evantine, Maj. Fred E. Wilson, Etta Melnotte, Joe Nester, Symonds and Hughes, Ted Nester and Mile. Madeline. Prof. Chas. Hadley benefits 10.

DULUTH.—Maude Granger finished a six nights' engagement at the Grand Opera-house March 26. The houses were very good for the week. They go from here over the N. P. R. R. to the Pacific Coast—that is, what is left of the company, as Sheridan S. Block (leading-man), Phil Brayton and wife, and Theo Bergegrun (business-manager) left them here. They played "Camille," "Creole" and "Frou-Frou," the last named drawing the best house. The next attraction will be Abbey's "Uncle Tom's Cabin" Co.... The business at the Duluth Theatre keeps up big. There is not standing-room some nights. The performers last week: Harry West, Lilly Moore, Stella Clark, S. J. Moore, Jennie Engle, Jen and Georgia Powers, Will Barron, Sanford and Williams, Mable Hamilton, Dennee and Morse, Jerry Cavana and Billy Jackson, concluding with a comedy by S. J. Roberts entitled "Never Send Your Wife to West Superior." New people April 4: The Lovenberg Family, Eva Ross, Crimmins and Doyle, Sadle Burgess, Lilly Moore and John Cannon, a great favorite here.....Sheridan S. Block, late leading-man for Maude Granger, will give a reading and recital at the Grand Opera-house March 31.

March 31.

WINONA.—Fleming's "Around the World" Co. held the boards at the Winona Opera-house March 24. The house was large. Night of 29 "took the cake." The Opera-house, with the capacity of 1,200, was not large enough to hold the people that went to see C. L. Davis' "Alvin Joslin" Co. on that date, and many were turned away. Business at this house has been immense this season. Dates ahead: Newell Opera Co. in "Ruddygore" April 1 and 2, Andre's Alpine Choir 8, under the auspices of the Y. M. C. A. and Geo. C. Miln 13 and 14.

NEW BRUNSWICK.

ST. JOHN.—C. E. Bolton's Realistic Travels gave great satisfaction to fair houses March 28, 29......
Harrison's orchestra is preparing for a benefit concert... The late Mose Fiske, together with Marion, was a member of the Academy of Music stock season of 1874-5, I think THE CLIPPER is for sale by Morton E. Harrison, D. McArthur, T. O'Brien and at the I. C. R. station.... Much sympathy is felt for Local-manager Fairweather, who has has been bereaved by the death of his wife. Mrs. Fairweather had the esteem and regard of all who knew her. Sorcerer Amateur Opera Co. in "Pirates of Penzance" 13, 14.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

WASHINGTON. — At Albaugh's, Rose Coghlan played her repertory, supported by an excellent company, to good houses last week. This week, Louis Aldrich, in "My Partner." April 4 only, the Washington Symphony Orchestra, of ladies and gentlemen, will furnish music for the overtures and entre act. Underlined: Hanlons "Panlasma." New NATIONAL THEATRE.—Lilian Olcott, in "Theodora," struck a rather "chiliy" engagement last week. On 4-9. Haverly's Minstrels. Due 11 and week, Dion Boucicault in "Fin MacCool" and "The Jill." Actors Fund benefit 18.

HARKIS BIJOU.—Mattle Vickers closed 2 to the capacity of the house. Opening 4, Minnie Oscar Gray and W. T. Stephens in "Without a Home" and "Saved From the Storm." E. F. Thorne in "Black Flag" comes next.

KENNAN'S WASHINGTON THEATRE.—The Rentz-Santley Co, was here the past week to large business.

KERNAN'S WASHINGTON THEATRE.—The Rentz-Santley Co. was here the past week to large business. D'Alvini's Co. is the attraction this week. Manager Kernan has engaged, in addition. John L. Sullivan and his company to appear in conjunction with D'Alvini one nigut, 4.
DIME MESEUM.—SIG C. France had a satisfactory engagement last week. Loudon McCormack in exact is now here.

WEST VIRGINIA.

WHEELING.—The McIville Sisters, under the management of clever Sam Young, did a fair business at the Grand last week presenting "Galley Slave," "Divorce" and other like plays at 10 and 20 cents. Monday, the opening night, there was a frightful crush, the result of 100 much paper being given out. The honse was leased by the McIvilles given out. The honse was leased by the McIvilles given out. The honse was leased by the McIvilles given out. The only attraction at the body's Child."..... The only attraction at the body's Child.".... The only attraction at the body schild.".... The only attraction at the body schild. The only attraction at the body schild.

"Fanchon" and "Lotie," to crowded houses. The only thing announced for this week at this house is "Devil"s Auction" 6. The Opera-house or-chestra gave the last of this season's series of public semi-monthly Sunday-night rehearsals. Sunday, 3. These rehearsals have been very largely attended and greatly enjoyed. On 19 the orchestra will give its annual concert at the Opera-house. Director Spell has arranged for help from Pittaburg that will increase the orchestra to over thirty pieces. Flora Williams will be the vocalist.

TENNESSEE.

TENNESSEE.

MEMPHIS.—Manager Frank Gray's friends gave him a rousing benefit at the Memphis Theatre March 28. J. T. Raymond in "The Woman Hater" furnished the attraction. The same Nill was repeated 29 and 30 to only a moderate attendance. "For Congress" was put on 31, and drew a somewhat better house. April 1, Mr. Raymond presents, for the first time on any stage, "A Gold Mine," a comedy-drama in three acts, by Brander Matthews and George H. Jessup. Katie V. Touser, who, since her engagement with the C. W. Couldock "Willow Copse" Co., last season, has been resting in Washington, arrived in the city March 27, to Join Mr. Raymond for the balance of this season. Louise Pomeroy comes April 11 to 16. The theatre remains dark week of 4..... At Robinson's Museum, curlo opening 4 for two weeks: Herr Haag. Theatre—Dr. A. Merlin, Margaret Hayden..... At the People's Theatre, opening 4 for one week W. J. Conway, Gilfoil and Bush... Fred Wilson, pedestal-clog dancer, who was engaged at the Museum for this week, failed to "show up" since Sunday, and is supposed to have perished with two others (non-professionals) in the fiames that consumed three buildings on the corner of Washington and Main streets March 27. The latter two bodies were recovered from the roins... Mrs. Josic Engles, a member of the "Combination of Cranks" at the Museum, died of consumption 26.

Holland & McMahon's Circus opened in good shape to a full tent 27, and, considering the very cool weather. It has done an excellent business to date. The show is worth more than the price charged. Cairo, Ili., 4 for three days, with be the noxt stop, and, on account of the Inter-state Bill, the route from there is uncertain. Alf. Dorian, contortionist, and Natallie, crystal pyramids, joined here.

NASHVILLE.—At the Masonic Theatre, Herrmann came March 27. 28 26 to crowded houses. J. T.

DEADWOOD.—Katle Putnam played a return engagement March 2s, 2s, 3s, 3s, 1s good business. This company closes season at sloux City, In., April 9. John Whitely, the manager, informs me that business has been uniformly good all the season. His contract with Miss Putnam expires on the above date, and he is now contemplating several good offers for next season. Miss Putnam will go to Paris, Fr. for the Sunmer, and the company to Chicago. Messrs, Férris and Devlin, agent and press-representative of the company, made many friends here. The Bittner Comedy Co. is the next attraction, with dates unsettled as yet.—At the Gem, business is fair. New people are booked for an early opening.

An early opening.

NEBRASKA.

LINCOLN.—At Funke's, James O'Neill in "Monte Cristo" March 30 had the largest house of the season, hundreds being turned away. Coming: Andre's Alpine Choir April 2 Frank Mayo II, Robson and Crane 14, Thatcher, Primrose & West's Minstreis 18.... At the People's Theatre, Maude Howe, supported by the Buchanan Co., opened a, week's stay in "A Mountain Pink" to large attendance March 28. Coming: Hyers Sisters' Comedy Co. April 4, the Goiden Bell Co. 11, Gilday's "Collars and Cuffs" 18, one week each.... At Beatrice, March 30, J. H. Halilday, manager of the Georgia Minstreis, was presented with a fine goldheaded cane by the members of his company. Richmond's Comedy Co. take the road again next week, after a two months' "lay-off." They open in York.

TEXAS.

DALLAS. — The Grand Central Theatre closed March 26 for four weeks. The company will reopen about April 28 in their new house, under the management of the Niemeyer Bros. May Smith, formerly of the Smith Sisters (May and Kittle), having recently obtained a divorce from her husband, Eli. A. Chaffant, was united in marriage to Chas. H. Niemeyer, one of the former managers of Thompson's Theatre, 26 Zera & Bell's Co. opened at the ballas Opera-house March 28 for one week A military band and orchestra is being organized here.

here.

GALVESTON.—At the Tremont Opera-house, the regular season will close April 2, when Effic Elister will give the young manager, Ed. Greenwall, a benefit. Janish, March 24-26, played to fair business, and made a very favorable impression. Wm. Gross, the affable treasurer of the Janish Co., says they have been doing an excellent business on their Southern tour.

WACO.—There were no appearances at either of the theatres last week. Bookings ahead at Gar-

WACO.—There were no appearances at either of the theatres last week. Bookings ahead at Garland's: Janish April 4 and 5. Romeldi Opera Co. 19. 'Little Nugget' (return date) 26...... At the McCietland, 'The Stranglers of Paris' 26, closing in the season. It seems to be understood that this house will be converted into stores during the Summer, leaving Garland's the only opera-house in the city.

FORT WORTH.—We had nothing in the dramatic line last week, and nothing is billed. The season appears to very near over.

DES MOINES.—At the Grand March 26, Robson and Crane had a good house, although it was a very stormy night. Rehan's "Nancy & Co." pleased a good sudience 29, Jaimes O'Neill April 1, Lawrence Barrett 5, Thatcher, Primrose & West's Minstrels 7, Modjeska 11.
FOSTEN'S.—"SI Perkins" did good business March 24. Clara Morris electrified packed houses 31, April 1. Coming: Louis James and Marie Wainright 13, 14, Rhea 15, 16, Kagan's Illuminated Tours 15–23.
CAPITAL CITY.—E. H. Macoy has leased this house for five years, and will undoubtedly make it a popular resort.
STANDARD.—Cook's Illuminated Tours

STANDARD.—Cook's Illuminated Tours Around the World March 31-April 2.

KEOKUK.—At the Keokuk, March 28, Kate Claxton presented "Two Orphans" to a sparsely filled house. A very large and exceedingly well-disposed audience greeted Andrews" Michael Strogoff" 30. Cectie Rush, who had been resting here for the past two weeks, assumed her old part of Marfa. Strogoff on this occasion, out of compilment to her many friends and admirers here, and met with a most hearty welcome. The Three Ronaldos responded to numerous encores. "Burr Oaks" is announced for April 2, with D. K. Higgins leading. Their paper is very fine. Coming: Lawrence Barrett 8, Rhea, matinee and night. 9, Eunice Goodrich's Co. 11 and week, and "tag Isby" 28. Glimore's Isand and McNish, Slavin & Johnson come early in May. Lent has dealt rather generously with the companies who have visited us thus far. Of the better class of attractions, only a few can be called to mind who have failed to share in the general good business. The Chicago engagement of "Michael Strogoff" will close Cecile Rush's connection with the company continued il-health necessitating a long rest. She will remain here for the present.......Mrs. Donald Robertson (Catharine Lewis) is en tour with her husband of Kate Claxton's Co. Aubrey Boucleanl, youngest son of the well-known actor, is also a new arrival in the Claxton's Co. Aubrey Boucleanl, youngest son of the well-known actor, is also a new arrival in the Claxton's Co. Aubrey Boucleanl, youngest son of the well-known actor, is also a new arrival in the Claxton's Co. Aubrey Boucleanl, youngest son of the Well-known actor, is also a new arrival in the Claxton's Co. Aubrey Boucleanl, youngest son of the Well-known actor, is also a new arrival in the Claxton's Co. Aubrey Boucleanl, youngest son of the Well-known actor, is also a new form and the company continued in the Claxton's Co. Aubrey Boucleanl, youngest son of the Well-known actor, is also a new form and the company continued in the Caxton's Co. Aubrey Boucleanl, youngest son of the Well-known actor, is also a new form and the company continued in t KEOKUK .- At the Keokuk, March 28, Kate Clax-

prices of admission ruled. If big advance sales count for anything, Lawrence Birrott will have a packed house April 4... The Standard will henceforth be known as the "Pearl-Street Theatre." Following was the roster for March 28 and week: Shannon and Haney, Kittie and Little Goldle Melville, Molile Lavake, Ed. Kelly and ida Bertha. Next week, Malcom & Loretta's Co. Billy. Marr says: "There is no paper like THE CLIFFER." Loter.—"Fritz" Emmet and Katie Futnam are coming May 8 and 9. instead ef April 8 and 9. as I stated last week....The new name of the Standard is to be "Marr's New Theatre." vice "Pearl-street Theatre." New arrivals March 30: Molile Lewis, Tophy Tucker and W. J. Harrison. April 11 and week, Dashington Brothers......Shannon and Haney are making a big hit.

Brothers......Shannon and Haney are making a big hit.

COUNCIL BLUFFS.—Bohany's Opera-house will be dark this week excepting April 6, when Andre's Tyrolese Choir comes. The past week we had Rehan's "Nancy & Co." March 28 to good business; James O'Neill in "Monte Cristo" 31, April 1. Nothing is booked in the near future.

CEDAR RAFIDS.—Bookings: "Michael Strogon" April 1, 2 James O'Neill in "Monte Cristo" 4, Thatcher. Primrose & West's Minstrels 6, Geo. C. Miln 8, Rhea 13, Louis James and Marie Wainright in "Virginius" 15. Robson and Crane 26, had two large audiences. The largest audience that ever turned out to a lecture in the Opera-house gree'ed Dr. Talmage 28, nearly every seat having been sold.

urned out to a lecture in the Opera-house gree'ed Dr. Talmage 28, nearly every seat having been sold.

"THE EARL."

The play which Edgar Fawcett, author of "The False Friend," has written for George Riddle's reappearance on the dramatic stage, at the Hollisstreet Theatre, Boston, next week, is called "The Earl." and the titular-character will be created by Mr. Riddle. The Earl has met a girl, beautiful, angelic, and all that sort of thing, and has falien desperately in love with her. But she has disappeared, and he has not seen or heard of her in a long time. One day his younger brother seeks the Earl to secure his (the Earl's) consent to his marriage; the younger brother brings his stances and her parents to the Earl's mansion, where he asks for permission to marry. The Earl then discovers in his brother's bethrothed the idol of his own heart. He is' staggered. Finally, he yields consent to his brother's marriage, and bids him to marry and get away from the country with his bride, so as to be sparred the anguish of always seeing her. The Earl sacrifices all for his brother, and the curtain falls on act one. Act two shows the Earl at the entrance of a lonely cave, where he and his brother used to play in their childhood-days. He is depressed. The brother enters upon the scene, and the Earl upraids him for not going away, as promised. The younger man refuses to leave the country, and at last they engage in a duel. A terrific storm arises, which puts an end to the encounter. The younger brother seeks refuge in the cave, and, just after he has entered, the storms loosens an immense boulder, which, in failing, compiletely blocks up the inouth of the cave, and the younger brother is made a prisoner. He implores his brother to assist him. The Earl replies he will lie thim out only on condition that he resigns all claim to the girl. The Earl is so sorely templed that he takes this method of securing the object of his affection. The brother refuses to yield to the Earl's desires, and the latter leaves him to die in the

New York City.
REVIEW OF THE WEEK.—Sarah Bernhardt finished her three weeks' engagement at the Star with the performance of "Theodora" April 2. During the week she gave a fairly-well attended extra matinee of Sardou's play Thursday, March 31: It can not be denied that the "Theodora" receipts though large, were not up to the expectations of Abbey & Gran. Yet the piece was excellently staged and well acted. The Theodora of Bern-

night at DOURSTADER'S, March 31, was a pleasant reminder of Lew Dockstader's success as a city manager. Week stands were finished April 2 by Robert Downing's Co. at Nielo's, Janauschek at the Harlem Comique, Genevieve Ward in "Forget-me-not" at the Windson (where her American farewell was taken 2), Mrs. D. P. Bowers in her repertory at the Prople's, Pauline Markham at H. R. Jacobs' Third-avenue and Fanny Davenport at the Grand. The Wednesday matinee of "Fedora" by Miss Davenport was attended by a crowded house. Bernhardt and Mrs. Langtry occupied Manager French's box, and the occasion was as profitable as anybody in the business could wish. There was an international interchange of congratulations as an after-the-play incident. The Thalla continued its German performances, with Emil Thomas as the star. At Madison-squake Garden the Barnum-Fore-paugh Circus was largely attended at night and lairly so at the matinees. The National Opera Co.'s New York season came to an end 2 at the Metropolitan Opera-house. It is understood that no money was made . . . At Poole's Ada Gray's fortnight of "East Lynne" ended 2. Low prices and four matinees in the week seem to be doing well for Mr. Poole . . The formal transfer of the Academy to W. B. Dinsmore was made 2. Mr. D's name will hereafter figure on the bills as proprietor, with ex-secretary A. J. Murphy as general-manager.

THE last of Prof. n. n. poyesen's lectures at the Lyceum Theatre occurred afternoon of April 4, when "Swinburne" was the subject.

THE will of the late Eliza Weathersby was filed for probate March 30. It was executed June 8, 1880. To her mother Mrs. Goodwin gives \$8,000; the rest of her estate, which some estimate at \$50,000 or more, is bequeathed to N. C. Goodwin Jr.

DOCKSTADER'S.—The chief local burlesque this week is "The Boodle Jury or Chafer vs. The World," with Messrs. Dockstader, Moreland, Maxwell, Shortis Noble, Turner and Sweatnam in the cast. Frank Lawton and Constantine made their first appearance with the company April 4. "The Old Bedstead" and the circus astire are retained. WILLIAM B. DUNLEY, an old-time fireman, is to benefit at the London afternoon and evening of April 14.

henefit at the London afternoon and evening of April 14.

The chief "super" employed by Maurice Grau for the Bernhardt season here omitted, for reasons best known to himself, to pay off his men Saturilay night last, Mr. Grau had to come to the front. The chief super is being looked after by the police.

Parri and Nicolini arrived in the city April 2. The diva will sing at the Metropolitan 11. May 14 she will sail for Europe, to commence her London season under Mr. Abbey.

HOTT & THOMAS' "TIN "GLDIER" Co. are at Niblo's this week. Next week the Kiraifya" "Black Crook" will play there, in the place of McKee Rankin, who changes to the Fifth-avenue.

Fanderic Berton is playing "Forgiven" at the Grand this week.

HOYT A THOMAS! "TIN GOLDIER" CO. are at Nibol's this week. Next week the Kirsitys" "Black Crook" will play there, in the place of McKee Rankin, who changes to the Fifth-avenue.

FREDERIG BRYTON is playing "Porgiven" at the Grand this week.

LECTURER.—Prof. De Morgan's lecture at Poole's Sunday night, April 3, was about "Japan, Old and New." F. E. Hipple's, at the People's, was entitled "From London Tower to Windsor."

FIFTH-AVENUE TILEATRE.—On the morning of March 28 Manager John Stetson's representative. Charles S. Shroeder, was notified by his chief to announce the last week of "Ruddygore" at that house. The opera will be sung for the last time here by the D'O'ly Carte Co. April 9, and on 11 McKee Rankin will open at the Fifth-avenue playing "The Golden Glant" for the first time in this city. Mr. Stetaon's action surprised the Carte Co. and the New York public generally. The nightly receipts at the Fifth-avenue were, and are yet, of good. size, but Mr. Stetaon is playing the company on shares, and his portion after the division does not satisfy him. He has the New England and Canada rights of the opers on a royalty, and he considers that he will be able to play it on tour at a much greater profit than under his city terms. Before he had determined upon closing the Carte Co., he offered Mr. Carte new terms, proposing to share with him all the expense (company and all), and then to equally divide the profits. This Mr. Carte refused by a cablegram which was delayed one day in its delivery, or the announcement of the contemplated closure would have been made that length of time earlier. The Carte Co. are not pleased with this sudden movement, though to one or two members the close is of little practical moment, since they are under contract up to June with Mr. Carte. George Thorne has already been cabled permission to travel with Rice's "Evangeline" Co. He will play Le Hisno in that opera, and will return to England language for an English engagement, with a leaning towards the language for an english engagement,

Daly's season, though Business-manager Dorney last week informed as that the business of "The Taming", promised to last profitably up to the end of the season.

ANNER WARE BARNES has sued Lester Wallack and Chas. Frohman to recover \$210. claimed as due her on a contract to play in "Nita's First" in the Fall of 1884.

The Masonic Hall and Asview Fund will benefit by an extra performance of "Big Pony" at the Bliou afternoon of April 6.

UNION AQUARE TERATRE.— "The Commercial Tourist's Brider is retained this week, with "A Remarkable Woman," promised by Agnes Herndon, for a hearing at a special matines April 6. Janauschek is to follow Miss Herndon.

JAMES G. BREVARDE, a member of Harrigan's Park Theatre Co., and well known for some years as a member of a song-and-dance team among the vaudevilles died of consumption March 31, at the Roosevelt Hospital. He had been ill several weeks, He was of valuable service in Mr. Harrigan's Co., where he had been employed in a variety of minor roles and in the dances. After the performance of March 31 at Harrigan's Manager Hanley called a meeting of the company on the stage, and provision was made for the wife and family of the dead actor, who had been in the profession a matter of twenty years or more. The funeral occurred Sunday, April 3, at the deceased's residence, 34 West Twenty-third street. Rev. G. R. Underbill of the Church of the Transfiguration read the Episcopa. Service. A delegation of Elks of which the deceased was a member, were among those in attendance. The burial was at Evergreens Cemetery, East New York, and was in charge of the Actors' Pund.

Miss. Enviso Winslow gave her second reading at the Hotel Brunswick affernoon of March 31.

Lyceum Theatre.—Helen Dauvray will put on "The Love Chase" Easter-Monday, with E. H. Sothern. Ida Vernon. Charles Wheatleigh (his first Lyceum appearance), Frank Rodney, J. E. Whiting and Adeline Stanhope in her support. Miss Dauvray will appear for the first time as Constance.

vray will appear for the first time as Consiance. This is the last week of "Walds Isman." Manager Daniel Frohman has put "The Highest Hidder" into rehearsal. He announces that his stock for next season will include Georgia Cayvan, N. J. Le Moyne, Louise Dillon, Grace Henderson Alice Crowther. Mrs. Chas. Walcot, Herbert Keleey, Henry Miller. Nelson Wheateroft, Charles S. Dick. Son, W. C. Bellows and W. A. Faversiam. The season will open in October, and the prelim.nary trial of "The Great Pink Pearl," in Septe Inber, will be an outside issue, in which, probably, Charles Frohman and W. W. Randall will be chiefly interested.

Among the theatres which will be chiefly interested.

Among the theatres which will be closed "Loo I Friday-night. April 8, are Daly's, the Lyceur: Harrigan's and the Madison-aquare.

Lawrence Barkert has entered a counter-anit against H. F. Gillig of the American Micharles Pending its trial the Exchange will not orther molest Mr. Barrett's box omce receipts.

PEOPLE'S THEATRE.—"Hoodman Blind" opened a return week April 4, to a house that promised well for the six nights' business, nowithstandiur that this is Holy Week. Joseph Haworth remains the virtual star of the company, though Ny-Iney Armstrong and Sidney Howard press him accumulate the "Main Line" Co., the latter closing their real season with the Bowery engagement.

A VARIETY COMPANY are in Harlem the "Main Line" Co., the latter closing their real season with the Bowery engagement.

A VARIETY COMPANY are in Harlem the "Birth hearing before the referee 11 the habeas-corpus case of Mr. and Mrs. H. B. Folson was the only witness. The daugitter did not testify, though she was present. The hearing will be resumed 12.

HERMAN SCHULTT, A. M. Levy, J. A. Loone, C. J. Speck and others met uptown March 28 and formed what is to be known as the New York Musscal Union. They intend to unite all disastisded musicians of the city, and already claim a member-ship of 160 or se.

I. M. Wilson states that he was never proprietor of the late Hariem Casino, except for one week in November last, and has never been liable for the salaries or any other debts contracted.

An entertainment and reception will be given by Martin J. Dixon April 20 at Turn Hall Theatre, 66 and 68 East Fourth street. "Clouds" will be played. Mrs. Lanorny on April 25 will commence an engagement at the Fifth-avenue Theatre.

J. B. BUCKLEW is to look after Mr. Hill's interests at the Union-square Theatre. J. Jay Brady will be near at hand in case perplexing questions arise.

at the Union-square Theatre. J. Jay Brady will be near at hand in case perplexing questions arise.

Minke's Eighth-avence Theatre.—Under the management of Duncan Clark, the following people opened on Monday evening, April 4, before a large audience, who were well pleased by the endeavors of those appearing: Kittle Love, Smith and Rowland, M. G. Pettingill. Blanche Stetson, Charles F. Haines, Heffernan and McDonald, Hines and Remington, Lulu Albright, Love and Clinton, Lester and Williams, and Frank Wood and Martin Healey. The various acts went smoothly and evoked general approbation. Mr. Clark's company, as made up for this engagement, is noticeably lacking in the female-ministrel element that has heretofore characterized it. An Amazonian march introduced in the Celtic afterpiece was the only act that could rightly lay claim to possessing a female aspect. Next week, Rellly & Wood's Co.

Poole's Theatre.—Berths Welby opened for a week in "Camille" April 4, to a very good house. Henry W. Mitchell, Louis Barrett, J. V. Melton, J. F. Watson, Ray Dobson, Annie Bishop, Susie Russell, Marietta Melton, Harry Hibbard and J. Reeve are in her reorganized support for this engagement. Next week, Paul Nicholson's "Galley Slave" Co., Adelaide Thoraton leading. After that J. F. Crossen's Co. will play "A Celebrated Case," and then there will be a big week—J. B. Studley in "The Bella." Mr. Poole intends to play new attractions weekly.

Minker's Bowerny.—This house was fairly well

then there will be a big week—J. B. Studley in "The Bells." Mr. Poole intends to play new attractions weekly.

Minen's Bowert,—This house was fairly well filled evening of April 4. The bill for the current week enlists the services of the stock company in a timely farce to open with, which is followed by the specialty acts of Dalay Norwood, Ned Hanson and Mamie Hayman, Gilmore Sisters, Rosina, the Gilforts, Frad Wenzel, Musical Dale, Dick Devlin, Frank H. and Lillian White, Ada Laurent and the Schrode Bros. A Teutonic afterpiece introduces Fred Wenzel, Nellie Sandford, Louise Crolius, J. R. Gildersleeve and J. R. Lewis. Ned Hanson and Mamie Hayman, who made their debut in this city 4, are a clever pair, and deserved the cordial reception given them.

Law Dockstader's new burlesque, "The Boodle Minstrel's Trial," was disturbed Monday evening, April 4, when Fred Goldle, a lawyer, took offense and demanded that the skit be taken off, but, as the audience were anxious to see it, Mr. Goldle left the theater and the performance proceeded. He threatened to get out an injunction, because he thinks the profession to which he belongs has had a slur cast upon it.

MANAGER J. CHARLES DAVIS of the People's Theatre is hesitating as to next season. He says be has received half a dozen offers. Mrs. John Drew is soon to appear at the People's. So is Jas. O'Nell.

Windson THEATRE.—The Hanlons' "Fantasma" (Co., with N. D. Jones, Kate Davis, Alice Hanlon, Frances Hanlon, Julia Miles, Alex. Zanfretta, J. H. Smiley, Ida Maussey, Fred Williams and others in a very capable cast, opened at the Windsor April 4 to a very good house, all things considered. The spectacle is considerably changed for the better since it was first seen, here, in 1884, but the historical tableaux are retained, and they are as effective as ever. Mr. Jones continues to treble his roles with consummate versatility. Next week, the Windsor will have W. H. Power's "ivy Leaf' (Co. (a return).

return).
THE company in Harlem this week is not a va-

THE company in Harlem this week is not a variety troupe, as stated on the foregoing page, but is Tony-Denier's "Humpty Dumpty" Co., which includes a number of widely-known specialists.

AGNES BOOTH AND ANNIE MEYER, her understudy, both falling ill night of April 4, there was no performance at the Madison-square, and the run of "Jim the Penman" was broken. A rumor prevailed that W. J. Le Moyne's dismissal from the Madison-square, 4 had something to do with the closing of the house, but proved to have no foundation. There were two understudies on hand to play his role. Manager Palmer besought Caroline Hill to play Mrs. Booth's role, but Miss fill declined somewhat bitterly. She was left out when Mr. Palmer made up his company for this season. The trouble between Mr. Le Moyne and Mr. Palmer is, of course, the result of the actor's engagement to go to the Lyceum. His defection will seriously weaken the Madison-square Co.

JUDGE ALLEN of this city has issued an injunction forbidding Fauline Markham from producing "Jim the Penman," or—in the legal phraseology of the old trademark statute—any "colorable imitation."

H. R. Jacons' Third-avenue Theratre.—"May Blosson; "With Beni, Maginley as the star opened

H. R. JACOBS' THIRD-AVENUE THEATRE .- "May Blossom," with Benj. Maginley as the star, opened for a week April 4, the two performances given on that day being attended by large and well-pleased audiences. Next week, Pat Rooney in "Pat's

andiences. Next week, Pat Rooney in "Pat's Wardrobe." HARRY SANDERSON'S BENEFIT.—The popular busi-Wardrobe."

HARRY SANDERSON'S BENEFIT.—The popular business-manager for Tony Pastor had more features on his bill, March 31, than he had time to play them. No fewer than eighty-seven individuals actually faced the audience, and yet a number had to be dropped. Financially, the affair was the second most successful benefit Mr. S. has ever had. The one of which he was the rectpient at the Olympic Theatre, eleven years ago, cannot be brought forward in comparison, because it consisted of matinee and night performances. Last week his benefit yielded him something that did not pass through the box-office. It was a handsome antique mahogany chair from Charles G. Allen, manager of the Novelty Theatre, Brooklyn. He also received a costiy floral design from the Mystic Shrine and wired messages from all over the country, as well as from American performers abroad. Of the volunteers, not one disappointed. Among those who were prominent in contributing to a fine programme were the band of the Catholic Protectory, headed by Prof. Joseph Rampone, whom our old readers will remember as once of Bryant's Minstrels, M. Reele and J. Costello in a duet on cornets, Loa and Ruge, Mile. Marchael and Helena Montarini, G. F. Moore, F. Federict, Sam Devere, Jennie Yeamans, George Thorne, P. C. Shortis, Mamie Learned, Adams, Casey and Howard, James B. Radeliffe, Lottie Elliott, the quartel from Den Thompson's "Old Homestead" Co., Alna Don Janata, St. George Hussey, Adolph Seeman, Charles V. Seaman, Billy Birch, William Melville, Harry Thorne and Maggire

Jottle Ellioft, the quarter from Pen Thompson's "Old Homestead" Co., Aina Don Janata, St. George Hussey, Adolph Seeman, Charles V. Seaman, Billy Birch, William Meivlile, Harry Thorne and Maggie Willett. Adolph Nichols led the orchestra. Altogether, it was an event truly memorable, and one that will be hard to match next year.

Tony PASTOR'S THASTRE.—The manager expresses himself as satisfied with the returns for the Lenten season. The house was filled on the evening of April 4. The company for the week is a fine one: Katie and Gussle Hart, Isabella Ward, Topack and Steele, Joe Hart, Georgie Parker, Harry and John Kernell, Ros: and Marin Julian, Frank Bush, the Three Photics and Marin Julian, Frank Bush, the Three Photics and Mr. Pastor. The Kernells made their Birst appearance as a team in two seasons. For next we so the announcements include Ellis and Moore, Tierney and Wayne, Frank and Lillian White, Mile, Augusta Sohlic's ballet, Chas, V. Seaman, Catharine Nelson, Queen Vassar, John and Nellie Healey, Birsham Bros., Frank Girard and the McShaue i ros.

V. Seaman, Catharine Nelson, Queen Vassar, John and Nellie Healey, Braham Bros., Frank Girard and the McShaue I ros.

London Thi Arar.—The large audiences at the performances it rinoon and evening of April 4 attested the popul rits of the Rentz-Santley Co., the make-up of which a the same as when they were last seen here a few weeks ago. The shapeliness of the female po toon of the company stood out in boid restef, and indeed, is one of the strong points of this well-known troupe. The turns in the olio went along briskly, and evoked well-merited approval. Wi lam is, Dunley is to have a testimonia at this hou e April 14, the affair being under the auspicos of the Veteran and Volunteer Association City Chib. Next week, Gus Hill's Co.

Wilson 14 (185. T. played Hamlet for the first time in this city April 4 at the Star The arte, opening on that date his return engagement of a fortifyin, and his inst one here this year. The house was quite full in all parts. Not more than two back Fows of orchestra-chairs were unoccupied. The outlook is for a more profitable result than that of his first visit here, and it is to be neted as possibly tea ting it is that the seats are sold at the regular prices. Mr. Barrett was enthusiastically greeted, and Miss Eustlake was also cardially welcomed. The Branch of the surface of the surface of the Branch of the Branch of the Star Theorem.

respects a departure from the accepted interpretation—was followed with keen interest, and was applauded heartily and with fiattering frequency.
Miss Eastlake was a fair Ophelia. The staging was
generally careful and effective. "Citio" will be
acted April 6 for the first time in this city, and will
probably be played to the close of Mr. Battett's engagement.

E. H. WOODRIPP, CLIPPER correspondent at
lthaca, N. 7., paid his respects to Gotham last week.

JOHN BLAKE WAS held in \$1,000 bail April 5 for the
larceny of William Rowland's watch at the galleryentrance of the Grand Opera-house night of AMADISON-SQUARE GARDEN was filled night of April
4, when the Barnum-Forepaugh Circus Aggregation
entered its fourth week. The revival of the hippodrome races was a new magnet, and was carried
out in excellent shape. There were the usual
ladies' flat-races, lockey-races, wheelbarrow-race,
Roman chariot contests, double-team bareback,
animal races, etc., with a spurt around the ellipse
between Al. Carron and a horse, the biped winning.
A novelty was the introduction of the contrivance
on wheels, drawn by four horses and steered like a
hook-and-ladder truck, which flew around the ring
while an acrobat performed on flying rings suspended from the top of the unique vehicle.

GEORGY THISS pleaded guilty April 4 to two indictments for violating the Excles and Amusement laws.

ERROKLYN.—The largest crowd of specialors.

BROOKLYN.—The largest crowd of spectators ever seen at an opera in Brooklyn packed the Academy night of March 31, when the National Opera Co. appeared in "Nero." The Brooklyn Philharmonic Society gave their last concert of the season April 2, to a full, but not crowded, house. GRAND OPERA-HOUSE.—Frankle Kemble was the attraction last week. This week, "Her Atonement."

CRITERION.—Last week Starr's Opera Co. appeared to good houses in "Olivette." April 4 a crowded house greeted them in "Pinafore," Frank Deshon's Sir Joseph and Alice May's Buttercup being the noteworthy features. "Girofie" 11.

BROOKLYN MCERUM.—Pantonime and variety business drew fair audiences last week. On 4 a full house greeted the following: Mile. Catherine Nelson, Belgac, Shepard and Whitney, John Devoy, Al. Fostell and Florence Emmett, W. H. Burke, Harry Roggers, Stanwood Sisters, Mile. Le Blanc, Edward Brothers, Billy Robinson and Harry St. Clair.

The Gettybeug Cyclorana did a fair business last week.

Bett. W. H. Butte, Harty Rogers, Stanwood Staters, Mie. 18 Mianc, Edward Brothers, Billy Robinson and Harty State (Settyrbruguer) and Harty State (Settyrbrugu

Pat Rooney, in "Pat's Wardrobe," opened April for the week. "Skipped by the Light" week of 1 "Peck's Ba'l Boy" (Atkinson's) closed 2, to wel filled houses.

"Reck's Ba'l Boy" (Atkinson's) closed 2, to well-filled houses.

GRAND OPERA-HOUSE.—"Lights o' London" opened 4 for three nights. Genevieve Ward follows for the remainder of the week. Baker & Moulton's "Black Crook" Co. week of 11. M. B. Curtis, in "Caught in a Corner," March 29, 30, delighted large audiences. Park & Orton's "U. T. U." Co., 31-April 2, closed to light attendance.

CASINO THEATRY.—The Ida Siddons Co. will attract the present week. The past week failed to draw good houses.

COL RUFT'S SOMERBY, general-manager for Baker & Moulton's "Black Crook" Co., is in the city.

& Moulton's "Black Crook" Co., is in the city.

SYRACUSE.—At the Wieting Opera-house April 5, the National Opera Co. in "Martha." The advance sale gives assurance that a large house will welcome thein. This is partly out of compliment to Pauline L'Allemand, who is a native of 4this city. "Lights o' London" comes 7 for the remainder of the week, at popular prices. M. B. Curtis, in "Caught in a Corner," attracted only a small house March 28. Joseph Murphy, in "Shaun Rhue" and "Kerry Gow," did a splendid business April 1, 2.

Jacobs & Proctor's Grand Opera-house.—Fowler & Warnington's Co. in "Skipped" is the current attraction. Daniel Sully in "Daddy Nolan" drew large houses last week. Week of April 11, Howard Athenaum Co.

CAL WAONER'S THEATRE.—Due 4 and week, May Fisk's English Blondes. Andy Hughes' Specialty Co. closed a week's engagement 2, to fair business.

ALBANY.—The Leland will be dark the week commencing April 4, it being Mrs. Leland's custom to close during Holy-week, March 28, 29 and 30, "The Wages of Sin" played to fair houses; 31, April 1 and 2, "Erminte" packed the house.

son's "Bad Boy" comes 4, "Black Crook" 8, and R. B. Mantell 14.

PORT EDWARD.—At the Bradley Opera-house. April 2, Prof. Harrington, the magician, came to a small house. W. J. Butler, a member of Nugent & Gleason's Metropolitans, who had a foot crushed under the wheel of a car on the Glens Falls, Fort Edward and Sandy Hill street railroad last November, has just commenced a suit against the railroad company for \$10,000 damages.

TARRYTOWN.—At the Tarrytown Academy of Music March 23, 24, E. C. Taylor's Cabalistic Wonders had good business. On 31 Dun. Clark's Female Minstreis. Coming: April 11, 12, 13, Agnes Wallace-Villa Co.; 18, 19, J. J. Sullivan in "The Black Thorn;" 16, Beal, Maginley in "The Rag Picker;" 2, Pat Rooney on a return date; 26, Sullivan's Mastodon Female Minstrels.

The Ray Picker;" 23, Pat Rooney on a return date; 26, Sullivan's Mastodon Female Minatrels.

PENN YAM.—Park & Orton's "U. T. C." Co. will appear at the Opera-house April 7. Lieut James T. Long will deliver an illustrative lecture on "The Battle of feetsysburg," for the benefit of Post Sloan, 18...The these promised some good companies after the Lenten season.

AUBURN.—At the Academy of Music, Amy Gordon Nopera Co. open April 4 for a week. Booked: Agnes Herndon is, and Lillie Hall & Fannie Bioodgood's Burlesque Co. 29...E. Maston, manager of the Academy, certa in Syracuse, Rockester and Auburn.

YONKERS.—At Music Hall March 29, the "Lights of London" Co. played to a full house. April 1, Mrs. Langtry, in "A Wife's Perli," had to "turn em away," notwithstanding that the pices were raised all over the Slave; 18, Jos. Jefferson, Holy-week. Due: 12, "White Slave; 18, Jos. Jefferson," Holy-week. Due: 12, "White Slave; 18, Jos. Jefferson, Holy-week. Due: 12, "

ave; 16, Jos. Jefferson.

WATERTOWN.—At the City Opera-house March 28, WATERTOWN.—At the City Opera-house March 28, Pat Rooney's Co. in "Pat's Wardrobe" had a good house. Joseph Murphy in "Shaun Rhue" to "S. R. O." 30. Prederic Bryton in "Porgiven" to a good house April 2. Rooked: Atkinson's "Peck's Bad Boy" Co. 5, Moulton & Baker's "Black Crook" 9 (return).

HUD8ON.—At the Hudson Opera-house, "Mugg's Landing" came March 29 to poor business, "Lights o' London" had fair house 30. Frank Frayne, in "Mardo,' and Prof. Nell Smith's Equine Paradox are underlined for this month.

MATTEAWAN.—At Dibble Opera-house March 31, Clark's Female Minstrels; business was fair. April 1, Taylor's Congress of Cabalistic Wonders, to good bu

ness.

PORT HENRY.—It is said that the local assembly of the Knights of Labor have leased the Opera-house of Dr. Grover, and will take possession April 18.

SHUSHAM.—The Opera-house at this place was destroyed by fire April 1.

to close during Holy-week, March 28, 28 and 30, 27. The Wages of Sin" played to fair houses; 31, April Land 2. Ermine packed the house.

April Land 2. Ermine packed the house.

Wage's Landing." March 28 and week the Howard Anneaum to, played a successful engagement. CRILEY'S.—April 4: The Victorellis. Murphy and Mics. Dan Rogan. Rose King. Kelile King and Weston and Burton.

San Rekp of the "Erminie" Co. has signed a contract to play through England.

San Rekp of the "Erminie" Co. has signed a contract to play through England.

San Rekp of the "Erminie" Co. has signed a contract to play through England.

San Rekp of the "Erminie" Co. has signed a contract to play through England.

San Rekp of the "Erminie" Co. has signed a contract to play through England.

Sand 9. Arthur Rohan's "Nancy & Co." Closed: Rosha Vokes and company to excellent business. Rosh Aves and company to excellent business. Co. McCaull's lease of John Steeper Clark's theatre does not. however, expire until and week Australian Novelty Co. Next week, "I'nder the Gasight."

ADELPHI.—Ida Siddons' troupe closed a good week 2. Jack Bempsey and boxers, a wire-walker and specialty people during this week. April 11 and week. Tills Marinorties and others.

Norras—Manger Jacobs and Wallick's "Cattle King" and specialty people during this week. April 11 and week. Tills Marinorties and others.

Norras—Manger Jacobs and Wallick's "Cattle King" and the supplies of a sanday might and several statements are projected—one on Washington nor a liselectrafe it all, and week in "Mings' Landing."

TROY—M Griswold Opera-house, despite heavy rain, the Howard Atthenacum's Specialty Co. had two "Standing room Only" houses April 4. This company was a sunday might and defense at Adelphia.

TROY—M Griswold Opera-house, despite heavy rain, the Howard Atthenacum's Specialty Co. had two "Standing room Only" houses April 4. This company was Susie liegeman of this city.

The Troy of Pera-house. There are no engagement of the condition of the condition of the condition of the co

"old-song" nights grow in popular favor..... Andy Hughes' European and American Novelty Co. opened 4 at the Central with the following additions: Don Janeta, Redaw and Allon, Tierney and Wayne, and Harry Bryant.

Jorrinose. Jos. Murphy comes to the Chestnut 11..... "Young" Gus Pennoyer has gone in advance of Kate Castleton.... Will S. Rising, one of the most popular singers and one of the best fellows in town, will have a benefit 21..... Mrs. Drew reappears 11 at the Arch...... J. B. McCormick's song "Dainty Debonnaire," which Jessie West sings in "Uncle Dan!" made a great hit here...... J. K. Emmet is the Easter attraction at the Chestnut street Opera-house... Dr. Mary Walker is the card of the Ninth and Arch museum...... People at Thron's this week are: Homer and Lilliam Wood.... The wife of Harry C. Bryant of Bryant and Mackin's Irish team was held to ball 4 at the Second District Stationhouse for having struck her husband in the face 4 with a lighted lamp, which exploded on contact, cutting and burning severely the left side of his face and neck. They lived on Eleventh street, below South. He is in the Pennsylvania Hospital...... Emil Muller, who said he was an actor, was held to \$600 bail by Magistrate Thompson last week, for not supporting his wife...... Adam Forepaugh's offer by cable to make a spectacular beauty out of Mrs. J. B. Potter in his coming amphitheatre caused much amusement here..... "Ruddygore" was not a success, even in a paying point of view, here, in spite of contrary reports...... "Freparations are being made at the National to present in attractive shape "On the Rio Grande." which will be seen 11 for the first time in Philadelphia.

PITTSBURG.—At the Opera-house, Kate Forsyth, who has not been seen here since John McCullough's death, reappears as a star this week. Monday, Tuesday and Saturday evenings she gives "Faithful Hearts;" Wednesday, Thursday and Saturday matinee, "Marcelle;" and Friday evening, Parthenia, in "Ingomar." The "Little Tyooon" Co. sang to good business at each appearance last week. The first three nights of the week beginning April 11, McNish, Slavin & Johnson's Minstrels; the last three, Rice's "Evangeline."
BIJUU THEATRE.—"Cillo" is underlined this week. The advance sale is very good. The "Silver King" Co. last week drew fairly well. Next week, the "Rag Baby" Co.

ACADEMY OF MUSIC.—The "Night Owis" are filling this popular place this week. Last week, Gus

ACADEMY OF MUSIC.—The "Night Owis" are fliing this popular place this week. Last week, Gus
Hill's World of Novelties turned away people.

Next week, the Big Four.

HARRIS'S MUSEUM.—"A Ring of Iron" is the attraction here this week. Last week, Dowling & Hasson's Co. drew well in "Nobody's Claim." Next
week, ""Romany Rye."

OASINO MUSEE.—This week Manager Webber has
the hairy man from Siberia, an assortment of Caral-

CASINO MUSEE.—This week Manager Webber has the hairy man from Siberia, an assortment of Caralies and Albinos. Tony White's Punch-and-Judy business, a Circassian girl and a full collection of stars for the theatorium are the attractions, CENTRAL RINK.—The entries for the Bench Show closed 4. The indications are that the exhibits will be the most numerous that have yet been seen

closed 4. The indications are that the exhibits will be the most numerous that have yet been seen here.

JOTTINGS.—The Mozart Singing Society has leased Market Hall (the largest in the city) for one year.....The "Little Tycoon" Co., at the invitation of Dr. H. A. Hutchinson, Superintendent of the Hospital for the Insane at Dixment, sang for the inmates last Tuesday afternoon...

T. W. Keene is negotiating for a week here....J. J. Dowling closes his season in Clininati this week.....

The Dorls & Colvin Circus will be here this month...

The Dorls & Colvin Circus will be here this month...

The Borls & Colvin Circus will be here this month...

The Borls & Colvin Circus will be here this month...

The Joue, July and August....... Kate Forsyth's Parisian wardrobe wrecked the last week in Lent for many a Pittsburg female...... Fred Pride, manager of the "Little Tycoon" Co., is an old-time Pittsburger, and formerly had Manager Harris' interests in charge here... Davis & Roger will reopen Tivoli Garden about Artil 18..... W. L. Williams, late manager of Williams & Kernell's Co., is now treasurer of the Academy of Music..... A minature oil well, tull rigged with detricks, drill and other paraphernals, is an attraction at the Casino Musee this week...

Sing next season...... Atmosphere of ottar of roses will pervade the auditorium of the Opera-house at each performance next season..... The Latayette College Glee Club sang at the Pittsburg Club Theatre last week.

will Liamsport.—There were small andiences at the Academy March 28, 29, to witness "The Silver King." This was unfortunate, as the company merited better support from our theatre-goers. Gen. Lew Wallace, who knows a support from our theatre-goers. Gen. Lew Wallace, who knows "Will be may received by a large house." "May have a support from our theatre-goers. Gen. Lew Wallace, who knows "Will be may receive by a large house." May have a support from our theatre-goers. Gen. Lew Wallace, who knows a support from our theatre-goers. Gen. Lew Wallace, who knows a support of the support of t

back nome, but the old lady ser.t word that she hadn't the coin. The girl then went to Wikesbarre to work as a domestic.

READING.—At the New Academy, C. A. Gardner drew fairly well March 30 in "Karl the Peddier." "Fantasma" packed the house three performances April 1, 2, "The White Slave" will be given 5, and "Cradle of Liberty" will hold the boards for the remainder of the week. "Zozo" 15..... The Grand was given up to local church entertainments March 28, 29. Benj. Maginley and "May Blossom" could not complain of lack of patronage 30, 31. "Passion's Slave" drew well April 1, 2. Ulle Akerstrom opens 4 for one week.

ALLENTOWN.—On March 28 there appeared C. A) Gardner in "Karl the Peddler" This was the second appearance of Mr. Gardner this season at Music Hall, and he played to very good business. April 2, Gus Williams appeared in "Capt. Mishler" to good business. Manager Elwood I. Newhard has booked Mrs. Langtry and a company of some skill in "Ruddyrore." March 31, at the Academy of Music, Winnett's "Passion's Slave" Co. to good business. April 2, the Noss Family to fair business.

BRADFORD.—Kellar appeared before large audiences at the Wagner March 28, 29, 30. "Devil's Auction" was presented to a fair house 30. Sawtelle's Co. will play week, opening April 11. Maggie Mitchell is booked for 19 and "Little Tycoon" for 20..... Big evangeliat services are being held in a large hall, which are drawing like a mustard-plaster; hence the Opera-house will be closed all the week...... Frank Goodrich, late manager of Peter Baker, is in a low condition, and little lopes for his recovery are entertained.

ERIE.—At Park Opera-house, a benefit concert was given March 25 to Martin Knell of the Kanl Kawalter was given March 25 to Martin Knell of the Kanl Kawalter.

ERIE.—At Park Opera-house, a benefit concert was given March 25 to Martin Knoll, of the Knoll Family Brass-band, assisted by the best local home talent, woal and instrumental, and also by Prof. A. H. Knoll, Mrs. Geo. Carter and Mrs. Winnie Eagleston. Gillimre's "Devil's Auction" to the usual large business 29. Bandance at cheap admission.

ance at cheap admission.

SCRANTON.—At the Academy of Music, the City Teachers' Institute held forth, March 28-31. Manager Lindsay's April bookings are: "White Slave" 8, 9, 15 an Sully 11, Thomas Stevens' lecture (under the auspices of the Scranton Hicycle Club) 12, McCaull's Opera Co. in 'Ruddy gore' 13, 14, 'Zozo' 19, 20s. Murphy 2, 23, Lizzle Evans 25, 27, Joseph Jefferson 20, ... At Boyle's: Matthews and Lynch, Morris and De Lista. ... At Robinsons, Nusic Hall: Glenneld (magician), Emma Myers and Mamie Shepard.

Mamie Shepard.

**BEW CASTLE.—At Allen's Opera-house, Clara
Louise Kellogy had large audience March 28. Labadie's
"Nobodys Child" Co. 30 had light busin as. Kel ar 31April 2. No bookings for this week.....At the Fark
Opera-house, Bennett & Moulton's Opera Co. closed the
week. 2. Gilmore's "Devil's Auction" 4, Lotta 9.

***MEADVILLE.—At the Academy of Music, Anna
Eva Fay gave a seance March 29 to a large nonse. The
'Devil's Auction' Co. ceme April 1.

YORK.—McNish, Johnson & Slavin's Minstrels have billed the town like a circus for their coming at the Opera-house April 5. Winnett's "Passion's Slave" had only a fair house March 28....Mr. Decker, shead of McN., J. & S., called on me 29... Barnum's advance advertising-car, in charge of Henry Hedges, arrived April 2, and is decorating the town for May 16.

car, in charge of Henry Hedges, arrived April 2, and is decorating the town for May 18.

JOHNSTOWN.—At the Johnstown Opera-house, Clara Louise Kellogg's Concert Co. came March 31, to a large bouse. Bookings: Margie Mitchell April 8, McNish, Johnson & Klavin's Minstreis 9, Meliville Sisters 11-16, and McCauli's Opera Co. 18. . The managers of the Opera-house expect to have Theodore Thomas' Orchestra hers in the near future. ... W. L. Lykens, advance-agent for Maggie Mitchell, was here 1. ... William (Gearhardt, professionally known as Geo. H. Dunbar, has embarked in the hotel business here.

CORET.—Dr. Sheppard's Indian Medicine Co, has played to large business for the past week in our city... Milligan & Keil's "True Blue" will be presented under the auspices of the Episcopai Church in the near future at the St. James Opera-house..... The Chiness Students at the M. E. Church March 30 to a large audience...... Anna Eva Fay in manifestations of spirit power held the boards at the St. James 30 to a fair attendance.

HARRISBUEG.—At the Grand Opera-house, Win-

at the St. James 30 to a fair attendance.

HARRISBURG.—At the Grand Opera-house, Winnett's "Passion's Slave" Co. appeared March 29 to a rather light house. C. A. Gardner, in "Karl the Peddler," derwickly be a fair attendance of the Peddler, and the Fight house. C. A. Gardner, in "Karl the Peddler," derwickly well April 2. Announced: J. I. Sullivanic Co. 5, "White Slave" 6, McNish, Johnson & Slavin's Minstrels 7, "White Slave" 6, McNish, Johnson & Slavin's Minstrels 7, Club of this city produces "The Produgal Son" 17, assisted by some imported singers.

SCOTTDALE.—At the Grand Central Opera-house, March 30, Clara Louise Kellogg's Concert Co. played to the largest and most fashionable audience of the season. Miss Kellogg was repeatedly encored and received a floral gift from the Scottdale Musical Society. The Walter S. Baldwin Theatre Co. come week of 18.

KITTANNING.—At Robinson's Opera-house, Mattle Vickers, in "Cherubs," is handsomely billed for April 6, with received a conservation of the conservation of the

KITANNING.—At Robinson's Opera-house, Mattie Vickers, in "Cherubs," is handsomely billed for April 6, with prospects of a big house. The Opera-house is undergoing repairs, and will be opened by Maggle Harold 25, 25, 27. It is predicted she will do big business. The new orchestra will greatly add to the patronage.

KASTON.—W. J. Scanlan came in "Shane-na-Lawn" March 28, to good business. "Allatoona," with a local cast, 31, April 1 and 2, drew only fairly. "Zogo" 6, McCaull's Opera Co. Il, and T. W. Keene 14.

SHENANDOAH. — The attraction at Ferguson's Theatre the past week was Ulie Akerstrom, in "Renah," "Annetta" and "Viola," to large audiences. Coming: Aiden Benedict's "Monte Cristo" April 5.

Aiden Benedict's "Monte Cristo" April 5.

**MORRISTOWN.—W. J. Scarl'an March 29 (return date) had very large business. **Silver King." April 2,

**Fave a fine performance. Coming: 4. "White Slave;" 8,

**Zozo;" 12, McCauli Opera Co. in "Ruddygore."

**POYLESTOWN.—The Noss Family came March 30

DOYLESTOWN.—The Noss Family came March 30 to "Standing-room Only."

NEW HAVEN.—At Bunnell's Grand Opera-house, Gilfether & Scoti's "Uncle Dan'l" Co. drew excellent houses all last week. In fact, things have boomed right along at the Museum for the past month or so, and business taken quite a start. The difficulties of Holy Week will be gotten over by two companies. G. W. Mitchell, in a "Shadowed Crime," will introduce the first half of the week, and will be followed by "A Cold Day" Co. In the curio-hall, Prof. Rogers' Shadowgraphs.

THEATRE COMIQUE.—A tip-top novelty show was given last week. The following artists contributed: The Stanley Sisters, Cummings and Orndoff, Al. Fostelle, Florence Emmett, Lester Howard, Emma Howard, Aprila Mayer, Dolly Foster, Tom Martin, Frank Harrison. On March 29 Jack Ashton, the boxer, gave an exhibition. On April 1 a benefit was tendered Treasurer Van Buren, and I'm glad to say he wasn't forgotten. Variety holds the boards this week.

New HAVEN OPERA-HOUSE.—"Hoodman Blind," headed by Joseph Haworth, drew good houses 1, 2. On 4, 5, 6, Mrs. D. P. Bowers.

CARLL'S OPERA-HOUSE.—The McCaull Gpera Co. sang "The Black Hussar" (first time in this city) and "Falka" to good audiences.

ITEMS.—The Dalys got a terrible slating from The Register last week. They retailated by poking fun at the paper at their next performance, and one of the company made a little speech from the stage, in which he spoke of the criticism in no measured terms....Carll's Opera-house will be madea "temple of art" by Manager Bunnell, who proposes to have one of the handsomest places in New England. The repairs will be begun at the close of the Spring season... Manager Hopkins of the Comique is booming things quite well..... I had a call from the business-manager of the "Shadowed Crime" Co. last week. I agree with him that their printing is very handsome.... The Boston Symphony Orchestra were here for a night last week......

The Carll testimonial benefit is getting along rather slowly...... Mr. Jones will probably

SLEEWOOD APRINGS. - The veteran James Mo-

Daniels, who grew up with THE CLIFFER, and has been almost everywhere on this continent as a manager in some line of sport or amusement, has settled here, where he is projecting McDaniels' New Opera-house. He regards his as a magnificent climate, and yows that Gleuwood this as a magnificent climate, and yows that Gleuwood springs, into which tourist and health-seekers are pouring, has a splendid future. We have a fine hotel, kept by Meastr. Gelder & Ensensperger, and all the town needs is the approach of railroads to increase its resident population. For his theatra, McDaniels has leased two lots and the Monarch building on Cooper avenue. The building is 34384ft, and the contract provides for its enliergement to 30x100ft, with two stories. It will be ready by May 15.

NEW JERSEY.

NEW JERSEY.

NEWARK.—The commencement of Holy-week had a noticeable effect on all the places of amusement in this city April 4, all the audiences being light in comparison with the rest of the season.

Miner's.—Conreid's "Gipsy Baron" Co., although appearing to a comparatively light house, scored a decided hit. The audience made up in enthusiasm for what it lacked in numbers, encores and recalis being the order of the evening. Next week will be split up. Gus Williams will appear 11, and 12; an amateur opera performance for the benefit of a local charity 13, and Sarah Bernhardt 14, 15 and 16. Weck of 18, Joseph Jefferson.

WALDMANN'S OPERA-HOUSE.—A very good audience gave the Big Four Specialty Co. warm reception on the 4th. Week of 11, Gilfether & Scott's "A Messenger from Javris Section."

JACOBS GRAND OPERA-HOUSE.—Wy Aunt Bridget" opened to a fair house 4. Week of 11, "Her Atonement."

BORDENTOWN .- Mamie Wallace's Company gave Voicat City' and "Burr Oaks" to small audiences at the Park street Opera-house. On 30 an entertainment—the last of the Y. M. C. A. lecture course—by Carrie Maguire, was appreciated by a large audience. Coming: Noss Family April 6, Star Minstrels (home talent) 18, F. A. Robbins' Circus 22.

SALEM.—The Lillie Stanley Dramatic Co. gave one of the worst performances at the Lecture Hall, March 26, ever seen there. The Guy Family played to tair business 29, 30. The Noss Family's Musical Co. are booked april 15.

booked April IS.

BRIDGETON.—The Guy Family delighted good audeences at Moore's Opera-house March 31, April 1. Views of battles of the Civil War will be given II, 12.

MILLVII.E.—"Uncle Sam's Cyclo-drama of Mormon Life" was the attraction at Institute Opera-house April 2. The Noss Family are the next booking.

ORANGE.—"Falka" will be sung at the Music Hall by McGaull's Opera Co. April 6. Mrs. Langtry in "A Wife's Peril" drew a large audience March 30. Rose Coghlan will play here April 15.

ELIZABETH.—At Brandney's Union Variety The-

ELIZABETH.—At Brandner's Union Variety The-trothis week: John Mayon, May Arnot, W. P. Lehmann on Arnott, W. M. Johnson and others.

DELAWARE.

WILMINGTON.—At the Opera-house, W. J. Scanlan played "Shane-na-Lawn" to a fair audience March 30. Hanlons' "Fantasma" had a big house 31, notwithstanding the weather was at its worst. Kate bavis made a hit. She has a remarkable vocal compass. McCauli's Opera Co., in "Ruddygore," April 6, 6, N, 8. Wood 11-16.

ACADEMY OF MUSIC.—Peter Baker, in "Chris and Lena," did a fair week's business, and closed 2 having a very large audience. Turner's "Under the Gaslight" opens 4 for the week. Miner's "Silver King" next week.

CARROLL'S CASINO.—Last week's attraction was a female walking match, interspersed with music and song-and-dance by several clever artists. The tramp began at 12.15 a. M. March 28. Another was started at the same time April 4. The result of the first appears in our Athletic department.

Tips.—Lawrence Mayston, leading map and mapager of ha "Wife's Honor" Co., which was wrecked in this city sweets week ago, is in town endeavoring to recover his

baggage, etc., which was attached by creditors. ... W. M. R. Williamson, well and favorably known by the profession, and now doing reportorial work on the Moraing News of this city, is a joily fellow, and some The Moraing News of this city, is a joily fellow, and con The Moraing Henry G. Soulier, one of the managers and proprietors of the Academy of Music, has been out of town the past week visiting his former home, Troy, N. Y. He is a young man of wonderful popularity, and his many friends in Troy 1988 and the most process of the Griswoid He also ruse presented him wit an elaborate ink-stand, He also ruse presented him wit an elaborate ink-stand, He also ruse presented him of Cruelty to Children came very near stopping the second of Cruelty to Children came very near stopping the second of Cruelty to Children in the Opera-house March 1888 of Crue as overal children in the play ... F. P. Proctor of the rea several children in the play ... F. P. Troctor of the rea worsal children in the play ... F. P. Arcatemy of Music. ... Frank A. Robbins' Show is being billed for many Delaware towns.

MINNESOTA.—(See Page 53.)

MINNESOTA,—(See Page 53.)

8T. PAUL.—At the Grand Opera-house, Annie Pixley week of April 4 in "The Deacon's Daughter," 4, 5, 6 and matinee 6, and "M'liss" 7, 8, 9 and matinee 9. Lawrence Barrett in "Rienzi" held the boards week of March 28 to large houses, and scored the greatest success of any of his visits here. The costumes and scenery were particularly fine.

OLYMPIC THEATRE.—For week of April 4 is announced Hopper & Hall's Co. Symonds & Hughes' "Sunny South" Co. played week of March 28 to a fair business. Good sparring exhibitions are given one night of almost every week, in addition to the regular bill.

MINNEAPOLIS .- [Later Letter.]-Since writing my

CANADA.-[See Page 52.]

CANADA,—(See Page 52.)

LONDON.—George C. Boniface, in the "Streets of New York," April 1, and Lacy's "Planter's Wife" Co., 2, had only fair houses. Every theater-goer is holding back for the Emma Abbott season of three performances 8, 9. We have never had such a holiday attraction as this before.....C. A. Shaw was in town March 31, and was presented with a gold headed cane by a few of his admirers. He showed your correspondent what he claimed was one of Patti's diamonds, he having found it on the cars. It was a chandle-rependant.....The "bogs" are rehearsing nightly for their minstrel performance, it.

IOWA.—[See page 53.]

OTTUMWA.—(See page 53.)

OTTUMWA.—"Burr Oaks," under direction of D. K. and M. O. Higgins, with Jay Simms in the comedy-role, came March 30 at the Lewis, to poor business. At the Turner 25, 28, Fielding's Colored Comedy Co., a rejuvenation of the old Callender Minstrels) had light business.

BURLINGTON.—At the Grand, Edwin Mayo comes April 5, "Titania", 7, 8, 9, Modjeska 12. "Michael Strogoff" came March 29 to fine business. "Nancy & Co." was presented in a characteristic manner 31 to a good audience. At this writing April 1) Henry George is lecturing in this city.

CRESTON.—Home talent, in "Ten Nights in a Barroom," had a big house March 24. Colburt & Cassidy's "Puck" Co. 25, 26 to moderate houses. They play a return April 28, 29, 30. Fielding's "Funny Frolica" (a colored comedy company), March 28, were bad. They had to pawn watches to get out of town. The advance sale for G. C. Miln April 1, 2, is very large. "Damon and Pythias," "Othello" and "Richelleu" are the attractions. Rhea will draw well 19.

BOONE.—At Phipps' Opera-house, Prof. Gustof Stolphes' Concert Co. came March 3) to good business. Andrews' Opera-Co., old favorites here, did "The Mikado" April 1, and "Giroffe-Giroffs" 2. Ed. Andrews as Ko-Ko and Geo. Andrews as Poo-Bah caught on At Sherman's Opera-house, the Boone Specialty Co. (Gocal March 25 played to the largest business that has been done in the house this season.

KANSAS.-[See Page 53.]

ARKAKSAS.

HOT SPRINGS.—Opera-house dark until April 1314, when Janish appears. "Little Nugget" 15, 16.

CEORCIA.

MACON.—Nothing here this week, except an teur theatricals. A new club has been organized, a will give a performance soon.

WEST VIRCINIA.-[See Page 53.]

WEST VIRCINIA.—[See Page 53.]

PARKERSBURG.—Manager M. C. Van Winkle has secured another year's lease of the Academy of Music, and during July and August will entirely refit and remains the house. Electric lights will be put in and every convenience added. "The Black Hussar" will be sung here April 9 ... Capt. A. W. Thomas and family have been showing in Belpre, across the Ohio River, all week.... Coming here; Concert by Academy of Visitation II, Chester's War Views 21, 22, 23, Prof. Practor's lecture 12. The next season promises to be a brilliant one. The Corline Opera Co. will play a three night's stand shortly ... At the London Theatre business has been good. The following faces appear 4: Belle Lewis, Cora Ritchie, Mattle Gray, Dolly Ledford, Charles Glidden, Tom Johnson and Bessie Morton. Manager Hammersly is giving some good shows... Frof. Wolff has gone to Kentucky for a week or two for Nelie Free. It is rumored that he will be the new leader of the Academy orchestra next season.

**MARTINSBUEG.—The Nashville Students came

emy orchestra next season.

MARTINSBURG.—The Nashville Students came March 29 to good business. There is nothing booked for this week. Erra F. Kendall in "A Pair of Kids" is due April 22, and will undoubtedly have a good house.
The City Band, under the leadership of Prof. Fred Luscomb, gave a concert at Chambersburg, Pa. March 29 to good business. Shows will always do good business from April 18 to the latter part, on account of pay doy on the B, and O. R. R.

CALIFORNIA.-(See Page 53.)

CALIFORNIA.—(See Page 03.)

SAN DIEGO.—Bullon & McGinley's Musical
Specialty Co. appeared at Leach's Operations MacCut,
9, to good business. Their tour of Southern Californ a
has been successful, and will term nate at ... wood Cit,
A th 1. In all probability Boulon & McGinley will super
atta and manage of stated organ/, tunns atter this season.

OHIO.—[see Page 52.]
CLEVELAND.—At the Euclid-avenue Opera-house, the National Opera Co. will give performances April 6. "Paust" and "Alda" will be given. Next week, "A Tin Soldier." Thatcher, Frimrose & West's Minstreis did a good business the first three nights of last week. M. B. Curris, in "Caught in a Corner," closed a successful three nights' engagement 2.

ment 2.

PARK THEATRE.—The Temple Theatre Co. in "The Little Tycoon" commenced a week's engagement 4. R. B. Mantell is due 11, for three nights; Mc Mish, Slavin & Johnson's Minstrict she balance of the week. Kate Forsyth did a fair business las

eek. PEOPLE'S THEATRE.—Gus Hill's Co. opened 4 for one week. The Hall & Bloodgood Co. 11. Wilson & Rankin's Minstrels closed a successful week 2. CLEVELAND THEATRE.—T. J. Farron, in "A. Soap Bubble," came 4 for one week. Corinne is booked for next week. "Clio" was given to large houses last week.

lor next seek.

Drew's Museum.—The new attractions announced for this week are Harry Le Roy, Patrick Miles, E. H. McHugh, Gardner and Hansill and Dora Moyer. Business continues good.

LIMA .- At Fauro.'s Opera-house, things theatrica

ouses are looming up.

AKRON.—At the Academy of Music last week ARBON.—At the Actually of Busic and week.

R. Wilber's Madison square Co. did fair business. Lotta

romes April 7 and Gilmore's "Devil's Auction" 9 ... At

ropels Theatre, May Adam's Specialty Co. week of

March 29-April 2, held the boards. Floy Crowell week of

9-... At the Columbia Rink, Girmore's Band March 32

gave two concerts to large business.

NEW LISBON.—At G. A. R. Hall March 29, Francis

Labadia's Co. in "Nobody's Child," had moderate busi-

Labadie's Co., in "Nobody's Child," had moderate business. April 1, Tully's War Views to moderate business with a prospect of a full house 2.

CONNEAUT.—Moulton & Baker's "Black Crook" Co., were at the Lincoln Opera-house April 1 to good business.

Co. were at the Lincoln Opera-house April I to good business. "The German Detective" is booked for 12, and "X Soap Bubble" 13.

WOOSTER.—The Boston Star Co. gave a fine musical entertainment to small audience April 2. H. T. Chanfrau did poor business at the Opera house.

ELK NOTES.

VOLUNTERES At the recent benefit of Memphis, Tenn. Losige, No. 22, were: Dooley and Baker, W. H. Kiberte, W. H. Hopson, Harry Moran, May Wade, Kenard Bros., Prof. Mallette, Godshaw and Winters, Willie Sarby, Zema and Brandon, Will Sonfield, Marie Hitzfeld, Mr. Hayden, Marie Greenwood, Prof. Manard and others.

A MOVEMENT is on foot to start a lodge of the B. P. O. E. In Rockford, Ill. John A. Noe, a member of Cleveland Lodge, No. 18, has the matter in hand, assisted by Manager C. C. Jones. As soon as a copy of the constitution and by-laws arrive from Chicago, a canvas will be made among prominent citizens. Several newspaper men have already put down theirnames.

JAMEN BAKKEN, E. R. of Milwaukee Lodge, has quite recovered from his fail down the elevator shaft of the C. & A. Building, that city, two weeks ago.

LAWRENCK, Mass. is to organise a lodge.

OUR BOSTON weekly telegram, on the second page of this issue, names several new members the lodge of that city has reserved. Among if from Chicago to the Boston Club. Did the Newark, N. J., lodge, in transferring Kelly to the Boston Elss, get \$10.000 for him? We hope so.

ADDITIONAL TENT NOTES.

ADDITIONAL TENT NOTES.

Marseilles, France, is to erect a monument to the memory of Rouffe, mimic and clown, who died about a year ago. He acquired great popularity in France, his start in life having, it is said, been as a brigand in Italy.

Burl Jison and his wife (Bessie Burt) are among the engagements for the Doris-Colvin Show.

The Farnum Bros, have signed with the Howes & Richardson Van Amburg Show.

Prof. Artinostall left Bridgeport, Ct., April 2, for Hamburg, Germany. It is represented that he is to train elephants for Hagenbeck, but maybe he is to contract for one or two for America.

This is the roster of W. C. Perry's Ten-cent Circus, Museum and Raifroad Show: W. C. Perry, proprietor and manager; W. B. Orke, raifroad-contractor; Ed. Martinette, arenic-manager; O. Disgle, master of transportation; Harry Haworth, boss-canvassman, with ten assistants; Count Saraye, the great Orke (Mexican Juggler). Thayer Bros., Gibbon and Silitzig. Burke and Bonner, De Verlie Bros., Perry Family (five in number), Martinette Bros., Wm. Maurittus, Ben Merriman, Geo, Nagle, Nagle Family, Delmo Bros., Harry Pink, Hen Disgle, Prof. May's dog-clicus, G. F. Partisius' band and orchestra. There is no annex. The freaks will go in the concert, with twenty people in the first-part. Will travel by rail; show in a 9oft, round-top, 40ft, middle-plece, make three-day and week-stands, and open at Marion, O., April 28. in the first-part, Will travel by rail; show in a soft, round-top, 40ft, middle-piece, make three day and week-stands, and open at Marion, O. April 28.

MILLER, STOWE & FREEMAN'S ALLIED SHOWS are thus made up for the tenting campaign: Miller, Stowe & Freeman, proprietors; Die Forrest Davis, railroad-contractor; Thos. A. Kennedy, general-advertiser: Louis Hartman, treasurer; Frank Andress, band-leader; W. J. Clark, boss-canvasman; Chas. Taylor, master of transportation; Chas. Dunn, boss-hostler; Henry Clay, steward; James Robinson, principal equestrian; James Stowe, hurdle and four-horse rider; May Waidron, menage-rider; Lottie Miranda, aerial-artist; James Murray, leaper and clown; Sam Rinehart, matre du cirque; Whiting Bros., horizontal-bars; Belmont Bros., acrobats; Prof. F. B. Thurber, equilibrist; Stowe Family, bleycle-riders; Dan Kennedy, leaper; Dick Baker, clown; Frank Stowe, manager side-show; W. S. Cocharan, lecturer; Prof. Zelman, musical caliphone; Frank and Mary Howard, tattooed people; Jasper, Zulu Sampson; Neilie Arline, Circassian; Verona, fire-king; Prof. Gillion, Punch-and-Judy.

Hamtron's Animal Circus will join the Howard Athenseum Co. April 11.

W. C. Boyp and E. H. Maddigan, advertisingmen of the Doris & Colvin Show, arrived in Indianapolis, Ind., March 31, and will begin at once to put out paper for the opening in that city April 23 at the Exposition Grounds, M. J. O'Neil, press-representative, returned to Indianapolis 1.

George Lendorskes, high-wire; Andrew Downie, human-spider; James Messenger, cannon-ball anacub-swinger; Frederick Faulsen, Hercules: Harry Deimaine, juggler; Senoy Auguste, flying-rope and bars, Mile. Isabelia Annaletta and her Cuosan performing-pony have engaged with the Lowande Hostnam entre and the consent performing-pony have engaged with the Lowande

be prospering on its tour of the Cuban interior.

Mr. Pubillones has engaged the bull ring in likavama, and has brought Spanish bulls to fight his elephant, horses and a tiger. He left for Havana last week.

DRAMATIC AND MUSICAL NOTES.

DRAMATIC AND MUSICAL NOTES.

— If it is true, as alleged, that the dry-goods dealers in Brooklyn, N. T., complained that theatres received more notices than themselves, who are the heaviest advertisers, and that for that reason The Eagle han discontinued its theatrical notices, the Knights of the Yardstick in that city are unreasonable beings. It will probably be ascertained, upon investigation, that the dry-goods people advertise at special rates. Again, the theatres advertise heavily the whole year round, and the dry-goods houses do not. Finally, the theatres advertise what seven out of ten of the public are interested in, while the purchasers of drygoods prefer to inspect before buying. There are some things that the public do not much care to read about. Notably they are drygoods and wet goods. A man never buys a glass of whiskey because he sees the card of a barroom in a newspaper; and no woman is fooled as to a pair of socks by the half-page "ad" she sees in a daily newspaper. She won't take a newspaper's word as to socks, as it costs her nothing to go the rounds of the dry-goods stores and inspect the web and woof. Besides, it is a pleasure to "shop." It is the only exercise she gets. The public, on the contrary, must rely upon the newspaper as to the quality of the entertainment offered by a theatre, at they can find it out for themselves only after iting up a half dollar or a dollar and a half.

— From Philadelphia we hear tales of managerial misgivings as to the future, all due to the Inter-State Commerce bill. Our Chicago telegram, which will be found on the second page, is instructive. It tells of piles of trunks in hotel hallways, and of managers who are paralyzed by dubiousness.

— The Orange, N. J., Young Men's Catholic Literary Association wished to produce "Led Astray." It is said that Dion Boucleault refused permission unless \$25 royalty were paid him. If he is restricted by a contract with somebody else, this was scarcely wise in Dion.

— Burn W. McIntosh informs us that he has closed his sta

— Patti was too lired to sing in foronto, Can., April 2, at an extra concert, and so the idea was abandoned.

— Counsel for Isabella Jennings of Philadelphia has entered suit against Lotta for \$1,000, the value of a ring thrown on the stage to defendant.

— J. K. Sully, brother of Daniel Sully, was in the city April 4.

— Frank Marshall, who has done some clever work in the dramatic line, is to reconstruct the tragedy of "Werner" for Henry Irving. It will be all that the dramatist, even with the aid of Ada Cavendish, can do to put true stage-life into this musty tome.

— George Fawcett Rowe offers to sell his virtue. That's what it means in English when a man proposes to auction off his "articles of verfa."

— Mrs. E. Riegel, the Paliadelphia singer, secured a divorce from A. B. Riegel April 2 in Philadelphia.

— Mme. Fursch-Madi attached the recipts of the National Opera Co. in this city April 2 for \$1,200 back salary.

— Murray & Murphy's Co. jump from Jersey City, N. J., April 9, to Bay City, Mich.

— Maze Edwaris' benefit at Wallack's, this city, Sunday evening, April 3, drew out a fair house. Amy Lee, Ida Mulle, Adah Richmond, Vernona Jarbeau, W. H. Rieger, Julie be Ruyther, Mrs. Alice J. Shaw, Henrietta Maurer, W. H. Fitzgerald, Ruby Brooks, D. H. Harkins, Harry Edwards, W. S. Walkins, Chevalier De Salas and a gipsy band were the volunteers.

been sent on April 1, we should not have credited it to one of Mr. Russell's large and waried experience of hotel-life.

— Edward Hanion has accomplished what has probably never before been known in the theatrical profession. After playing "Le Voyage en Suisse" in France and England, he took the same company through Spain, Portugal, Prussia and Austria, and instructed the company in the language of each of the countries visited, so that they were acceptable to the audience. The party will come to this country next August.

— The wife of Chas, H. Drew, leading comedian of the Carleton Opera Co., presented him with a bouncing ten-pound boy, in Philadelphia, March 31—just a day too soon to "fool the old man."

— William Hanion leaves for Europe in two weeks' time to engage new people and novelties for "Fantasma" next season.

— Edwin Hanford has fushed a three-act skit cuited "A Spring Checken," which he will next season play in conjunction with "Fartners in Crune." He is also writing "The Lame Duck," a musical comedje, for a well-known star.

— "Hook and Eye" is the title of a comedietta by Elile Norwood, performed March 22 at the Grand Theatre, Leeds, Eng., for the first time.

— "Les Dossiers Jannes," by Eugene Morand, was performed for the first i m: March 21 at the Renaissance Theatre, Paris, Pr.

— "Ninon," a three-act comic-opera, the libretto by Emile Blavet, Paul Burant and Emil Andre, with music by Leon Vasseur, received its pressier March 23, at the Nouveautes Theatre, Paris. Theo sang the title-role.

— "Ettenne Marcel," by Henri Saint-Saens, was recently successfully produced at Frague.

club-swinger; Frederick Paulsen, Hercules; Harry
Delmaine, Juggler; Senot Auguste, flying ropes
and bars, Mile. Isabelia Annaietta and her Cuoan
performing-pony have engaged with the Lawande
& Hofman Mexican Pavilion Circus,
Gossir as to the Jeal Systers and Frank Robbins'
Show is told in our Jersey City letter.
CHEVALIZE IRA PAINE and Wife, who go with
Frank A. Robbins' Circus, leave the Howard Athenagum Co. April 16.
CIRCO PUBLICONES, No. 1, closed season March 9
at Clenfaegos, Cubs, and will reopen about April 20
at Havanna, Cubs. The No. 2 show is reported to

— "Twilight," a musical-comedy in two acts, by William Geary, was done for the first time by amateurs March 24 at the Gas Band-room, Brentford, Eng.

— "The Barrister," a new comedy by George Manville Fenn and J. H. Darnley, was presented at a matinee March 19 at the Grand Theatre, Leeds, Eng.

— Rumor asserts that Alice Harrison is to star in the cheap-price circuits next season in "Hot

Manytile Fenn and J. H. Darnley, was presented at a matinee March 19 at the Grand Theatre, Leeds, Eng.

— Rumor asserts that Alice Harrison is to star in the cheap-price circuits next season in "Hot Water.

— "I Like It, I Do," as current report has it, is soon to be heard at the London, Eng., halls, and Fay Templeton is to sing it. The monetary inducements are said to be extremely large.

— Private advices announce the debut in Italian opera at Covent Garden Theatre, London, of Francesca Guthrie, well known here. Her slater Emma is studying for the dramatic stage in Paris.

— Our Berwick, Pa., letter recites the clopement of C. C. Allen and Katle Gensel, and what came of it.

— Frank Goodrich is very ill in Bradford, Pa.

— The Baldwin Theatre Co. closed its season in Salem, O., April 2. Waiter S. Baldwin retains Mr. and Mrs. Wn. Barbour, Albert Klunk and Pearl Melville, and will reorganiss. Josis Crocker, Jeannett Howeil, Mr. and Mrs. Harry F. Keene, Presley B. French and Eddie Burgett ion the Blou Theatre Co., which opens season it. Al Ravenna, O., under the management of Season II. Al Ravenna, O., under the management of Season II. Al Ravenna, O., under the management of Season II. Al Ravenna, O. inder the management of Season II. Al Ravenna, O. inder the management of Season II. Al Ravenna, O. inder the management of Season II. Al Ravenna, O. inder the management of Season II. Al Ravenna, O. inder the management of Season II. Al Ravenna, O. inder the management of Season II. Al Ravenna, O. inder the management of Season II. Al Ravenna, O. inder the management of Season II. Al Ravenna, O. inder the management of Season II. Al Ravenna, O. inder the management of Season II. Al Ravenna, O. inder the Season II. Season II. Al Ravenna, O. inder the Season III. Al Ravenna, O. inder the Season II. Season II. Al Ravenna, O. inder the Season II. Season II. Season II. Season II. Season II. Season II. Season II.

porting Marguerite Brains and A. F. Dorsey, Wm. Le Clou, Harry Norwood, Dora Bukely, Sadie Burnett and Maude Atkinson.

— Ida Lillian Abrams made a hit singing "Rock a by, Baby," and "Parewell, Marguerite," at Oeo, W. Floyd's benefit, Fark Theatre, Boston, Sunday, April 3. Curtisse, she has to appear In "ZoZo."

— "A Great Wrong Righted!" is claimed to be the work of John M. Morton, and not of John A. Stevens.

— Manager Joseph Jessel of Agnes Herudon's Co. tells us he will being a counter-suit against H. R. Hewitt, on account of "The Commercial Tourist's Bride" trouble,

GREENROOM CHAT.

The Brooklyn Times Job Print has issued its usual neat

a divorce from A. B. Riegel April 2 in Philiadelphia.

— Mine. Pursch-Madi attached the recipts of the National Opera Co. In this city April 2 for \$1,200 back salary.

— Murray & Murphy's Co. jump from Jersey City.

N. J., April 9, to listy City, Mich.

— Maze Edwardis' benefit at Wallack's, this city, Sunday evening. April 3, drew out a fair house, Amy Lee, Ida Mulle, Adah Richmond, Vernona Jarbeau, W. H. Rieger, Julie De Ruyther, Mrs. Alice J. Shaw, Henrietta Maurer, W. H. Fitzgerald, Ruby Brooks, D. H. Harkins, Harry Edwards, W. S. Walkins, Chevalier De Salas and a gipsy band were the volunteers.

— Sam Alexander was in this city April 4. Kate Forsyth will close her season in Pittsburg. Pa., April 9, Mr. A. says the season has turned out better than was expected.

— Newton Beers closed his season April 2 at Baitimore. Md. He had been out thirty-one weeks.

— W. C. Eimendorf, manager of Colle Redpath, states that his agent, Mr. Pielps, did not abscond with the funds, as reported from Richmond, but that he is in Michigan and is all right. Mr. Elimendorf adds that he merely closed a week earlier than he intended, in order to bring his people to New York and reorganize the company.

— William Zietlow, manager of the defunct Florence Elmore Co., writes from Selma, Ala., April, I, that he had sent two people home, secured places for two more and was hustling for himself, the connects John J. Collins with Miss Elmore's transactions, and adds that Mr. C. is Miss E.'s husband.

— Under "Latest by Telegraph" it is explained how Ada Rehan, Kate and Oliver Byron and other worthy persona have been sparred the expense of buying crape. R. Pullon Russell list Sunday undertook to toy with Chicago's coy and uncertain gasjet. The dispatch is from H. T. Wilson. Had it been sent on April 1, we should not have credited it to one of Mr. Russell's large and waried experience of hotelife.

— Edward Hanion has accomplished what has probably never before been known in the theatrical.

— Edward Hanion has accomplished what has probably

DEATHS IN THE PROFESSION. 2

Frank G. Italex, organism, composer and mosic teacher, dig. In Newark N. J., March M. Calas, D. Hillergian-Nr., the reformed certiaw, who was widely known throughout the country by his illustrated lecture on prison-life, died. in Evansville, Ind., Aurah 27, with an altack of posumonia.

Chas. Lamings's death is noted in our Padwanh, Ky.

etter
LUT DOXAVON, of T. C. Livsey's Turagon. Drumatic
O., died at Reiditch, Eng., Maxon 23 Sine was the wife
of Thomas Donavon.

Jor conferention of Show News see Page 42.

RATES.

AUBSCRIPTION.—One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, \$0 cents each.

ADVERTISEMENTS.—30 cents per line, Agate type measure, 1d lines to an inch. A deduction of 20 per cent will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

OUR TERMS ARE UASH.—AUVERNMENT PAID FOR THE CLIPPER IS ISSUED EVERY WEDNESDAY, and the Inside pages of Tuesday evening.

Remit by express money-order, check, P. O. order or

registered letters.

Make all orders payable to and address all communica

THE FRANK QUEEN PUBLISHING CO. (Limited), P. O. Box 3,758 or CLIPPER BUILDING, 88 and 90 Centre street, New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, APRIL 9, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph. ADDRESSES OR WHEREAHOUTS NOT GIVEN. THOSE IN QUEST OF SUCH ABOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

AMUSEMENT ANSWERS.

READER, Fremen.—We think not; but they may have been for a short engagement. If the matter is important, address either side in cars of THE CLIFFER POST-Offic.

J. M. H., Philadelphia.—Robert Heller has been dead eight years and a half.

J. R., Boston.—I. Joseph Murphy was born in Brooklyn, X. Y. Z. Murphy is his name. S. We know nothing about his parents, and the religious belief of professionals is something as to which we prefer not to express ourselves in print.

O. E.—You will have to get your songs arranged for orchestra.

SUBSCHIER.—The San Francisco Minstrels were announced to open at Crosby's Opera house, Chicago, May 39, 1871.

nounced to open at Croshy's Opera house, Chicago, May 39, 1871.

O. A. J., Lansing.—That version is Joseph Jefferson's private property. Dion ioucleault did it for him.

J. A. S., diens Falls.—To succoor the sick in the profession and dury the dead.

Whiting or chelk.

J. P. A.—They exhibited there about that long ago, if not within that time.

A. W., Rochester.—Continue as you have been doing. There is no published list. Those places are continually central in and going out of existence.

E. W. W., Washington.—His name is not mentioned in our files as appearing there in either 1822 or 1883.

C. W., Albert Leb.—I. There was nothing merch 12, on the authority of the lady herself, that she was. We have since had the marriage certificate in verification. 2. In this city, Feb. 3.

W. E. R., Mansfield.—Try and find a manager somewhere who will give you an opening.

T. H. AND R. E. I., Troy.—T. H. loses.

W. H. V., Boston.—C. K. Fox died before G. L.

T. L. E.—Lester Wallack is to be back from Florida this week.

CONSTANT TREADER, Baltimore.—We said three weeks.

T. L. E.—Lester Wallack is to be back from Florida this week.

CONSTANT READER, Baltimore, —We said three weeks ago that there was no truth in the report.

J. S. Pittsburg.—We think not. Shall inquire, and, if we find they are related, let you know.
FRANCIS, Brooklyn.—I. In twenty minth street. 2. The wife he had before the present one is living.
C. E. F. Muskegon.—Mail Thursday moon.

A. W. H., London.—I. See head of this column. We did not business columns from were readed in our business columns from were readed in our business columns from were readed in our business columns from were read of it.

M. M. M., Comic-opera Co.—See head of this column.

I. S. H., Guernsey.—Probably about affects oldiars a week, as a beginning.

J. P. L., Duluth.—I. It is quite probable that he played there for a short time. 2 We saw him a few weeks ago. He was then playing in a dime nuceum in the Bowery.

E. J. S., Fargo.—She has been dead about twelve years.

CARDS.

CARDS.

R. H. J., Emporium—It was not a misdeal.
G. J., Boston—If you are wise, you will avoid playing that game in company that is strange to you
READER, Trenton—Count is twenty four for 6, 6, 6, 6, 3.
A. A., Elgin.—There are several such. It is a rule of ours not to make recommendations.
C. C. G., Erie.—That is "authority" which you choose to consider such. Nothing else can possibly be for you.
CONSTANT READER, Boston—I. As L. has offered to make resitation, there is really nothing for us to decide.
Z. How could the other players tell, merely from the fact higher than eights, that be had lacked openers? Suppose he had held threes and fours. He would have opened, of course; but of what avail, ordinarily, would it have been to thim to draw one card? He would have improved his chances by drawing three. Every experienced poker-player knows why.
No SIGMATURE, Binghamton.—I. B w.ns. The lowest card in the pack, save when some game that is played gives special value to cards, is the ace. 2. He can loan in any way he pleases. 3. The difference used to be only in the binding, and in the fact that one was printed in smaller type than the other. That is probably the difference now. The prices are the publishers.

The price are the publishers.

E. F., Neenah.—There are tuns for the 4, 5, first 2 and 6, in 2.5, 4, 2, 6, 2, but not for the last 2.

Feited.

E. F., Necnah.—There are runs for the 4, 5, first 2 and 6, in 2, 3, 4, 5, 2, 6, 2, but not for the last 2.

J. L. B., Cleveland—Each snust keep his own counsel.

W. H. P., Portsmouth.—Consult our business columns for the card of Ed. James. He can furnish it.

Ex. La Salte.—It was a misdeal. C had no right to any of the money.

J. D. San Francisco.

for the card of Ed. James. He can furnish it. Ex. La salle.—It was a misdeal. Chad no right to any of the money.

A. J. D., San Francisco.—I. It was proper. 2. The count is sixteen for I, 2, 2, 3, 3.

T. E. W., Trenton.—Ace is high in cutting at seven-up.

M. A., St. Louis.—There can be a misdeal at paker.

J. J. A., Marietta.—I. Both are wrong. C did not acquire the "age" by stradding. He must make the draw concerning a series of the sall of the

ACT of the control of

blind.

8. H., Cleveland.—There are but forty cards in a monte deck. The elights, nines and tens do not go.

8. H., Toronto. — To "martingale" is the same as a substantial is, the player bets twice as much as the has just lost.

R. C. M., Boston.—This is a special game. It isn't all fours, it is not French high-low-jack, and it isn't any sensible kind of ice. Therefore it makes no difference what you do. Both at all fours and at French high-low-jack proper, A could not count for game.

C. B. Brooklyn.—It was too late for B to claim a misdeal, he having both passed and led.

BASEBALL, CRICKET, ETC.

BASEBALL, CRICKET, ETC.

J. H. W.—A team called the New York Chub and under the management of James Murie, played a series of games with the St. Louis Browns in New Orleans, La., in November and December, 1885. Kwing, Keele, Connor, Gillespie, Richardson and Corcoran of the New Yorks, and Orr, Relpschiager and Foster of the Mets made up the original team that left this city Nov. 7, 1885. Mike Kelly of the Chicagos, and Foutz, Bushong, Barkley and Seeny of the St. Louis afterwards filled vacancies in the New York ream while playing in New Orleans.

W. C.—The New York, Club never held the championship.

H. A. D., Trenton -We would be pleased to receive brief items, giving the results of the games played each week.

S. M., Boston.—Buffinton pitched in a few games for the Philacelphia Club at the commencement of the sea-son of iS-2, when it was not a member of the National League.
W. W. H., Philadelphia —The Providence Club won the

champlonship of the National League in 1879, with the following team; Ward and Mathewa, pitchera; Brown and Gross, catchera; Mart, McGeary and Hague, on the bases; Grown and Gross, catchera; Mart, McGeary and Hague, on the bases; Grown Wright, Abort-stop, and York, Hines and James Grown, Wright, Abort-stop, and York, Hines and James James and played second-based in Extred took Hague's place and played second-based in Extred took Hague's place and played second-based in the season.

LEG-BAIL, Boston,—The five hichest individual scores ever made at cricket are 455, by A. E. Rooddart, in 1886; 499, by E. R. Carrick, in 1886; 481, by W. N. Roe, in 1881; 494, by E. F. S. Tylecots, in 1868, and 400 by W. G. Grace, in 1876. A. E. Stoddart was the only one of the abovenamed who was retired, all of the others being "not out" when their respective innings were closed. W. G. Grace's score was made against twefty-two in the field.

CONSTANT READER.—There used to be two ball-grounds in the vicinity of the Third avenne Railroad Depot in this city. One was that large field known as Hamilton Square, and which extended from Fourth avenue to Third avenue, and which extended from Fourth avenue to Third avenue, and which extended from Fourth avenue to Third avenue, and which extended from 60th street. From 1857 to 1859, inclusive, tidd in the standard from 60th street to 25d street. It was used to ball-playing from 1850 to about 1866.

READER.—I. The Polo Grounds extend from Fifth to Sixth avenues and from One Hundred and Twelfth streets, and can be reached by the different elevated railroad lines as well as by several street-car lines. 2. The Metropolitans play at St. Georre, Staten Island, which can be reached by ferry from the Battery, this city.

No SiGNATERE, Cheyenne.—A loses, as you state the wager.

AQUATIC.

AQUATIC.

T. M., Bangor.—The Great Eastern has been in this harbor several times. She first arrived June 28, 1860.

A. B.—The race having taken more than fourteen days, the bet is off.

C., Hoboken.—I. The Coronet is American. 2. Built at Brooklyn. N. Y.

READER, Lynn.—See records in The Clipper Annual.

for 187.

C. F. F.—1. The fastest passage of which we have any account by a sailing vessel from New York to Queenstown is 12d. 8d. 3dm. 8bs. by the yacht Sappho, in 1869. 2. There is no truth in the story that the ship Dreadmaught made the passage in 8d. 17h. 3m.

Mac.—The scullers' race at Saratoga in September, 1871, was won by J. H. Sadler, Harry Kelley second, John Biglin third and Ellis Ward fourth. The four-oared race was won by the Ward Broa., with the Chambers Kelley crew second.

DICE, DOMINOES, ETC. G. B. H., Toronto.—When you agree to draw odd or even for the set, you must also, necessarily, agree as to which shall set. You would avoid all this by playing dominose as other people do. The highest sets, regardless of odd or even.

BILLIARDS, POOL, ETC.

STARRHOLDER. Cleveland.—A forfeits. The role of the room, as A says, was intended to apply only to safety, insamuch as it was designed merely to restrict safety. playing; yet it must always be operative in any game in which it can operate at all, or else the striker would protest that he was trying to pocket a ball, and not to play for safety.

sit that he was trying to pocket a ball, and not to play or safety.

J. H., St. Louis.—G. F. Slosson has gone four times to aris, and Jacob Schaefer twice.

M. E. C., New Haven.—A paragraph in our billiard columns, issue of April 2, answers you. ATHLETIC.

GLOVERSVILLE.—The feat was accomplished at a public exhibition in Lynn, Mass., and its genuineness is attested by an affidavit signed by the time-keepers and secorers. A handle was attached to the barrel, over which he stood, raising it each time clear of the floor.

R. H. W., Brooklyn.—I. Those amateurs who have never won a prize of any kind in a race. 2. About im. 2s., at this season of the year.

RING. B. E. C., Boston,—You will have to apply to the party simself for the information, and it is doubtfullf be knows. M. J. L., Worcester.—Send fifty cents to Ed. James for a copy of the rules.

MISCELLANEOUS.

S. J., Worcester.—Send fifty cents to Ed. James for a copy of the rules.

MISCELLANFOUS.

A. T., Adams.—We cannot undertake to make search for the boundaries of so uncertainty a territory as "The Adirondacks."

G. B. G., Cincinnati.—The peace army of France and of Germany are about the same, vix, about 500,000. Germany on a war-footing has about 1,500,000. France has no well-defined army on a war-footing. By the new army law of that country, which went into effect Jan. 1,1873, every Frenchman capable of bearing arms must serve twenty years—five in the standing army, four in the standing army reserve, five-in the territorial army, and a. S. F. E., Greenville.—Every voter in Massachusetts is required to pay a politax.

W. W. R., Watertown.—They signify nothing more below than above. There couldn't be six and a half on each side. They stand for the thirteen original colonies.

A. H. P., Bunford.—It is not our province to pass upon the reliability of business institutions.

CONSTANT KRADER.—"Chestmut!" two thousand years old. The hunter will have gone around the squirrel in the sense that he made the circuit of the tree on which CONSTANT KRADER.—"Chestmut!" two thousand years old. The hunter will have gone around the squirrel in the sense that he made the circuit of the tree on which CONSTANT KRADER. St. Joseph.—The Secretary of State would become acting President.

S. H. J., Tarrytown.—That train is now much oftener pulled by one engine than by two.

G. J. R., Hoboken.—Harry Howard square, this city, is at Canal and Baxter streets.

E. C., Denison.—There is no truth in it.

P. E. C., Ilotel Brunswick.—I. This State had thirty six Presidential Electoral votes in 1884. It had thirty five flexicular to the summer of the challenge in The CLIPPER.

J. W. R., Syracuse.—See anser to "J. K., Rome."

J. C. AND J. H., Hartford.—Upon one of both birds being handled, after having been hung, they should be delivered at the score, so that the fight may be resumed fairly.

rainty.

C. D. Louisville.—1. \$35. 2 Card inserted weekly for three months, and paid for in advance, 20 per cent. off.

W. R., Philadelphia.—The rules under which they shot permit both barrels to be discharged separately at the

W. R., Philadelphia.—The rules under which they shot permit both barries to be discharged separately at the same bird.

J. C., Boston.—The sporting nobleman referred to signs himself "J. D. Astley." In the Blue Book he figures as "Sir John Dugdale Astley, Barnet." Sir Astley Cooper was a celebrated English surgeon, now dead.

H. H. M., Oakland.—The bet is only the coctor might be the control of the control of the control of the control of the country is the control of the control of the control of the control of the might have been elected. No race, no bet, unless made play-or-pay.

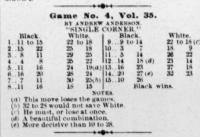
CHECKERS.

To Correspondents.

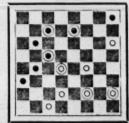
To Correspondents.

PERCY M. Bradt — We congratulate you on your victory, and thank you for your kindness.

S. V.—The Black men occupy the first twelve squares at the beginning of the game, and always take the first



| Solution of Position No. 3, Vol. 35. | By B. C. READ, Swansea, Mass. | Black White. | 1 to 6 | 22 to 31 | 4 .12 to 8 | 7 to 2 | 24 | 28 | 31 | 24 | 5 .6 | 10 | 14 | 7 | 25 | 12 | 11 | 7 | 6 .8 | 3 | Black wins. | Black. . 1 to 6 24 28 24 12 Position No. 4, Vol. 35.
By JOHN MCNALLY.
BLACK.



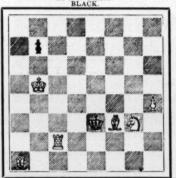
WHITE. White to play and win.

CHESS

J. H. M., St. Albans, Yt.—The move you suggest involves three dangers, all of which White cannot escape unharmed. First, the loss of the Q; second, of the Xt; and third, being deprived of castling, with a seriously crowded game—after Black nawers 11.. Kt of Q; Thoo, G, Baows.—You require the three following books: Mircuis "Srevity and Brilliancy." D. Appleton & Co., New York, \$1.50. Bird's "Chess Openings." Howard Lockwood, 125 Duane street, New York, \$2; and Crook's "Synopsis of Chess," Robt. Clarke & Co., Cincinnati, O. \$2. Of Staunton's works (Bolin's Libraries') Scribner & Welford, this city, are agents. For "Chess Monthly," Ils. sterling. p. p., apply to B. Westerman & Co., \$88 Broadway, New York.

THE ADMLAIDS JUBILEE CHESS CONGRESS, as we learn from the last Observer, is now moving right on to success. Assuless and half guineas are coming into the treasury, and new centres of interest are developing. The amount pledged at the middle of January was \$75\%. This is the first effort of the kind in these Antipodean colonies, and we wish it an ample success..... At the annual meeting of the Canterbury (N. Z.) C. C., its champion and president. Mr. Hookham, proposed and strongly advocated the union and organization of the various clubs of that colony, to be known as the "New Zealand Chess Federation;" and there is scarcely a doubt that the scheme will be soon realized.





WHITE.
White to play and give mate in four moves.

Game No. 1,581.

One of fourteen simultaneously in New Orleans, Capt
Mackenzie vs. J. G. Blanchard. — International.

EVANS GAMBIT.
White. Black. I White. Black.

	White.	Black,	White,	Black,
ļ	Capt. M.	Mr. Blanchard.	Capt. M. 3	dr. Blanchard
ı	1P to K 4	P to K4	21 P to K B 6	P to Kt 3
ľ	2. K Kt-B 3	Q Kt-B3	22. Q-her 2	P-K R 4
l	3. K B-B 4		23 . B-R 6 +	K-Kt sq
ł	4. P-Q Kt 4		24 . Q R-Q sq	Q B-Kt 5
	8. P-Q B3	K B-B 4	125 P-K 6 (2)	KBXP+
l	6. Castles	P-Q3	26 . K-R sq	QBXR
ı	7. P-04	KPXP	27 O B-Kt 7	K R-his 2
ļ	7P-Q4 8BP × P	K B-Kt 3	28. 0 × K B	Q B-Kt5
	9. Q Kt-B 3	O B-Kt 5 (a)	28. Q × K B 29. K P × P +	K X B 2d P
ı	10. K B-Kt 5	K-B aq	30 . K R-K sq	Q B-K 3
١	11. K B X K		131 Q Kt-K 2	Q-her 3
۱	12. Q Kt-K 2		32 . Kt-K B 4	R-K sq (d)
l	13 O R-K 3	K Kt-K 2	33. Q Kt-Q 3	P-KKt4
	13. Q B-K 3 14. P-Q R 4	P-QR4	34 . Kt-K 5 +	K-Kt sq
۱	15. Q Kt-Kt	3 P-Q4	35. Q-K 3	Q-Kt5
ł	16. P-K 5	Kt-his 3	36. Q Kt × P	Q-K B 5
	17. Q-her 3		37. Q-her B 5	d-B5(2)
	18. K Kt X	Kt O X K Kt	38 . P-B7 +1	QBXP KXQB
	19. P-K B4	Kt Q X K Kt	39 R X R + !	KXOB
	20P-K B 5	Q-home	40 Q-B8+	K-B 3, and
		e fine master-st		
	draws at leas	st; but it inveig	lad Mr R into	X R where
	upon	at wat it mitch	ed at. D mio	w w with a more

T Q T 1 1 1 \$ W 694 Ga t t 4

WHITE (Capt. M.)

White announces mate in five moves.

(a) The best recognized move. 9. K K to B 3 is bad on account of 10. Pto K 5; followed by Q B to R 3. If Black 10. Q P X P. 9. K K to K 2 is fatal on account of K K to his 5, and If then Black castles; il. Q to R 5. But we would recommend to our readers the following quite

novel defence:

Q Kt to K 2 | 12 Q Kt × P Kt × Kt

10 K Kt-5 (II) K Kt-R3 | 13 K P × Kt Castles

(b) We do not like it; rather Q B to K 3.

(1) 12 . P to K R 4, as played by Capt. M vs. Reichheim, is well worty of examination — Posec-Dessocraf.

(c) This liberates White's Pawns for a vehement attack.
Q to her 2 was superior.
(3) Bold; as see the position:
BLACK



Move made—25. P to K 6. Not as good as Q to K R t 5—

7. D. To the text move Black's simplest reply was 25. Q

8 Y P, and we do not think White has much attack left.
and on his next move, after driving K to R sq. we believe

would have had an easier fight by 26. P to Q B 4;

rhether White proceeded 27. K P × P +, or P to K 7.

(4) He had an excellent opportunity of releasing himelf by P to Q B 4 first. And his next move weakens his

C sside. He could obtain an excellent game, with virtutily three Pawns ahead, by 33. K R × B, followed by K to

t tag

Kt sq

(f) Giving an opportunity tor "s little [or very big]
bit of Mackenzie," for which the Captain is deservedly
famous; and of which in this case, he makes magnificent
use. [In fact, "s little bit of Mackenzie," is soon to become as popular as Blackburne's famous saying.]

* The student will perceive how slight a change will
permit the draw to be examined from the leading disgram. From all of which it is certain that this game, at
least, is not won and lost because it is an "Evans Gamhit," but from the merits, and demorits, of the play; and
is an unanawerable argument in the ever-recurring case
in Calesan's judgment hall; Genius vs. Analysis—for victory in Chess is always unanawerable.—ED. CLIP.

Chess in Germany.



WHITE (Corde).

White to play and give mate in six moves.

(e) 9. Cartles is considered White's best.

(f) Ought to have played 11.. P to Q B 4.

AQUATIC.

COMING EVENTS.

March 26—Oxford and Cambridge annual interuniversity boat-race, Thames, Eng.
April 30, May 1—Interstate open amateur regatta, near
Galveston, Taxas.
May 3—Match, J. A. Ten Eyck vs. J. Laing, Lake Quinsigamond Mass.
May 30—Scuigers' race. J. A. Gandaur vs. Ed. Hanian.
May 30—Harlem Regatta Association open amateur recatts.

May 30—Hariem Regatta Association open amateur regatta.

May 30—Newark Yacht (flub championably regatta
June 6—Hudson River Yacht Club Union Regatta.
June 9—New York Yacht Club annual regatta.
June 11—Pasasia River Amateur Rowing Association
regatta. Newark. N. J.
June 18—New Jersey Yacht Club regatta, N. Y. Bay.
July 16—Hull Yacht Club championship regatta.
July 16—Corinthian Yacht Club championship race,
Marblehead, Mass.

July 18—11011 vacht Cino championship regatta.
July 18—Corinthian Yacht Club championship race,
Marbiehead, Mass.
July 18-21—Interlake Yachting Association regatta,
July 38, 27—National amateur regatta, Jamestown,
Chautauqua Lake, N. Y.
July 30—Corinthian Yacht Club open race, Marbiehead,
Mass.

Mass.
July 38-bull Yacht Club second championship regatta.
July 38-bull Yacht Club open race.
Aug. 29-Beverly Yacht Club open regatta, Marblehead.
Aug. 27-Beverly Yacht Club open regatta, Monument

Beach.
Aug. 27—Corinthian Yacht Club championship regatta
Marblehead.
Nov. 26—Scullers' match, Wm. Beach vs. E. Hanlan
Nepean River, Australia.

CLOSING OF ENTRIES.

Interstate open amateur regatta—April 21, with John Crotty, secretary regatta committee, Galveston, Texas. tain, George Wheeler; measurer, Thos. A. Irving.

THE DAUNTLESS.—The truth of the story cabled to the effect that Captain Samuels attributed the defeat of the Dauntless to interference with his duties by Col. Colt is denied by a later dispatch. It is hard to determine yet whether the original circumstantial story or its repudiation over the captain's signature is the nearer the truth. The Dauntless sailed for Southampton April 1, where she will be overhauled prior to going on a cruise along the coast of Norway. She will afterward visit the Azores and then proceed for home. Capt. Samuels' engagement having expired, he is now on his way back.

NEW ASSOCIATION.—At a meeting of delegates.

on his way back.

NEW ASSOCIATION.—At a meeting of delegates from eighteen boat clubs, held at the Revere House, Boston, March 31, the New England Amateur Rowing Association was organized, and the following officers elected: President, W. Stimpson; vice-president, Eugene Buckley, who declined the office of president after being chosen; secretary, Frank Facey, Riverside B. C.; treasurer, George Grimes, It was decided to hold the first annual regatta at Boston on June 17. The initiation fee is \$5 and the annual dues the same.

A PORTABLE BOAT.—A novel craft called a "kick-

annual dues the same.

A PORTABLE BOAT.—A novel craft called a "kickout" has been built in Philadelphia, slightly over looft, long, 15ft, beam, and when loaded not drawing more than 12 to 18 inches of water. The propelling power will be from a large stern paddlewheel, similar to some of the excursion boats plying on the Schuylkill River. The vessel is fastened together with screws in such a manner that she can be taken apart, loaded upon railway cars and carried over land from point to point whenever necessary. She goes by rall to Florida for service on the lakes.

on the lakes.

Long Row.—A crew composed of members of the Atlantic Boat Club of Hoboken, N. J., propose rowing a ten-oared barge to Baltimore sometime during the coming Summer. The following route has been mapped out: Down the Hudson River, through the Kills on the north and west of Staten Island, up the Raritan River, through Delaware and Raritan Canal to Bordentown; down the Delaware to Philadelphia; thence by way of the Delaware River, Chesapeake and Delaware Canal, Chesapeake Bay and Patapsec River to Baltimore.

TRE Friendship Roat Club will formally open.

THE Friendship Boat Club will formally open their season on Sunday afternoon, April 10, at the club-house, Fourth avenue and One-hundred-and-thirty-second street, this city.

THE Quebec (Can.) Yacht Club have chosen the following officers: Commodore, Capt. C. E. Holliwell; vice J. Ritchie, Capt. J. S. Thom; secretary, J. Piddington; treasurer, G. Scott.

FRED PLAISTED left Boston for St. Louis March 31, taking with him a brand new shell bunt on scientific lines at the shop of inventive M. F. Davis. He goes to train Gaudaur.

THE AMERICA CUP. A meeting of the America Cop committee of the N.Y.Y.C. was held at the office of Commodore Smith March 29, to take action on the challenge received from the Royal Clyde Yacht Club, on be-half of James Bell, the text of which is given be-

half of James Bell, the text of which is given below:

Glasgow, March 16, 1887.

John H. Bird. Secretary New York Yacht Club.—

Dear Sir: Referring to our correspondence of last
Autumn, I have now, on behalf of the Royal Clyde
Yacht Club, and in name of Mr. James Bell, the
vice-commodore of said club, to claim the right of
sailing a match for the America's Cup with the
yacht Thistle, against any one yacht or vessel constructed in the United States of America, and I accordingly give you formal notice of challenge, and
name the 4th day of October for the commencement of the match. The Thistle has been constructed on the Clyde. She is cutter-rigged, and
her measurement per the enclosed certified official
transcript from the Custom - house register, is
as follows: Length, per register, 98ft.; breadth,
per register, 20ft. 3in.; depth, per register, 14ft. 1in.
I send also a statement of her dimensions by Mr. G.
L. Watson, her designer, giving (although not required by the formalities of the deed of gift, it may save
time and shorten our correspondence regarding
the details of the race to inform you that Mr. Bell with the formalities of the deed of gift, it may save time and shorten our correspondence regarding the details of the race to inform you that Mr. Bell is prepared to accept, with some slight modifications, the arrangements of the Genests and Galatea matches, and I shall now take up serialism these arrangements, noting the modifications proposed:

Date of the Roces.—To be Oct. 4, 6, 8.

Number of Races.—The challenger is prepared to accept the conditions under this heading, but strongly urges that in order to eliminate as far as may be the element of chance, the contest shall be decided by the best of five trials, the additional days to be the 10th and 12th of October.

Courses and Length of Courses.—The courses sailed in the Galatea match will be accepted.

Time of Making Races, Measurement and Time Allowance and Representative of the New York Yacht Club.—The conditions under these three headings will also be accepted.

The conditions under these three headings will also be accepted.

Mr. Bell will also accept George L. Schuyley as the umpire.

I will now state some additional arrangements which are thought necessary. First is a point which the challenger considers most important, viz., that two patrol steamers (one for each competing yacht) should be employed to keep the course perfectly clear during the race, and so avoid the risk of the race being obstructed, by accompanying steamers or cruising yachts. Each of the patrol steamers would be under the control of the competitor it represented and have a representative of the opposing yacht on board. I trust that this proposition will meet with your approval. There is a second addition to the arrangements which Mr. Bell suggests and hopes will also be accepted. It is simply an extension of your proviso under the heading of "Representative of the New York Yacht Club," on page 10 of the printed report before referred to, and is as follows:

That in the event of an accident happening to either of the competitors previous to the start, she is to have sufficient time given her to effect repairs. Further, that should a serious accident happen during the race (that race not being the final one), fair and reasonable time shall be given either yacht to effect repairs before she be called upon to race again—4. e., the final race or races shall not be held to have been lost by default through the injured yacht not being in a position to appear on the agreed-on dates.

As Lloyd Phænix represented your club at the recent contest, the challenger will be glad if Mr. Phænix is appointed and consents to act in the same capacity on the Thistle. I remain, sir, yours faithfully,

William York.

William York.

The committee have forwarded an acceptance of mr. Bell will also accept George L. Schuyley as

faithfully, WILLIAM YORK.
Secretary Royal Clyde Yacht Club.
The committee have forwarded an acceptance of the challenge, declining, however, to agree to the suggestion that the number of races be increased to five, as they were unanimous in the opinion that three were sufficient for the purpose.

that three were sufficient for the purpose.

The New Jersey Yacht Club held their annual meeting April I, when these officers were elected: Commodore, Henry F. Ogden; vice-commodore, Edwin A. Stevens; recording-secretary, William Storie; corresponding-secretary, George E. Gartiand; treasurer, Charles I. Rogers, financial-secretary, John D. Goetchins; measurer, John Ortley; regatia committee—E. W. Ketcham, John Ortley; regatia committee—E. W. Ketcham, John Ortley; reducted \$500 of his winnings on his race with the Dauntless to the fund for the erection of a monument to Henry Ward Beecher. He says that the deceased divine's last words to him were: "I hope the Coronet will win, and I want to see her before she sails."

THE Quinsigamend Boat Club of Worcester, Mass., is now officered as follows: President, J. P. Hamilton; vice, E. O. Parker; secretary, Geo. F. Blake Jr.; treasurer, Fred Kimall; captain, Chas. F. Aldrich.

GEORGE HOSMER has commenced rowing exercise on the Charles River. He uses a paper shell form-erly owned by unfortunate Warren Smith.

THE Sanday Bay Yacht Club last week elected Robert Hernie president, and T. T. Hunter treasurer.

THE TURF.

RACING ABROAD.—The Spring meeting at Northampton, Eng., opened March 29, when two important events were decided. The Althorpe Park
Stakes, for two-year-olds, five furlings, was won
by the Duke of Portland's Saitpetre, 124th, with
The Mummer, 124, second, and Lilybud, 121, third.
The Earl Spencer Plate, five furliongs, was carried
off by Baron de Hirsch's Gaudina, 3—111, with Debenture, 5—106, second, and Mezzotint, 3—94, third.
On the second day, 30, the Great Northampionshire Stakes, \$100 each, with \$2,000 added, about a
mile and six furlongs, was won by Rothschild's
Middlethorp, aged, 124; Postscript, 6—115, second,
and Sandpiper, 4—104, third. The Ascot Plate,
\$3,000, for two-year-olds, five furlongs, was won by
General Pearson's Anarch, 126, with Pull Together,
133, second, and Lilybud, 123, third..... The Leicester Spring Meeting commenced April 1, the
principal race, the Excelsior Breeders' Foal Plate,
\$5,000, five furlongs, being won by Craven's Barielythorpe, 123th, with Peace filly, 123, second, and Juggler, 126, third.

EQUINE SNOWSHOES.—Horses in the mountainous

gier, 126, third.

EQUINE SNOWSHOES.—Horses in the mountainous regions of California had to wear snowshoes during the past Winter. They are thus described: "To make one of the shoes you first take a piece of rubber belting, about 12 inches in diameter. Fasten to one side of it a steel plate, so periorated that the calks of the horse's usual shoe will fit into it; then by a clamp fasten one of these with the rubber side down securely to each foot of the animal."

CAPT. THOMAS G. MOORS, the veteran trainer and owner of Southern thoroughbreds, died at his residence, trab Orchard, Ky., April 1, of pneumonia, aged seventy years. His stable was well known on the Eastern race-courses from eighteen to twenty-five years ago, his colors being carried by such good ones as Maiden, stonewall Jackson, Cottrill, Bayonet, Foster and Idlewild. He retired from the turf several years ago.

WHILE WILLAM MITCHELL, the groom of W. F.

WHILE WILLAM MITCHELL, the groom of W. F. Pfaffenberger's broodmare Bettie G., the dam of Nutwood Chief, was driving along South Chestnut street. Seymour. Ind., March 28, she became frightened and ran into a pile of stone, breaking her left foreleg and right stiffle joint. Her owner at once ordered her to be killed, to put her out of her misery.

misery.

C. M. REED of Erie, Pa., has bought of Major H.
C. McDowell of Lexington, N. Y., the two-year-old colt Alma Tadema, by Dictator, for \$4,000. Mr. McDowell has also sold to J. W. Gaulbert of Louis ville, the two-year-old filly Cordova, by King Rene. for \$1,000. for \$1,000.

THE pacer which has been placed in charge of Knap McCarthy, and which is expected to do better than 2:10, belongs to Adam Fuls of Pittsburg, a butcher, who bought him at a sale in Farming; ton, Tenn., two years ago, for \$188.

NEW ORLEANS RACES.

March 28, weather fine, assemblage and track good. Result: Street Railway Stakes, for three-year-olds, \$10 each, \$200 added, seven furiongs—from Hood, 1127b, favorite, first, in 1:304; Romp, 107, second, by a length; Allegheny, 107, third, by the same distance... Pool-room Stakes, \$10 each, \$400 added, a mile and a furiong—Editor, 95, favorite, first, in 1:574; Handy Andy 87, second, by four lengths; Panama, 102, third, by a head.....Purse \$100, sitx furiongs—Governor Bate, 97, first. in 1:1746; Our Friend, 104, favorite, second, by a head; Pat Sheedy, 104, third, by a half-length....Purse \$100, selling allowances, first curiougs—Queen Esther, 96, favorite, first, in 1:03%; Kink, \$2, second, by a head; Renick, 97, third, by the same distance.

Queen Esther, 96, favorite, first, in 1:03%; Kink, 82, second, by a head; Renick, 97, third, by the same distance.

March 29, weather fine, attendance large and track good: Purse \$100, light welter weights, selling allowances, five and a half furlongs—Probus, 140, favorite, first, in 1:13%; Jauberf, 123, second, by a length; Simoon, 132, third, six lengths behird.... Purse \$100, selling allowances, six furlongs—Gulnare, 99, first, in 1:17%; General Price, 101, second, by a length; Billy Smith, 104, third, by the same distance... Purse \$100, for beaten borses, five furlongs—Linda Payne, 96, favorite, first, in 1:04%; Hibernia, 95, second, by three lengths; Tam O'Shanter, 97, third, four lengths off.

March 30, weather fine attendance light and track good: Purse \$100, for two-year-olds, three furlongs—Balance, 100, favorite, first, in 0:38; Lily Ylrgil, 97, second, by a length; Badge, 110, third, by a head ... Purse \$100, selling allowances, six furlongs—Pat Daly, 94, first, in 1:17; Fred Davis, 97, favorite, second, by a short head; Twillight, 85, third, four lengths away.....Purse \$100, seven furlongs—Withrow, 100, favorite, first, in 1:33%; McLaughlin, 104, second, by two lengths; Cathcart, 100, third, a length behind.....Purse \$100, selling allowances, six furlongs—General Price, 82, first, in 1:29, McLaughlin, 84, second, by a head; Charley Marks, 86, third, two lengths behind......Purse \$125, one mile—Bob Miles, 120, favorite, first, in 1:49%; Revoke, 117, second, by three lengths; Marvie B., 120, third, a dozen lengths behind......Purse \$120, one mile—Bob Miles, 120, favorite, first, in 1:49%; Revoke, 117, second, by three lengths; Marvie B., 120, third, a dozen lengths behind......Purse \$120, selling allowances, five-furlong-meats—Brodhead, 80, first; Renick, 92, favorite, first, in 1:44%; Linda Payne, 87, second, by three lengths; Marvie B., 120, selling allowances, five and one-half furlongs—Queen Esther, 96, favorite, first, in 1:04%; Kink, 118, second by a length; Wild Kansas, 115, third, by a head...

RACING AT GUTTENBURG.

RACING AT GUTTENBURG.

March 29, weather cold, attendance light and track fair: Purse \$150, for beaten horses, to carry 10th above the scale, five furiongs—P. Hughes' bonald A., 8—129, first, in 1:11; Poverty, aged, 126, second, by two lengths; Pat Dennis, aged, 126, favorite, third, by half a length.... Purse \$150, selling allowances, five furiongs—G. Force's Standiford Keller, aged, 100, favorite, first, in 1:11; Gobilin, 5—104, second, by a length; Mart Boorhem, aged, 112, third, by a half length..... Purse \$150, selling allowances, one mile—C. Cornehlsen's Woodflower, aged, 99, favorite, first, in 1:57; Moonshime, 4—62, second, by a length and a half; Hotbox, 5—95, third, a half length behind... Purse \$150, weight for age, half mile—J. F. Carmody's John Alexander. 4—116, favorite, first, in 0:55¼; Donald A., 6—119, second, by over a length; Commander, aged, 116, third, by a length.

March 31, weather pleasant, assembiage large and track good: Purse \$150, for non-winners, to carry 10th above the scale, five furiongs—W. Garth's St. John, 4—122, first, in 1:09½, after running off a dead heat with Della Beach, 4—120; Redwing, 4—122, third, three lengths away.... Purse \$150, selling allowances, five furiongs—M. J. Daly's King Bob, 4—112, first, in 1:09½, willie Martin, 4—108, favorite, second, by a head; Bobolink, 3—100, third, by a nead...... Purse \$150, selling allowances, one mile—B. Kahn's Moonshine, 4—02, first, in 1:51½; Warren Lewis, aged, 98, second. by a head; Leonidas, 4—95, third, by the same distance.

RACING AT CLIFTON.

BETTING BILL.—A bill recently introduced in the Tennessee Legislature reads: "That it shall not hereafter be unlawful for any person, company, association or corporation owning and keeping a bona-fide race-track or race-course in this State to bet or wager by making pools, combinations and book bels on trotting, pacing or running races, trotted, paced or run thereon, or any track or course in the United States made and kept for that purpose; nor shall it be unlawful to buy such pools, combinations and book bets; provided the same be made and sold in the county where the race-track or race-course of the person making the same is situated; and provided further that it shall not be lawful to make and sell said pools, combinations and book bets to minors and drunken men."

WILKES DOES IT.—Harry Wilkes succeeded in his

and book bets to minors and drunken men."

WILKES BOES IT.—Harry Wilkes succeeded in his attempt to lower his record of 2:14% at the Bay District track, San Francisco, Cal., April 2. There was a very large crowd present, the weather was fine and the track fast, and betting ruled at odds of five to three against the accomplishment of the feat. After twice scoring, Van Ness received the word, and the stallion carried him around the course in 2:13%, or just a quarter-second slower than Maxey Cobi's best-on-record performance. Sire Bros. have purchased Van Ness' interest for \$13,000, and are now sole owners of the horse.

It was reported last week that P. Fitznstrick, the

It was reported last week that P. Fitzpatrick, the light-weight jockey, had been severely kicked by a horse at Gutienburg. It was only half true. Fitz-patrick had kicked the horse.

ATLAS, by The Peer, out of Barbary, died recently, aged twenty-three. He had run on the New Zealand turf for eighteen years.
VolaNra has been assigned the top-weight in both the Oakwood and Great Western Handicaps, to be run at Washington Park, Chicago.

BASEBALL

A SHARF TRICK was played last week by Manager Watkins of the Detroit Club, who was so well pleased with New Orleans that he announced his intention to cancel all his other dates, but finding that Charleston and Savannah threatened suits for damages he reluctantly gave up his intention and divided his players into two nines and kept his engagements. The team that played in Savannah March 29, 30 and 31 won easily by the respective scores of 14 to 2, 12 to 1 and 7 to 2. The other nine, including Richardson, Brouthers, Thompson, Shindle, Briody, Manning, Conway, Twitchell and Getzein, played March 30 and 31 in Charleston, winning by Savan Payed March 30 and 31 in Charleston, winning by 8 to 4.

Presupers A. L. Proceedings of the played of the presupers of the presu

by scores of 7 to 1 and 9 to 3. The team captained by Hanlon played April 2 in Charleston, winning by 8 to 4.

PRESIDENT A. J. REACH of the Philadelphia Club says: "We are trying hard to have our new grounds ready to open with the Athletics on Easter Monday, April 11. The diamond has been sodded, the grading is finished and the outfield has been sown with grass seed. The bicycle track, fifteen feet in width, which is to surround the playing field, is still uncompleted and the open seats are not yet in position. The folding-chairs are being placed in the pavilion as rapidly as possible, and all the material for the unfinished work is now upon the grounds. Between sixty and seventy men are kept at work."

A CLOSE CONTEST marked the opening of the season in Philadelphia, Pa., March si, when the Athletics defeated the University of Pennsylvania team by a score of 5 to 3 in eight innings. About four hundred people were present despite the cold weather and a snow-storm which blinded spectators and players alike during the contest. The professionals were rusty, and just managed to escape defeat by a streak of luck in the eighth inning, when they made their five runs off only one safe hit. Seward, Roxburgh, Flanagan and Roseman made their first appearance with the Athletics.

VERY COLD WEATHER last week prevented any playing in St. Louis, Mo., until April 1, when the champion Browns beat the Syracuse Stars by a score of 8 to 4. Sylvester, who took Latham's place at third-base, led in batting with three hits including a home-run, three-baser, and a two-bagger. Dave Foulz made the longest hit seen on the local grounds for several seasons, knocking the ball over the left-field fence for a home-run. Crothers was hit hard by the Browns wine Dawson of the Browns was effective but wild. These clubs played again April 2, when the Browns won, 9 to 2.

The THIRD and last game between the Philadelphia and Charleston Clubs was played March 29 in the leighth inning, and thus won by 6 to 5. Deviin, Weyling and Titcomb divided the pi

Philadelphias playing in Baltimore, Md., March 31 and April 1.

In Nashville, Tenn., the first game of the State championship series was played March 29, when the Memphis Club defeated the home-team by 5 to 8. Reeder at centre field made a remarkable running catch of a hit seemingly safe for a home-run, and Andrews at first-base captured a hot liner one-handed. On March 30, the result was reversed, the Nashvilles winning by 8 to 1. Rain prevented any playing April 1, but these clubs contended on the following day at Memphis, the home team then winning, 13 to 1.

The New Indianapolis team played their opening game April 1 in Indianapolis, Ind., having as opponents the Cincinnati Club. Quinn took the place of Denny at third-base on the home-team. Muliane and Boyle were the pitchers, and the latter was hit hard, Jones making a home-run. The Cincinnatis won easily by 10 to 4. The second game was played April 2, Denny then making his first appearance with the home team. The Cincinnati, by timely hitting, won by a score of 9 to 6.

AFTER THEEE postponements on account of bad weather the Cincinnatis

hitting, won by a score of 9 to 6.

AFTER THEEE postponements on account of bad weather the Cincinnatis and Shamrocks met March 31 in Cincinnati, 0. The Cincinnatis had the lead by 5 to 0 up the last haif of the eighth inning, when the Shamrocks tied the score on four safe hits and errors by Reilly and Tebeau. In the last haif of the ninth, a three-bagger by Myers and a single by Dundon earned the winning run for the Shamrocks.

HARRY HILL's grounds at Flushing, Long Island, MARRY HILL's grounds at Flushing, Long Island, will be the headquarters of a strong team under the management of Ambrose Hussey. The Flushings won the championship of Queen's County last season, and President Richard Hill will engage all the best talent available in this vicinity for the coming season. All first-class clubs wishing dates should address Ambrose Hussey, manager, 74 Jackson street, New York City.

Jackson street, New York City.

THE SUBSTITUTE-UMPIRES selected by the clubs of the American Association, include: Athletic—T. G. Connell, W. J. Carlin, W. Warr; Baltimore—S. A. Skinner, F. A. Marshall; Brooklyn—W. J. Boyd, G. S. O. Flyn, Wm. Paash; Cincinnati—Chas. Gould, W. Reilly and A. Jennings; Cleveland—B. F. Young; Louisville—Mike Walsh, Jno. Dyler; Metropolitan—J. G. Valentine, Grace Pierce and J. Bunce; St. Louis—Wm. Medart, Jno. G. Magner and Dean Simbson.

Simpson.

The Explanatory appendix in the "League Guide," recently published, gives the interpretation of the new rules that originally appeared in The CLIPPER. Several of our contemporaries, in liberally quoting the explanation of the rules thus given in the 'Guide' have made the mistake of saying that it was the official interpretation of N. E. Young, president of the National League. The series of explanation began in The CLIPPER Dec. 18, 1886.

18, 1886.

Two exhibitions games had been arranged between the Indianapolis and St. Louis Clubs, in St. Louis, Mo., for April 10 and 11. The Indianapolis directors, however, declined to play the Sunday game. President Von der Ahe in response said that he would also cancel the engagement for April 11, and that he would expect \$500 damages from Indianapolis.

PRESIDENT VON DER AUG (12) 51.

PRESIDENT VON DER AHE of the St. Louis Browns has notified the other clubs of the American Association that he will play the Sunday games scheduled in St. Louis, Mo., regardless of the Sunday law recently passed. He is of the opinion that the law does not and cannot be made to apply to the ball-field.

ball-field.

A TEN-INNING game was played March 28 at the Hot Springs, Ark., the champion Chicagos then barely escaping defeat at the hands of the Des Moines Club. Pyle was pounded hard by the Des Moines team in the third inning. Then he braced up and only a few scattering hits were made off him. The Chicagos won by a score of 26 to 23. Anson made three home-runs and Sullivan two.

PIKE, one of the catchers of the Savannah team, while running the bases March 30, fell, dislocating his left arm at the elbow and tearing the ligaments from the flesh. He will be unable to play for a

month.

In Havana, Cuba, the Almendares team still leads in the series for the local championship, having an unbroken record of victories. The Cardenas Club won the championship of Cardenas with a record of five victories and but one defeat.

MANAGER WATKINS of the Detroits, recently stated that he had refused an offer by the New Yorks of \$1,400 for the release of Shindle. Presi-dent Day of the New York Club, however, denies that he ever negotiated for the services of that niaver.

player.

CHANGE OF DATES.—The New York-Boston game scheduled Sept. 9, has been changed to June 16. The Cincinnati and Cleveland Clubs have also changed their schedule; Cleveland plays in Cincinnati May 8, instead of at home 9.

THE PENSYLVANIA STATE ASSOCIATION Will not its championship season May 7, having votedpone to change the day.

THE ATHLETICS have placed their growth.

THE ATHLETICS have placed their grounds at the lisposal of the Philadelphia Club for the latter's disposal of April games

April games.

Henry V. Lucas, the old president of the St.
Louis Maroons, has left the Mound City and taken
up his permanent residence in Hastings, Minn.

A series of six games will be played by the Nashville and Memphis Clubs for the championship of
Tennessee. Three are to be played in each city.



RUDOLPH KEMMLER.

This well-known catcher halls from Chicago, Ill., and commenced his ball-playing career with local amateur clubs of his native city. In 1878 and 1879 he played centre-field and change-catcher for the professional club of Davenport, Ia., and in 1880 he caught for the Kansas City Club of the Northwest-ern League. Kemmler caught for the Akron (O.) Club in 1881, filling that position in its memorable game with the Eclipse team of Louisville, Ky., on June 28, when darkness caused a cessation of play after nineteen innings had been completed and each had scored two runs. Kemmler was connect-

ed with the Cincinnati and Allegheny Clubs of the American Association in 1882—its first season—but caught in comparatively few games, owing to a long spell of typhold fever. He piayed with the Columbus Club in 1883 and '84, filling the catcher's position in a majority of its games during those two seasons. In 1885 Kemmler again filled an engagement with the American Association club of Pittsburg. Pa., and on his release from that club he joined the St. Louis Browns, doing good service with that team last season as change catcher in over forty championship games.

IN BALTIMORE, Md., the season opened March 30, when the local professionals beat the University of Pennsylvania, 7 to 3. Only seven innings were played on account of the cold weather. The colegians failed to bat Knouff in the five innings he pitched, and made their two hits off Shreve in the sixth inning.

THOMAS F. GUNING of the Boston Club has been studying at Holy Cross College during the Winter months, and has been training the team. Gunning withdrew from college March 31, when the team presented him with a handsome gold-headed cane, suitably inscribed.

JAMES O'ROURKE has notified the New York Club

presented him with a handsome gold-headed cane, suitably inscribed.

JAMSS O'ROURKE has notified the New York Club management that unless he can make special arrangements satisfactory to the Yale faculty that he will have to forego the pleasure of playing with the "Giants" earlier than June 26.

PRESIDENT YOUNG of the National League will have the official umpires meet April 27 in Washington, D. C., for the purpose of going over the rules and deciding upon their interpretation, so that decisions may be uniform.

The uniform of the New York Club this season will consist of a maroon and black striped shirt and cap, white knee-breeches and maroon stockings.

BASTIAN AND MCGUINE, who have been holding off for an increase of salary, signed March 30 with the Philadelphia Club.

GEORGE WIGHET, a son of Manager Harry Wright of the Philadelphia Club, will play in the Boston's opening game on Fast-day.

LON KNIGHT will umpire the exhibition games played by the Brooklyn Club this month.

Los Ksight will umpire the exhibition games played by the Brooklyn Club this month.

CUNNING CROWS.

The crows of Yezo, Japan, are noisy, numerous and iatelligently impudent. A traveler saw a dog eating a piece of meat in the presence of these covetous birds. They evidently said a great deal to each other on the subject, and now and then one or two of them tried to pull the meat away from him, which he resented. At last a big, strong crow succeeded in tearing off a piece, with which he returned to the pine where the others were congregated, and after much earnest speech they all sur rounded the dog, and the leading bird dexterously dropped the small piece of meat within the reaches his mouth, when he immediately snapped at it, unwisely letting go the big piece for a second. On this two of the crows flew away with it to the pine, and with much fluttering and hilarity they all devoured it, the deceived dog looking vacant and bewildered for a moment, after which he sat under the tree and barked at them inanely. Another gentleman saw a dog gnawing a bone, when three crows approached. One of them got behind him and nipped his tail. Then, as he turned to resent the injury, the other crows made off with the bone.

Caviare is a popular dish of the Czar's subjects, and is a favorite morsel with the heavy drinkers of our own Northern States. It is claimed that the article is a corrective and tones up the stomach after a debauch. It is high-priced diet in Europe, and as the sturgeons only to a limited degree haunt the waters of the Volgo or the Don Russian, apitalists declare big dividends in their enterprise of catching American sturgeon and sendin cargoes of roe to Russia. The Delaware is the centre attraction for the finest sturgeon, as well as the best shad and rock, and the Russian companies have put impecunious Jersey and Delaware fishermen at work gathering up the sturgeon when they first enter the bay and before they reach the spawning-grounds. Nets are stretched actross the bay and the passage of the fish prevent

passage of the fish prevented.

A CITIZEN of Worth, Ga., has a hound that would go deer-hunting alone. So he chained the dog to a block of wood just large enough to keep him from running. One day the dog could not be found. While searching for him his master heard him hay some distance in the woods. He went to the spot, but the dog was not to be seen, yet his bay was heard several hundred yards further on. The dog barked only two or three times. When the owner arrived at where he supposed the dog to be, he heard him still further on. This was kept up for some time, till finally the owner caught up with him, saw the dog lay the block on the ground, bark three times, take the block up in its mouth sgain and move along on the trail. The dog was trailing a deer, and carried the block in its mouth, except when it paused to let its master know where it was

ATHLETICS.

COMING EVENTS.

Armory, N. Y. City.

April 9 — Olympic Athletic Club paper chase, High

Bridge
April 13—Company K, Thirteenth Regiment games,
Armory, Brooklyn, N. Y.
April 16—New York Hare and Hounds paper chase
April 16—Columbia College and Go. B, Twenty-second
Regiment joint athlette meeting, Armory, N. Y. Giy,
April 16—Spartan Harriers paper-chase, College Foint,
April 16—Glympie Athletic Club paper chase, High

idge. April 23-First Regiment N. G. P. annual games, Arinry, Philadelphia. April 23—Prospect Harriers' run, Prospect Park, Brook April 23-Olympic Athletic Club paper chase, High

April 23—Olympic Athletic Club paper chase, HighBridge.

April 23—Manhattan Athletic Club mombers' indoor

boxing entertainment, club house.

April 39—New York Hare and Hounds paper chase.

April 39—Olympic Athletic Club paper chase. High

Bridge.

May 2—Twelith Regiment annual games, Armory, Ninth

tyenue and Sixty second atreet.

May 7—Spartan Harriers' apper chase, New Dorp, S. I.

May 7—Spartan Harriers' apper chase, New Dorp, S. I.

May 7—Spartan Harriers' athletic meeting, Medison
square Garden.

May 14—Nassau Athletic Club paper chase, High Bridge.

May 14—Nassau Athletic Club Sparts, pames, Brooklyn.

May 14—Olympic Athletic Club paper chase.

High Bridge.

Bridge.
May 21—Pennsylvania Intercollegiate Association games, Philadelphia.
May 25—N. Y. State Intercollegiate Athletic Association games, Syracuse.

May 25—Pastime Athletic Club Spring games, Jones'

Wood,
May 27—New England Intercollegiate Athletic Association games, Hartford, Ct.
May 28—Intercollegiate Athletic Association annua tion games, Hartford, Ct.
May 28-Intercollegiate Athletic Association annual
games, N. Y. City.
May 39-Brooklyn Athletic Association Spring games,
Brooklyn, N. Y.
June 4-Mannattan Athletic Club open games, N. Y.

June 11—New York Hare and Hounds 95 mile steeple-chase.

June 17—Iriah Athletic Club annual games, Boston,
Mass.

June 18—Olympic Athletic Club Spring games, N. Y.
City.

June 25—American Athletic Club Spring games, N. Y.
City.

uly 2, 4—English amateur championship games, Stour Aug. 13—Gramercy Athletic Club picnic and games, N. Y. City. Sept. 10—Staten Island Athletic Club Fall games. Sept. 17—Annual amateur championship games.

CLOSING OF ENTRIES. Twelfth Regiment annual games, April 22, with C. J. Leach, P. O. Box 3,20f, N. Y. City. Spartan Harriers' athletic meeting—April 30, with E. Weinacht, P. O. Box 3,762, N. Y. City.

MILITARY ATHLETIC GAMES.

Amsteur military athletic games and reception will be held at the new armory of the Tweifth Regiment, May 2. The programme of the events is: Half-mile run, handicap; one-mile walk, handicap; five-mile bicycle-race, handicap; 220yds, hurdle-race, handicap; one-mile run, handicap—open to all milesp, and one-mile run, handicap—open to all milesp, and one-mile run, handicap—open to all milespers of the National Guard (amateurs), weight unlimited, any belt; tug-of-war, teams of four meneach from any company or regiment in the National Guard, or amateur club, any belt, weight insided to 650th; potato-race, open to members of Tweifth Regiment A. A.; quarter-mile run, handicap, open to members of the Tweifth Regiment; obstace-race, open to members of Tweifth Regiment; professional bicycle-race. America vs. England. An entrance-fee of 50 cents per man must accompany each and every entry. Gold medals to first and silver to second in each event, except tug-of-war, in which a gold medal will be presented to each man of the winning team. Rules of N. A. A. a govern all confesses except tug-of-war. MILITARY ATHLETIC GAMES.

JIMMY CARNEY, the English light-weight champion boxer, defeated Ed. Kennedy in a one-hundred-yaris race at Boston, Mass., March 31. He won by six feet.

TWENTY-THIRD REGIMENT SPORTS.

About three thousand persons crowded into the armory of the Twenty-third Regiment, in Brooklyn, on Saurday versing, April 2 when the annual indoor games were held. The management was worthy of praise, and the presence of the regimental band served to enhance the pleasure of all. A small track was laid out on the smooth floor, the surface, together with the sharp corners, being against the making of fast time, and even that accomplished was seasoned with a doubt as to correct measurement. Among the speciators were strong delegations of college youths, gathered together to encourage the respective teams in the inter-collegiate tug-of-war, which was a leading feature of the entertainment. Return:

*Fifty sards rum—First heat: W. F. Henery, N. Y. City, 4ft., first, in 55/8; N. Liniens Jr., Olymunic A. C., 3ft., second by two feet. Third heat: W. H. Alldiridge, Columbia College, Th., first, in 68; R. Heldgson, Belford A. C., 7ft., second, by a foot. Fourth heat: A. S. Mahoney, Col. Coll., 7ft., rist, in 68; R. Heldgson, The Stord A. C., 7ft., second, by a foot. Fourth heat: C. T. Wingand Brooklyn A. A. 3ft., first, in 68.; S. William, Nassay, A. C., 6ft., second, by a foot. Stord heat: C. T. Wingand Brooklyn A. A. 3ft., first, in 68.; S. William, Nassay, A. C., 6ft., second, by a foot. Stord heat: C. T. Wingand Brooklyn A. A. 3ft., first, in 68.; S. William, Nassay, A. C., 6ft., second, by a first, in 68.; S. William, Nassay, A. C., 6ft., second, by a foot. Interval of the second, by a foot. Interval of the second of the

hibition pull, the latter claning by at bothes.

Hardic-roce, 160 vards, 5 flights, 2ft. 6in. bleb, members only—J. W. Owen first, W. E. Hough second and C. F. Wilsen third.

Top of wor, championship of National Guard, team limit, 650h, 5m. time—First pull: Thirteenth Regiment team—J. Watson, E. Demons, A. W. Rehnee, C. H. Bull (anchor) beat I wenty-third Regiment—J. R Harton, C. II Randebreek, J. M. Cavere, J. M. Brooks anchor), easily Second pull: Thirteenth Regiment beat Company R, Twenty second Regiment, team No. J.—Helman, H. Coller, W. Second pull: Thirteenth Regiment beat Company R, Twenty second Regiment, team No. J.—Helman, H. Coller, W. Core furlong rans—First heart. M. J. McGoux, Pastine A. C., Tyds, first, in 289a; G. Lawrence, N. Y. City, 87ds, second, by two yards. Second heart. W. S. Hallingan, Nasau, A. C., 5vds., first, in 289a; G. Lawrence, N. Y. City, 87ds, second, by six feet. Third heat: W. S. Hallingan, Nasau, A. C., 5vds., first, in 279a; H. M. Partridge, R. A. A., 7vds., second, by then yards. Fourth heat: J. T. Nerton, Hrooklyn A. A., 3vds., first, in 289a; G. D. Scott Jr., West-side, A. C., 1948, second, by three yards. Fifth heat: A. F. copeland, Manhattan A. C., first, in 289a; G. D. Scott Jr., Nerton first, in 279a; S. McGeary second, by three yards. One mile run—Will Hammer, Yale College, 29vds, first, in 4m, 5095a; J. S. Appleby. Columbia College, 70vds, second, by eight vards; P. D. Skillman, Mahattan A. C., second, by three yards. One mile run—First heat: W. M. Partridge, R. Rock lyn A. A., 3vds, first, in 1m, 2s., J. D. Neuman, Smyrns, S., 10yds., second, by six feet. Second heat: H. R. Corentel, Brooklyn A. A., 4vds, first, in 1m, 2s., J. D. Neuman, Smyrns, S., 10yds, second, Mathattan A. C., 200a, first, in 1m, 2s., J. D. Flon, Nasau, A. C., third, by the same distance. E. D. Lange, Manhattan A. C., was one scratch, and walked the full distance in 7m, 38c., Runsing Maja Jamp—J. F. Schenoter, Olympic A. C., allowed 48cn., and schildton on the acrisi trapeac by Alfred Ribas, an

COLLEGE GAMES.

COLLEGE GAMES.

The Harvard Athlelic Association held their third Winter meeting in the gymnasium April 2, and despite the storm there was a large crowd present. Return:

Horisonial bar—B. T. Osgood, '86, first; A. T. Dudley, '87, second; H. Swain, #88, O; G. L. Barney, '90, O; F. B. Myers, '90, P. B. Myers, '91, and '91, and

CROSS-COUNTRY ASSOCIATION.—Ten clubs were represented by delegates at the meeting held at the Knickerbocker Cottage, this city, March 29, for the purpose of organizing a cross-country association, one of the objects of which should be the holding of an annual championship race, open to teams from all clubs. C. C. Hughes, Manhattan A. C. was called to the chair, and on motion of Mr. Mellor, Prospect Harriers, it was agreed that the name of the new organization should be the National Cross-country Association. A committee consisting of Wm. Halpin, Olympic A. C.; J. J. Archer, New York Hare and Hounds: E. C. Carter, Suburban Harriers; J. H. Mellor, Prospect Harriers, and H. A. Smith, Brooklyn A. A., was appointed to draft a constitution and by laws, and will report at a meeting to be held at the same place on April 12.

The Gramercy Athletic Chab of this city have

ED. DECKER threw G. Doyle thrice in succession in a collar-and-clow wrestling bout at West Gardner, Mass., March 30.

The Gramercy Athletic Club of this city have fixed upon Saturday, Aug. 13, for their annual picnic and games.

OXFORD vs. CAMBRIDGE.

OXFORD vs. CAMBRIDGE.

The annual inter-university athletic meeting between Oxford and Cambridge was held at Lillie Bridge. London, Eng., March 25. The weather was cold, with occasional heavy showers and a strong northwest wind. These drawbacks prevented the anticipated fine performances, but, notwithstanding, Cross, the Oxonian miler, did a remarkably good feat in getting home im 4m. 25.3s., making his own running after the first lap. Beturn:

Throwing the hammer—H. Neilson, Cambridge, 94ft. 10in.; J. Le Fleming, Cambridge, 88ft. 10in.; C. R. Cleveland, Oxford, 28It. 9in.

One hundred yardz—H. M. Fletcher and E. S. Fardell, both Cambridge, a dead heat for first place; W. H. Savigny, Oxford, third; G. B. Green, Oxford, fourth. Fletcher's long stride soon gave him a slight advantage, both Cambridge, so him a slight advantage, half a yard behind, third. Time, 1988.

Hunning high jump—W. P. Montgomery, Oxford, 5ft. 83(in.; F. N. Burd, Oxford, and E. D. Babcock, Cambridge, failed at 5ft. 6in., and L. Browning, Cambridge, went out at 6ft. 5in.

One-mile run—F. J. K. Cross, Oxford, first; W. Pollock-Hill, Oxford, second; T. Easterfield, Cambridge, third; J. V. Shuker, Cambridge, fourth. The wind was blowing up a beavy rain squall as the men started. At the finish of the first lap (three to the mile) Cross went to the front, by sixty yards; Easterfield third, eight yards behind, The time, 4m. 25%, is the best ever done at this meeting. Putting the verified—E. O. F. Kelly, Cambridge, 36ft. 3in.; H. Webb-Ware, Oxford, 3ft. 7in.; A. J. Grant, Oxford, and W. G. Mitchell, Cambridge, also put. Quarter-mile—H. M. Fletcher, Cambridge, plays, and the file him, and won by a yard and a half; Corg deax bout the same distance behind the Oxonian. The String of the first, and the file of the first and the file of the first and the file of the firs

COLLEGE ATHLETES.

The second day's events of the Lehigh University Winter sports took place in the gymnasium, at Bethiehem, Pa., April 2. The events were: Standing high-jump, won by R. J. Jones, '89, 4f. 6-3;in.; parallel bars, L. A. Round, '89; fence vault, E. H. Beasell, '90, 6ft. 6-9-ion.; pole-vault, M. L. Byers, '88, 8ft. 8-3;in.; running high-kick, R. J. Jones, '89, 8ft, 8-1; rope climbing, C. E. Raynor, '88, 14-5;s.; broadsword, J. M. Kittrell, '87; tug-of-war, won by '89, after an exciting contest, pulling '90 6-5;in. L. Vankirk, '87, won the championship light-weight sparring, and O. O. Terell, '87, took the heavy-weight championship. The feather-weight wrestling was won by M. L. Byers, '88, and the middle-weight wrestling by C. H. Miller, '88. The championship was won by '89 class, having taken ten first prizes out of twenty-four.

REGIMENTAL GAMES.—The annual Spring indoor games of the First Regiment, N. G. P., will be held at the Armory in Philadelphia April 16. The events are: Two-bundred-and-twenty yards handicap, open; tog-of-war, open, four hundred-and-forty yards dash, for members of First Brigade N. G. P.; running high-jump, handicap, open; one-mile handicap-walk, open; half-mile handicap-run, open; hundle-race, for members of First Regiment, six hurdles; special contest, broadsword vs. bayonet; potato-race. Entrance fee, fifty cents for each event. Tug-of-war, \$2 for team. Entries to close positively April 9, with A. W. Deane, 939 Spruce street, Philadelphia.

Bowling.—The Pin Knights of Newark and the Carterets of Orange, N. J., bowled a game at Believille on March 30, the former winning by a score of 1,455 to 1,399 A game was contested at Zipp's alleys, Brooklyn, March 28, the Echos defeating the Monday Nights by 1,765 to 1,455...... Two games in the Harlein tournament were rolled March 31, the Bachelors beating the West-ends by 1,580 to 1,483 and afterwards walloping the Harleins by 1,743 to 1,564.

THE ten-mile inter-club race for the twenty-five guineas challenge cup was run at the grounds of the Liverpool (Eng.) Athletic Club March 19. The Birchfield Harriers won, Salford Harriers second, W. H. Morton finished first, in 56m. 25s.; A. Mabbett second, by two seconds.

THE St. Paul (Minn.) Lacrosse Club held their annual meeting recently, the following officers being chosen: President, Dr. A. Macdonald; vice-presidents, D. B. Finch and J. F. Smith; secretary, Raiph Martin; treasurer, H. Warwick; field-captain, C. O. Hawksett.

THE MATCH between Hickman and Houlding re-

THE MATCH between Hickman and Houlding, respectively the National and Midland Counties' champions, for the ten miles amateur championship of England, was to have been decided at Burton-on-Trent on Easter Monday.

A LADIES' BACK commenced at Carroll's Casino, Wilmington, Del., March 28, and ended April 2. Result: Miss Wright, 378; Miss Raymond, 339; Miss Delancey, 326; Miss Barton, 289; Miss Blake, 276; Miss Hoffman, 257.

POLICEMAN JAS, QUIGLEY of New York and D.

Delancey, 326; Miss Barton, 289; Miss Blake, 276; Miss Hoffman, 257.

POLICEMAN JAS. QUIGLEY of New York and D. Gallagher of Buffalo wrestled in mixed fashion at a rink in Buffalo April 2, the latter winning two falls, respectively side-hold and catch as-catch-can, in Buccession, which entitled him to the match.

SHUFFLEBOARD.—E. Morris of Newark and Wiley of this city are to play a match for \$200 at Murray's, in the former city, April 14. ... The match between Morris and Nunley on March 31 ended with Morris the winner by a score of 300 to 184.

SCOTLAND'S TEAM beat the Englishmen in the annual football match played at Blackburn, Eug., March 19. before twenty thousand spectators. Score, three goals to two.

A CRAINING MATCH, two rinks a side, was contested by the Galt and Waterloo Clubs in Galt, Can, March 31, the former scoring 39 to 17.

THOMAS DAVIS and James Powell are to run one hundred yards for \$50 a side at Pittsburg, Pa., April 16.

FORTY ENTRIES have been received for the six-

April 16.

FORTY ENTRIES have been received for the six-day go-as-you-please race to take place at the Elite Rink, in Philadelphia, May 2 to 7.

JACK CARKEKS and Bert Scheller are to wrestle catch-as-catch-can, at Milwaukee, Wis., April 14.

catch-as-catch-can, at Milwaukee, Wis., April 14.

A. A.—A.—At the annual meeting of the American Athletic Association, held April 2, the following officers were elected for the ensuing year: President, J. C. Miller, vice-president, Frederick Scheurer; recording secretary, H. Lotz: financial-secretary, F. C. Miller; corresponding secretary, J. T. Weish; treasurer, charles Lewis; sergeant-at-arms, D. Benjamin; instructor in gymnastics, W. Lotz; first assistant, F. Mayer; second, A. Durr; instructor in boxing, F. Weiss; executive committee, E. Lotz, G. Durr and P. F. A. Venmann. The association has nearly one hundred members on the roll, and has a well appointed gymnasium at 177 Gwinnette street, Brooklyn, E. D.

weii appointed gymnaxim at 177 Gwinnette street, Brooklyn, E. D.

JOHN MERGHER is making arrangements for the coming six day' race (welve hours daily) at Lawrence, Mass, he having been secured as manager by A. Holt. The following entries have been made: Thos. Cox, G. Guerrero, P. Golden, P. Hegelman, A. Strokel, D. Burns, J. Howarth, Graying, Albert, Taylor, Coburn, Cower, Tagg. Kennedy, B. Burns, Tatterault and Conningham. Fifty per cent, will be divided among four.

A five Milk Rack will be run at Lawrence, Mass, on Fast day, April 7, by Taylor, Cox, Guerrero, Golden and Hegelman. Also a hod-carriers' race, one-quarter mich which each man will be obliged to carry eighten bricks. Also a newsboys' race, for gold and silver medals, and John Meagher will give an exhibition walk.

Frank Hart defeated W. A. Hoagland in a walking contest at Jackson, Mich., April 2. They contended for an imaginary stake of \$2,000, which was represented by the more modest receipts.

Joe Acron and Evan Lewis are to wrestle again for \$500 a side, catch-as-catch can, best three in five falls, on April II.

A nowling Marcil between the Belleville Club and Bowling Circle No. 2 of Newark took place March 129, the former winning by 1,420 to 1,146.

... John Tunney and Mark Walsh met in a horse shoeturning match, one hundred sach, at the Cavalry Armory, Chicago, April 1. Tunney was returned the winner, and was credited with doing the job in lin 12m. 15. But this may be an April-fool performance.

... A score of persons witnessed a dog fight at New buryport, Mars. April 3, Jack of Baverhill chewing up Faddy of Newburyport in th. 27m.

BASEBALL.

BROOKLYN vs. NEWARK.

An exhibition game between these clubs was played April 4 in Newark, N. J., hearly 2000 people favorable, and the ground, though soft in very fair condition. The Brooklyns had out their regular team, and by mutual agreement two of their 'natteries' were placed in position, Terry and O'liven heling the pitcher and catcher up to the flinished the game. On the other side Stovey and Walker comprised the home battery, and the color order troops' fought nobly. Indeed, Walker's catching butting and base-running, and the good judgement he disphased in playing the points was a feature of the body, but not necessarily in trout of the breast. He was a first the ball in field-practice, they played as if it were hold and senson, McClellan and Smith doing yeoman of the ball in loutleding. In battery work Porter had rather the best of it, as only three base hits—off the ball-rather the best of it, as only three base hits—off the ball-rather the best of it, as only three base hits—off the ball-rather the best of it, as only three base hits—off the ball-rather the best of it, as only three base hits—off the ball-rather the best of it, as only three base hits—off the ball-rather the best of it, as only three base hits—off the ball-rather the best of it, as only three base hits—off the ball-rather the best of it, as only three base hits—off the ball-rather the best of it, as only three base hits—off the ball-rather the best of it, as only three base hits—off the ball-rather the best of it, as only three base hits—off the ball-rather the best of it, as only three base hits—off the ball-rather the best of it, as only three base hits—off the ball-rather the best of it, as only three base hits—off the ball-rather the best of it, as only three base hits—off the ball-rather the best of it, as only three base hits—off the ball-rather the best of it, as only three base hits—off the ball-rather the best of it, as only the box was coatly in called balls be seening from the ball-rather the best of it, as onl

1	EWING's SID	K. R.	B. O.	A.	E. 1 1	VARD	SIDI	1. R.	B.	O.	A.	ĸ
1	Keefe, 1b	2	2 13	1	0 G	ore, c	f	1	3	2	1	1
ı	Ewing, 2b	3	4 1	5	2 W	ard.	BS	3	2	3	2	
ı	Gillespie, lf		2 0	.0	0 M	attim	ore, r	1	2	1	1	- (
ı	Dorgan, rf		0 0	0	0 0	onnor	, 1b	1	2	7	2	1
1	George, p		1 0	9	3 R	char	ison, 3	b. 1	4	3	0	
1	Deasley, 3b	. 0	1 4	1			If., c.		. 0	ï	1	
1	Becannon, as		3 0	3	0 G	erhar	dt, 2b	2	3	1	4	-
1	Wechb'ker, cf	. 1	2 0				, lf		4	9	0	
	Brown, c	. 1	1 9	. 2	3 R	oach.	p	0	ī	0	6	
	Totals		16 27	21	8	Tot	als	10	20	27	16	1
	Ewing's Side		1	0	0	0	3	5	0	-	2-	ı.
	Ward's Si ie		ì	0	1	4	0	1	1		0	-1
	Earned run	s-Ev	wing	's T	eam	8: W	ard's	Tear	n. 1	3.	Fi	ra
	base by error										T.,	N
	Base on ball										We	

Over nine thousand people witnessed the opening game for the local championship between these clubs April 4 in Phinadelphia, Pa. Ferguson showed up in fine form in the box, only six scattering sale hits and no runs being made off him in the first eight linnings. Mathews was batted freely after the second inning, and the Philadelphias had a walk over. Fogariy made a great running catch, which saved at least two runs, and in the ninth inning knocked the ball over the left-field lence for a home-run. Milligan also hit over the left-field lence for a home-run in the ninth inning knock, which, with a three-baser oy Lyons, earned the two runs credited to the Athletics. Lyons' third-base play was the fielding feature.

	. 1	HIL.	A .	R.	B	P	. A.	K.	A	THI	KTI	C.	R.	B.	P.	A	R.
W	ood,	1b		1	1	1	0	0	Sto	vey	, rf.		. 0	U	2	. 0	. (
AI	adre	WB, C	f	1	1	3	- 0.	0	La	rkin	, If		. 0	0	3	. 0	(
M	ulve.	y. 30		1	1	1	3	1	Gre	Mr.	cf		. 0	- 1	4	0	0
Fe	gart	y. r	ſ	1	2	4	0	- 0	Mil	liga	n, e	e	. 1	1	2	0	- 1
Ba	stia	n. 21	p	1	2	2	2	0	Fin	nag	an,	1b.:	. 0	1	. 9	1	0
Ir	W11).	NN .		1	- 1	0	5	0	Lyc	ons.	30		. 1	1	1	8	1
Ε'n	Trar	, 1b.		. 1	2	11	0	0;	Me	Gar	r. 81	4	. 0	1	1	1	1
Fe	ugu.	ion.	p	2	2	1	7	0	Ba	aer.	20		. 0	2	. 5	3	- 0
Clo	eme	nts.	ė	1	- 1	4	2	0	Ma	ther	WS.	p	. 0	1	0	- 3	- 0
	To	ala		10	13	27	19	- 1	100	Tot	als		. 2	- 8	27	16	3
P	illad	elph	ia	0		0	3	-	1	1	-)	1	. 2		2-	-10
At	hlet	ic		0		0	. 0	1	0	0	. 1)	0	0		2-	- 2
	Earn	ed r	uns-	-14	ille	ide	dpl	ila	. 3:	Atl	hlet	ic. 2	F	Bas	0 0	n	919
ro	18	2	A	1.	0	n t	uall	H-	P	3.	Um	pire	. 31	no.	A.	W	n.

John A. Colle, who was given \$3.000 damages by a jury for having his leg broken at a game on the grounds of the Syracuse Club, has settled with the management of that club by the acceptance of \$1.250 in cash, payable within thirty days, and \$500 in stock. It is probable that the property of the probable that the property of the club property o

two home-runs and a three-bagger.

New York and Brooklyn amateur players will be glad to learn that beginning with next Sunday, April 10, bail playing at the different basebail parks in Long Island City, as well as on the commons and open fields, can be the common and open fields, can be the common and open field gaines are usuch better off in an open field playing bail than in saloons playing pool, cards and other games for drinks.

games for drinks."

The Metropolitans at St. George.—The Metropolitan team visited St. George, Staten Island, April 4, for the first time, and they had a very lively practice game, sides being chosen by Orr and Lynch, the former's party winning by 4 to 3, the base hits being 8 to 7. Some very fine play was exhibited on both sides. They open play April 7, when they play the Columbia College nine at St. George at 4 F. M.

F. M. NG CONTEST took place April 3 in St. Louis, NG CONTEST took place April 3 in St. Louis, was then beating the Syracuse Stars for the The visitors bunched their bits in the fifth innings, when they scored eleven runs and good lead. The Browns, however, batted out

THE ABSURDITY of the new rule giving a bateman a base-hit when he is sent to first on balls was well exemplified in a game played last week in St. Louis, Mo. Simon, of the Syracuse Stars, was credited in the score with doing the best batting whereas he did not touch the ball, his four "base-hits" being all bases on balls.

balls.

McGLONE, late of the Washingtons, has been engaged by the Rochester Club and will take McKoan's place. McGlone will play in his old position at third box, where he ranked third late season in the official fielding averages besides having a record as the bost base runner in the International League.

the International League.

THE BROOKLYN CLUB play the Boston Blues on Wednesday, April 6, the Jersey Citys on Thursday, Columbia College on Friday, and the Yale College into on Saturday of this week all at Washington Fark, Brooklyn, Peoples sprained his ankle last Saturday and will be disabled for a week or 80.

week of 80.

AFTER THREE postponements the season in Washington, D. C., was opened April 4 by a game between the National League team of that city and the Portland Clab of the N w England League. The home-team won by 8 to 4, lead up from the start. Kreig knocked the ball over the fence for a home-run. Gilmore struck out nine men.

FOR THE THIRD time in succession the Cincinnatis de-feated the Indianapolis April 4, the scene being changed to Cincinnati, 0. The home-team led off with eight runs, which they duplicated in the seventh inning, and finally won by a score of 20 to it. The base hits were 27 to is, in favor of Cincinnati. Raw and windy weather prevented goost fielding.

good fielding.

EFFECTIVE FITCHING by Ramsey and hard hitting helped the Louisvilles to a victory over the Syracuse Stars April 4 in Louisville, Ky., the final figures being 5 to 3. Ramsey stork out ten of the Stars and was batted only five times safely.

AMERICAN ASSOCIATION RULES.

corriance with the scoring rules presented by the Joint Committee on Playing Rules and adopted by the association, and a few instructions are given to insure uniformity:

In addition to clean base hits by the bataman he is credited with a base hit for every time he is given his base on called balls.

In the sixth section of Rule 65, of course the player who completes the play in a run out gets credited for a put out. Others who have handled the ball set assists.

If the catcher drop or pass the ball on a fourth strike when the bases are not occupied by base runners and it counts as an error, but if he recovers the ball in time and throws it to first base properly, and the baseman rails to make the put out, the baseman gets the error and the catcher gets credit for an assist; all this on the principle that only one error can be counted where only one base is made. In all the above cases the pitcher must get credit in the summary for a strike out. In the last paragraph of the sixth section the expression 'landles the ball' is construed to mean if the ball has touched any part of a finance. For example, a batted ball, hit directly at the pitcher, the recover of the pitcher, and the first of the short-stop gets it and throws the runner out at first-base or, perhaps, makes a double play, part of such play must be credited to the pitcher, for without his partial stoppage of it the ball would have gone safely to centre-field.

When two men are out and a man make a safe hit for several bases, sending home any man who may be on bases, their runs do not count if the man who made the hit be declared out for not running within the forty five a first base on the bound is missed by the first baseman, and exempt the baseman from error.

All scorers should credit a wild throw in case a ball fielded to first-base on the bound is missed by the first baseman, and exempt the baseman from error.

All scorers should credit a wild throw in case a ball fielded to the pitcher, on the count in the near the head of "struck out" in the su

BOB CARUTHERS, the pitcher of the St. Louis Browns, is reported to be in splendid health, instead of suffering from heart-disease, etc. He recently endeavored to break a far-o-bank in Chicago, but made a dismal failure, his experience in "fooling with the tiger" costing him about \$2,800, whether he "squealed" or not is unknown, but his uncle took it upon himself to get even, and swearing out a warrant against various places where Caruthers claimed he lost his money, the houses were raided.

ing out a warrant against various places where caruthers claimed he lost his money, the houses were raided.

PITCHERS FERGUSON and Casey signed with the Philadelphia Club April 2, and the team is now complete. Manager Wright intends to release all of his eight new players, except perhaps Weyhing, and is now negotiating for a veteran pitcher and catcher. Buffnton and Gunning, late of the Boston Club. Buffnton, however, does not want to sign with the Philadelphia Club, and does not hesitate to say so. He is held by Boston under the reserve-rule.

McCormick, the pitcher, is still on the reserve-list of the Chicago Club. Spaiding says that he has had offers, but nothing definite has been done, Anson does not want Spaiding to let McCormick go, although Mike Kelly is very auxious for the Boston Club to buy McCormick's release. His staying or going seems only a question of a few figures.

The Season in Pittsburg, Pa., was inaugurated April 2 by a one-sided contest between the hometeam and the visiting Buffalos. Morris was balted freely but had splendid support. The Pittsburgs pounded Zell with ease, and won by 11 to 1. Grant, the colored second-baseman of the Buffalos, did the best fielding.

Secretars Young of the National League officially rotifies. The Clubre, they look provides the

best fielding.

SECRETARY YOUNG of the National League offi-cially notifies The CLIPPER that John Firth has been reinstated by the Hudson River League, and that the Northern Michi, an League has signed ar-ticles of qualified membership under the National

AN ADJOURNED MEETING of the Eastern League will be held April 15 in Springfield, Mass. The championship schedule will then be adopted. It is so arranged that three games a week will be played in each city during the season commencing April 30 and closing Oct. 1.

30 and closing Oct. 1.

A NEW SCHEDULE may be adopted by the Western League, the St. Joseph Club having filed a protest on the ground that it has to play consecutively twenty-one games at home in May.

C. O. Breken, the lessee of the grounds at West Lynn, Mass, claims that Henry Murphy has violated the arrangement he made to play there by making a subsequent agreement to play on another ground, A COMMITTEE will investigate on behalf of the International League the question whether it will recognize the Syracuse Stars under the new man-

THE BRIDGEFORT CLUB opens the season at home April 8, having as opponents the New York Re-

ALL OF THE April games between the Athletic and Philadelphia Clubs for the local championship will be played on the former's grounds.

THE SERIES of exhibition games between the St. Louis Browns and the Chicagos will be commenced April 7 in St. Louis, Mo.

FROM THE HUB.

BOSTON, April 4, 1887.

EDITOR NEW YORK CLIPPER: The non-progressiveness of the college youth in baseball matters has been very well shown in the last two conventions, one of the old, the other of the new College League. Scarcely a step in advance was made. The pitching rules were scarcely touched, and these most of all needed attention, for, while the pitcher had the whole Winter to train in, the batsman could do nothing until practice could be had in the open air. Now, last season's games were emphatically battery games, and it surely looks as if there would be a repetition of this fact during the season at hand. Not only is the pitcher allowed the privileges of the League rules of 1886, but nothing has been done to help the batter, and you can therefore look for some excellent strike-out records for Mr. Stagg, the splendid pitcher of Yale. I do not anticipate that the new League will prove so much of a success after all. Columbia has scarcely an improvement over either Williams or Dartmouth. It has but two of its last year's nine on its present team. Besides, Columbia had an exceptionally fine lot of talent last season, and its record was made by a club playing independently. It has always made a difference in the record of a club as to whether it was playing independently, of ro championship. The old League is composed of four clubs very evenly matched, and from present appearances the contest for the first place will lie principally between the Dartmouth and Williams nines. It is a shame that collegians, who are the exemplars of amateur baseball, do not devote more study and consideration towards the improvement of the game, instead of following in the beaten track of professionals, as has been before alluded to in the columns of The Clipper. Ridiculous was the attention showed the rules this year. The delegates simply hurried to get away, without caring, seemingly, how the game was played. The Maine State College League will be obliged to play this season without the services of the State C

On Saturday last, during a driving snow-storm, the members of the Boston Basebail Club assembled on the grounds and listened to an address read by President Soden concerning what was expected of them during the next season. They were informed that they would be required to faithfully observe the following regulations:

1. No intemperance, dissipation or excesses of any kind.

2. No loitering about or frequenting liquor saloons, gambling houses or other places of ill-repute.

3. No associating with gamblers or disreputable persons.

3. No associating with gammers or unreputable persons.

4. No keeping of unreasonable hours and no disorderly behavior.

6. You will be required to report to the manager, or such person as he may designate, at such hour each morning, during the term of your contract, as he shall appoint, unless prevented by sickness or injury, when a certificate of a physician to that effect must be furnished to the manager.

orthermanger.

7. You will be required to give cheerful and prompt bedience to the directions and orders of the manager

appoint, unless prevented by sickness or injury, when a certificate of a physician to that effect must be furnished.

7. You will be required to give cheerful and prompt obedience to the directions and orders of the manager and captain.

8. Manager Morrill will have exclusive control of the team, and will appoint Mr. M. J. Keily your captain, who will be obeyed and respected accordingly.

9. Capt. Kelly will have the direction of the "nins" while a game is in progress; at all other times you will be under the direction of Manager Morril, who will be held.

After President Soden had completed his harangue, Manager Morrill heartily welcomed the new captain, and pledged to him his unqualified support during the coming season. He announced his intention to fulfil the instructions of the directors to the letter. He felt assured that harmony prevailed in the team. Captain Kelly declined to make any remarks, but said that he appreciated the honor conferred upon him, and would try to show that the confidence reposed in him had not been misplaced. He expressed himself as satisfied with the men under his command, and said that he felt confident that Boston would feel perfectly satisfied with the work of the men this season.

Manager Morrill will have the selection of the players for each game, but he announces that in all cases the team would be chosen after consultation by him with Captain Kelly.

John F. Morrill has captained the nine now consecutively since the middle of the season of 1883, and it was largely through his work that the Bostons secured the superior quickness and readdness, the greater agressiveness, push and tact of Kelly would further the interests of the nine to a greater extent and therefore the change was made. Morrill will continue to have full charge of the nine when off the field.

The Bostons, as usual, will open their playing season on Fast day, and this time against one of the strongest picked nine to a greater extent and therefore the change of the nine who of the players of the nine was the

THE SERIES of exhibition games between the St. Louis Browns and the Chicagos will be commenced April 7 in St. Louis, Mo.

THE INDIANAPOLIS CLTB play in Pittsburg July 27, in the place of Sept. 7, the scheduled date having been changed.

THE CRICAGO CLUE, who had been at Hot Springs, Ark., for five weeks, left for Memphis and St. Louis April 3.

MANAGER SCHMELZ of the Cincinnati Club wants the Arbitration Committee to fine clubs which have canceled their April dates with his team.

THE COLD WEATHER last week caused the post-ponement of many exhibition games.

FRANE GARDNER has signed with the Boston Blues and will captain the nine and play second-base.

Browning and White doptime to refuse to sig contracts the blue and will captain the nine and play second-base.

Browning and White doptime to refuse to sig contracts the blue and and good practical knowledge of base-ball."

Nash of the Bostons was the last man to report for duty, he turned up last Sunday, and, without ado, signed a contract to play here this season. He is weak from his recent illness, and was linged to favor himself in practice. Buffinton was in the city last Saurday. He has been coaching the Brown. Murphy says that "Buff' appears to have plonty of speed, and to be not at all bothered by he to villes.

Manager spence of the Portland Club has arranged a splendic series of practice games preliminary to the championship season. His dates and route are as followed the processing the processing the season of the Portland Club has arranged a splendic series of practice games preliminary to the championship season. His dates and route are as followed the processing the p

THE NEW YORK CLUB.

The weather has been dead against the New York Club's carrying out its schedule, as snow prevented play on April 1 and 2. Last week it was expected that the club would have all its men signed, but when Ewing, Deasiey, Keefe and Welch visited President Day at his office it was found that the two last-named had views in regard to their signing which were in opposition to Mr. Day's arrangements for the present season. There was no trouble in regard to the figures of their respective salaries, but there was decided objection on the part of President Day to the demands by Keefe and Welch for personal contracts, the effect of which was to make Mr. Day personally responsible for their salaries outside of his position as president of the New York Club. For the past three seasons President Day has indulged Welch with a personal contract guaranteeing the payment of his salary without regard to his physical condition. In other words, if Welch should be taken sick and be disabled for months, his pay would still go on. This arrangement President Day has declined to continue. What was a surprise to Mr. Day was that Keefe also demanded Welch's conditions. As President Day positively declined to accede to their demands, Keefe and Welch left the office without signing. If they both do not sign before next week arrangements will be made to sell the release of both to other League clubs. But no doubt both will come to their senses by the end of the week.

THE OLD and young members of the Cincinnati Club contended for the third time April 3, when the latter scored by 13 to 10 their first victory. Kappell made two home runs for the winners. IN BALTIMORE, MD., April 4, Manager Barnie's team de-feated the Amberst College nine by a score of 20 to 1 in eight innings.

AQUATIC.

THE CORONET WEATHERS ANOTHER

A cablegram informs us that the sloop Coronet, which arrived at Cowes, Isle of Wight, afternoon of April 2, encountered even worse weather during the run from Queenstown than at any stage of the race across the ocean. The yacht left Queenstown about nine o'clock Thursday morning. At the start the wind was light, but it soon increased to a gale, and by nightfall was blowing at a terrible rate. By midnight it had increased to a perfect cyclone and the seas constantly washed the decks. Several of the seamen had narrow escapes from being washed overboard. While saliors Jones and Axle were hauling in the jib a wave was shipped and they were washed along the decks. Jones grasped the forecastle bell, weighing 200b, to save hmself, but the force of the water was so great that he was carried at least eighty feet and landed abaft the main rigging, the bell being cirried with him. He was picked up insensible, and considerably cut and bruised. Friday morning the weather was so threatening that the schooner was hove to at 6 o'clock in the afternoon and remained so for ten hours.

BUILT ON NEW LINES.

Biakey, the veteran New England boatbuilder, has recently completed a shell, of which he spoke as follows to account the state of the spoke as follows to which is something of an experiment. It has new lines all through and will be stronger and lighter than any boat I have yet turned out of the shop. What we try to overcome is friction. The less friction the more speed. Now, this boat will not draw within a quarter of an inch as much water as any boat you have ever seen. That means less friction and, consequently, a saving of energy on the part of the sculler. The craft will be 20½ fl. long, 10½ in. wide at the centre, 5½ in. deep in the centre, 5½ in. at the bow, and In. at the stern. She will weigh be at the bow, and In. at the stern. She will weigh be a shall row—that is, he shall give it a trial on time, and if he can beat all previous records with it he will take it. He already thinks as I do, that it will be a very fast boat, and he wants to buy at once, but I will not sell it to him unless it proves all lexpect. I figure that it will be from five to six seconds faster than the boat he made his best time in. If it will save him that number of seconds I think it is a much as he can expect. Blakey also has a shell 30 ft. 6in. long, 10½ in. beam, 5½ in. deep in the centre, 12½ in deep at the low, 2in. deep at the stern, and weighing 27 b and a fraction, about ready for Hanlan.

BECKWITH vs. SUNDSTROM.

BECK-WITH vs. SUNDSTROM.

We were waited upon on Monday by William Beckwith, the famous English swimmer, now on a professional visit to this country, who requested insertion of the following:

Editor N. Y. CLIPPER—Sir: Replying to the challenge which appeared in a daily paper yesterday from Mr. Gus Sundstrom, offering to swim me any distance from one that I am prepared to make a match with Mr. Sundstrom to swim for \$1.000 a side and will be pleased to meet him at The CLIPPER Office on Thursday, April 7, at 11.30 A. M., for the purpose of signing articles and depositing money. The editor of The CLIPPER to be stakeholder and appoint the referee. Respectfully,

A SYNDICATE of members of the New York Yacht Club has, it is understood, been formed for the purpose of building a sloop in this neighborhood to defend the America Cup against the attack of the Scotch Thistle. To this end a strong effort will be made to construct a boat which will show her heels to the Maythower and Puritan, as New York yachtsmen think the City of Beans has had glory enough to last her for several years.

The Winning (Man.) Rowing Cluz has recommended.

then think the city of beans has had glory enough to last her for several years.

THE WINNIPEG (Man.) ROWING CLUB has reorganized, with Sir Donald Smith as honorary president and George Galt as captain. Sir Donald Smith has offered a \$400 cup for any competition the club choose, and three members, one of whom is E. W. Van Allen, have subscribed \$50 each towards a new four-oarred shell, and the president, H. M. Howell, \$125 more.

WALLACE ROSS AND G. W. LEE, now the reputed joint proprietors of "The Ship," formerly kept by James Pilkington, in Harlem, talk of rowing Hosmer and McKay, but the absence of a money deposit prevents the same from having a business-like appearance.

THE Dorchester (Mass.) Yacht Club elected the

The Dorchester (Mass.) Yacht Club elected the following officers last week: Commodore, H. W. Savage; vice-commodore, W. D. Hodgkins; secretary, W. B. McClellan; treasmer, S. G. King; measurer, Hartford Davenport. OLIVER ISELIN'S new steel sloop Titania and A, Rogers' Bedouin are, it is understood, matched to sail a race for a pint of gold dollars some time during the season

PAUL BOYTON was to have set out on his voyage down the Hudson in his rubber suit on Tuesday morning, April 5.

CHARLES GAUDAUR and C. T. Enright are to row at Barrie, Ont., about June 1.

HARRY MINER Of this city has bought the steam-yacht Bessie B. She is 71ft. long, by 13ft. beam.

The members of the Keuka Yacht Club, of Penn Yan, N.
Y., are preparing for a lively season on the lake this year.
They have been keeping their hands in this Winter, navigating lee-boats.

THE TRIGGER.

Graham Defeats Brewer.—The first shoot in the home-and-home match between William Giles, alias Graham, and J. L. Brewer, one hundred live pigeons each, thirty sards rise, five traps, Hurlingham rules, came off at the grounds of the Jersey City Heights Gun Chub, Arrion N. J. March Sl. The match occupied two hours of the grounds of the Jersey City Heights Gun Chub, Arrion N. J. March Sl. The match occupied two hours of the grounds of the grounds who by Graham by a score of 89 ts. Considering that Brewer had not quite recovered from his opponent for the grounds of the grou

possible 180.

JAMES STANTON, in pool-shooting at Harbor View, near San Francisco, Cal., March 13, made in ten shots 227 rings, of which he made 119 rings in the first ten shots and 99 rings out of a possible 100 in four successive shots W. W. DEREY defeated Hiram Twist in a match at twenty-five pigeons each, for \$200, at the grounds of the Erie (Pa.) Gun Club March 31. Score, 15 out of 23 to 12 out of 24.

... Frank Cooper of Norristown, Pa., was presented with a very young kid, too young, indeed, to leave its mother. Cooper had a buildog in a condition to furnish milk, and he tried persuading her to suckle the kid. She took kindly to the idea, and so did the little goat, which thrived as long as it lived with its foster mother, but died when they were separated.

BILLIARDS.

BILLIARDS.

SIGNS OF BIG BATTLE IN THE WEST.
As was made known in our telegraphic columns last week, Thomas Foley on March 28 secured possession of premises for another large room in the Garden City by the lakeside. He has leased two large stores on Madison street, within a stone's throw of his old room, "The Collender." He will acquire possession on May I next. Meanwhile the tables and other fixtures will be got in readiness, and there will be no unnecessary delay in opening the new establishment to the public. The location is an admirable one, and the premises also favor the project. They are lighted from three sides, and have a sixtee-foot ceiling. There will be space for twenty-three or twenty-four tables, which are now under way, and will be of special design. The manufacturers are the Garden City Billiard-table Co. This is significant.

For about thirty years Foley has been in some way a representative of the house of Phelan & Collender Co. When, about five years ago, he opened his large room on Madison street, Mr. Collender was a silent partner therein. Two years ago, when occurred the formal organization of the Brunswick, Balke & Collender Co., the Brunswick & Balke Co. acquired an interest in "The Collender" Room. This almost joined the older room owned by the Brunswick & Balke Co., and known as "Brunswick Hall." It was while we happened diet the result. Elizabet was unable to procure the necessary workmen to keep his room in condition with respect to cioths and balls. The New York branch of the B. & C. Co. were telegraphing the Chicago branch to furnish the men and materials for a resitting of the tables, but the Chicago branch vers holding off. At last, about the latter part of November, 1880 repaired the coloring chouse. The deal was consummated, and now tom Foley, for the drat time in his life, is as a roomkeper in in agoulsm to Mr. Colender. Moreover, we infer from the ten of the state of the second passed in the more passed in the coloring chouse. The deal was consummated, and now Tom Foley, for

EIGENE CARTER, who reached Chicago near the close of last week, defeated Jacob Schaefer by 320 to 292. His average was 5.30-55, and his best run 80. Carter had not been playing in a long time. Schaefer had been in practice for weeks to meet. Siosson. Years ago we pointed out, as one of the peculiarities of cushion-caroms, that a man who had not touched a cue for twelve months could jump in and play the game about as well, upon resuming it, as he would had he kept on. Usually, he plays it better, as he takes more interest in it. There is little technique in the game for him to have forgotten, whereas at any system of direct billiards he could fall of from one hundred to four hundred per cent. by reason of a year's inaction.

any system of direct bilinates he could fall off from one hundred to four hundred oper cent. by reason of a year's inaction.

ROBERT CARUTHERS, the ball-player, is estimated to have lost \$9,000 by gambling in Chicago. With a view of recovering some of the sum, warrants were issued, and on April 2 the gambling house of Jeff Hankins, John of the state of the gambling house of Jeff Hankins, John of the state of the gambling house of Jeff Hankins, John of the state of the gambling house of Jeff Hankins, John of the state of the gambling house of Jeff Hankins, John of the state of the gambling house of Jeff Hankins, John of the state of th

(rec. 132).

The Millenium is Dur.—An exchange says: "Jake Schaefer thinks that three-cushion and bank billiards ought to be played on a bowling alley, instead of a billiard table." If Mr. Schaefer has been correctly represented by the newspaper that prints the foregoing, it is a gratification for us to see him fall in line with The Cliffer he more especially as he is the only first-class billiard-player who has, by indulging in these games to much extent, encouraged them.

encouraged them.

SLOSSON has suggested to a manufacturing firm that it give a prize for, a tournament at cushion-caroms, to take place the latter part of April, and be open to himself, Schaefer, Sexton and Daly, the gate-receipts to be divided among the players. If announced in accordance with the foregoing, such a tournament will be unobjectionable, save possibly to those who do not believe that the playing of cushion-caroms in public by professionals can confer any permanent benefit upon billiard interests at large.

the pasting of the content and the content and the content at large.

A QUITE interesting contest at pool between amateurs took place at Peter Marron's room, this city, one day last week, one party undertaking to make 100 balls to the other's 75. The veteran Nash was financially involved, as customary, someone wagering him #80 to \$10, when the score was 98 balls to 67, that the leader would win. The 67 man won by one ball. It was a most exciting finish. Twelve games in all were played.

In a game in London, Eng., in which John Roberts Jr. gave W. J. Peall 2,000 points in 10,000, the latter on March 51 made a run of 448, including consecutive spot hazards to the tune of 128. In view of the fact that the pockets with the point of the game, which was to be three linches wide at the fall of the state, this is not three linches wide at the fall of the state, this could be supported by the property of the property

THE champion stakeholder lives in this city. He holds a watch that was deposited with him four years are as security for payment for one thousand cigars. A billiard man put it up, and then went West. The cigarmaker took it for gold. It has never been redeemed, It is base metal. It weighs a pound. It isn't worth a grain of anything.

thing.

JOSEPH DION'S lease of the room in the Grand Union
Hotel cannot be renewed. The proprietor of the hotel
wants the space and the billiard-room is to be abolished.
It was reported that Dion's father-in-law would transfer
the tables to No. 35 Broadway, but the landlord of the
latter premises denies that this is true.

latter premises denies that this is true.

FRANK WILSON, who is in charge of the room at the Barrett. House, this city, on March 30 holed the fifteen balls there is succession off the burst. The pseudiarity of this pen imance lay in the fact that he had but four teen shots have every game, having on all three occasions holed two balls on the opening shot.

NICOLINI is again in town, and playing billiards like fury—for one of his speed. Sig. Tagliapietra, another our ratio warbier and inveterate billiard-player, is away off the presented and the bad of an opera company that is city in the property of the property of

UBERT & DALY's room is not to be utilized by the Con-solidated Exchange. The negotiations are off. The pro-presors propose to enlarge by extending their business skxy feet farther towards Broadway.

W. H. CATTON STRIVED IN COLOR AS the next best thing, he may get a match with somebody.

WILLIAN ZAMENANDE, the sale hours. New Orleans.

It was editorially remarked in these columns, three weeks ago, that, on general principles, O. F. Slosson should win the cushion-caroin game of his match with Jacob Schaefer, while the latter should win the balkline game. One-half of this has come true. The two experts met at Music Hall, Chicago, on the night of April 4 in 500 points of cushion-caroms, for a stake of \$500 a side. The hall did not have its seating capacity taxed by more than one-fourth. There were probably not five hundred persons present in all., At the outset, it seemed as if Schaefer could not possibly lose. Slosson's pace was better than is usual for him at the beginning of a game, it being not very far from his average gait throughout; but Jacob's pace was headlong. In the first twenty-six innings he had scored a total of 234 points, an average of eight and two-thirds. His opponent had put up a total of 99 only, or an average Hot quite equal to four points to the run. Schaefer had led by 117 points in turning into his third hundred, and a run of 17 that sent him into hiss fourth hundred advanced him to 338 as against 161. When Slosson got out of his second hundred, he was 151 points behind. Schaefer now began to fail of, and in exercise the second hundred, he was 151 points behind. Schaefer now began to fail of, and in exercise the second hundred, he was 151 points behind. Schaefer now began to fail of, and in exercise the second hundred, he was 151 points behind. Schaefer now began to fail of, and in even points of the leader, who, however, by a spurt of 25, managed to get into his last hundred 35 absed. To the ninety-ninth inning, with a run of 19, Slosson passed Schaefer, who soon after put, in run of 11 sad sand went in the front again. Then slosson ran 20 and led by 8. In on even innings. Schaefer had but two more innings, scoring 0 and 1, and Slosson in his next three made 6. 2 and 5, and won by 12. The finish was necessarily exciting, there being more changes or alterations in it than are usual withheushon-caroms. The average of the

FREY ADMINISTERS A WATERLOO

The five-nights' pool-playing between these experts was brought to a close at Maurice Daly's room, Brooklyn, on the night of April 1. Frey won eighty games in all to Malone's forty. Whatever difference of opinion there may exist as to Malone's executive ability on a pool table, there is scarcely room to doubt that he lacks the judgment and generalship of Frey. As we stated last week, the games could scarcely have been played in a piace more likely to confer a respectable attendance upon them than Daly's. Financially, the returns were probably equal to expectation, in view of the fact that the hall is small. We have authoritative assurance that the receipts were nearly 3500 in gross, and that, as the expenses were but \$50, the players will divide about \$250. Contingent upon his defeating Manning in Springfield. Mass., Balbo will be Frey's next challenger. The Current to play five nights, instead of one. It is not, unless the rules expressly stipulate five night was the rules expressly stipulate five nights, instead of one. Contests of this class derive their value from the uniformity of their terms. The games between A and B and between C and D cannot possibly be compared if the former pair play five nights and the latter but one or four.

THE CHICAGO TOURNAMENT. At this distance, and at this writing, it seems as if William Hatley will be the winner, notwithstanding that, by the death of his infant child last week, he was probably the victim of a defeat that otherwise he might have transformed into a victory. The last game was to have been played night of April 8. Moulds was then to go 180 to Hatley's 228. The success of the latter would give him first prize, while Moulds would take second, and Gallagher and Thatcher be tied for third. This is the summary so far as the affair has progressed:

High Russ. 300, Gallagher 3 26 125, Hatley 3 1 48 200, Thatcher 5 2 29 180, Moulds 3 1 40 180, Donovan 3 1 4 20 180, Donovan 1 4 20 180, Parker 1 4 4

THE new room Tom Foley is to open at 174-176 E. Madison street, Chicago, will have 9,000 square feet of floor. The heavy brick wall which now runs between the two stores is to be taken out, and then there will be one room 90x180. It is estimated by the real-estate editor of The Chicago Heradit that the cost of alterations will foot up to \$30,000. The same paper says that the rent is \$10,000 a year. It predicts that this room will convert East Madison street into a busy thoroughfare for retail traffic. On the night of April 2, while practicing in Chicago with Eugene Carter, Schaeler made consecutive runs of 70 and 68 at cushion-caroms, besides such good ones as 42, 29, 28, and 26, averaging 8.32-46 in 400 points. Carter scored but 237, although his average was 5.7-46, and his best run 33.

MANNING AND BALBO'S same April 7, in Section 11

best run 33.

MANNING AND RALBO'S game April 7, in Springfield, eight to attract the lovers of pool from points forty miles around that old Massachusetts town.

7. A, NewHALL. a Boston professional, has turned his attention to the giving of lessons.

FRHY is to give exhibitions at McLaughlin's room Philadelphia, week of April 11. Philadelphia, week of April II.

EDWARD BURRIS and James Palmer are to play on April
for the Philadelphia roomkeepers' emblem.

JACOB SCHARFER expects to visit this city in May.

THE TURF.

took place at Peter Marron's room, this city, one day last week, one party undertaking to make 100 balls to the other's 75. The veteran Nash was financially invelved, as customary, someone wagering him \$60 to \$10, when the score was 96 balls to 67, that the leader would win. The 67 man won by one ball. It was a most exting finish. Twelve games in all were played.

Advantage is to be taken of the National Encampment in Washington, D. C., next May, to hold a cushion-carom tournament. It is proposed to have but four players in it, and give every contestant a prize. The iour are Daly, Seaton, Schaefer and Slosson. The announced prize-money is \$2,000. It is known that Daly, Sexton and Schaefer are ready to play. Slosson can't without chang:

Schaefer are ready to play. Slosson can't without chang. Leadville. He has since in a measure reinculed these defects. He learned practical mining at Georgetown, Col., and was working as a miner in the Crown Point property at Leadville when it was offered for sale by disgusted stockholders. One of these was Joseph Reynolds of Chicago, who was known to fame as "Diamond Joe" and "The Steamboat King." Morrissey whispered something to him, and Reynolds said: "Go ahead, and you will receive one-third of all the ore you turn out." Morrissey went ahead, and after working hard six months uncovered the richest body of wire-silver-bearing ore ever discovered in the State. From that moment fortune smiled on him. As fast as he made money he invested it. The Crown Point is still pouring out wealth for him, and he receives a share of the output of the best mines at Aspen, Red Cliff, Sowbelly Guich and other points within 100 miles of Leadville. He has always been a lover and promoter of square sports. When a working miner he was prominent in the wrestling and boxing matches held almost daily at Leadville, and as his fortunes increased he rode his hobby higher.

THREE HUNDRED SHARES Of SIOCK, at \$100 each, are paid in to the treasurer of the new Niagara Falls Racing and Fair Association. Eighty-five acres are being improved, and the first meeting will open June 18. The track will be a mile and a quarter from the big hotels. Gus Fleischman, the Burfalo distiller, George Porter and others will maintain a running stable at the Falls.

The French Cabinet have agreed to the adoption of the Develle betting system, which places mutual-pool betting under the control of the racing societies, a portion of the profits from the sale of privileges to be devoted to the encouragement of horse-breeding or to charity.

The Detroit Driving Park Association will offer

J. R. HEISER has resumed teaching. It is not likely that he will soon again enter into match-making, he lells us.

FOR the purpose of playing Siosson, Schaefer arrived in Chicago from St. Louis on March 23.

W. H. CRAWPORD'S Problem and Alert were sold at auction at San Francisco April 2. Mr. Burnett of Chicago purchased Problem for \$3,400, and John Armstrong of Detroit bought Alert for \$3,800.

THE New Brunswick government has purchased for public service a stallou by Harry Wilkes, an-other by Daniel Lambert, and an English thorough-bred.

for public service a station of histy whites, another by Beniel Lambert, and an English thoroughbred.

Bob Firmer carries the top weight, 125th, in the Croton Handicap, and Favor that for the Fortham Handicap, to be run at the Spring meeting of the American Jockey Club.

GOUVENEUR, nine years old, by Harry Bassett, who at two and three years old showed much speed, died recently at Gallatin, Tenn.

OLIVER K. is being jogged again. The enlargement of his leg, caused by the sprain of a ligament, has nearly disappeared.

WM. KENDRIE has sold the stallion Inspector to Robert McEwen of Byron, Can.

VOLANTE VS. MONTANA ROBENT.—E. J. Baldwin is still willing to match Volante against Morrissey's Montana Regent, at a mile and a balf, for as much as \$25. Montana Regent at a mile and a balf, for as much as \$25. Montana Regent at a secondly, there is little chance for gate much and a secondly, there is little chance for gate much and a secondl

THE RING.

DEATH OF WILLIAM MeMILLEN.

This widely-known and very popular ex-member of the boxing fraternity died at his residence in this city, of internal hemorrhages, on March 31, in his forty-fourth year, after a very brief illness. He was one of the small army of light-weight puglists turned out by the Twentieth and Twenty-second Wards, and was generally known as Billy McMullen. His principal engagement in the ring was his battle with the late Johnny Grady, which took place in April, 1864, and terminated in the victory of the latter after fighting fourteen rounds in thirty-five miuntes. McMullen's seconds on that occasion were Billy Bennett and Mike Dorsey, while Patsy Noian and Reddie handled the "Connemara Ram." Ed. Kinney was the referee. McMillen's last appearance within the ropes, we believe, was when he and Mike Coburn esquired Grady against Billy Kelly, on May 7, 1867. He subsequently made a trip to England, carrying with him letters of introduction from Ed. James, and was cordially received by the British pugs and sporting men. For some years past he was special officer at the Haymarket. His funeral took place from his late residence, 133 West Twenty-eighth street, April 5, and there was a large crowd present, among whom were noted William McMahon. Thomas Conklin, Wm. Bennett, A. Adams, Matt Moore, Wm. Kelly, Patrick Rail, James, Joseph and Michael Coburn, Thos. Mulligan and brothers, and Edward McAuliffe. He leaves a wife and four children.

THE IRISH CHAMPIONSHIP.

William J. Morgan, manager of the American bicylists now in Ireland, sends us the following brief account of the closing night's exercises at the boxing tournament for the amateur championsnip of Ireland, in Dublin, March 19: "The Round Room, Rotunda, was well filled to see the finals of the tourney, the trial bouts of which took place March 17, 18. A splendid portrait of our John L. Sullivan graced the 'score card,' which of course pleased me. Daniel Maturin knocked out his opponent, P. S. Cregan, in the first round for heavy-weights. Maturin's style is grand, and he has the Jack Burke trick of pretending to be off-guard in order to coax his opponent within reach. P. Maher, a likely-looking middle-weight, won his bout with J. D. Wallace, after a hard fight. C. F. Arthur won the lightweight prize against J. "Harry." The bantam class closed with the hottest and pluckiest fight of the tournament between F. Collins and Arthur Cross. It was a rattling affair. The judges gave Cross the fight and upon the crowd appearing much dissatisfied, it was afterward given to Collins by Referce Watson. This, mind, after the judges had given the fight to Cross—a very queer proceeding, to say the least. P. Dowling won the feather-weight class in good style.

McCULLOUGH TOO MUCH FOR Mc-ELROY.

A contest for \$200 a side and the gate-receipts, Queensberry rules, to a finish, with two-ounce gioves, took place at the Academy of Music, Hot Springs, Ark., March 26. The principals were George McCullough and Jack McEiroy, both of them comparative strangers there, and, as far as known, novices in the P. R. During the first four rounds McCullough forced the fight, giving and taking some heavy body-blows. The fifth was a very warm round. McCullough was knocked flattwice and severely punished about the mouth and eyes, and had McEiroy forced the fighting in the next two rounds he would have probably come of victor. Up to the sighteenth round neither had the advantage. Cautious fighting was the order until the twenty-seventh round, when McCullough McEiroy down and frew blood. It now became evident that the former would win, and in the thirty-seventir round he knocked McEiroy down and in the referee decided that McCullough had won.

REGAN vs. WOODS.

There was a big crowd at the Arlington Rink, Long Island City, April 4, to see the ten-round boxing contest, with medium-sized gloves, between Jack Regan of Brooklyn and Fred Woods of Philadelphia, who had been engaged by the promoter, Ed. Maliahan. Regan assumed the aggressive at once and throughout the fight continued to do the leading. During the first seven rounds the Quaker City representative kept his end well up, the Brooklyn boy's advantage being slight, but the thumps he had received in the stomach then affected his wind and the continued to the stomach then affected his wind and the continued of the stomach then affected his wind and the continued of the stomach then affected his wind and the continued of the stomach then affected his wind and the stomach then affected his wind and the stomach then affected his wind and the stomach then affected his wind a start of the stomach then affected his wind a start of the stomach then affected his wind a start of the stomach then affected his wind a start of the stomach then affected his wind a start of the stomach then affected his wind a start of the stomach then affected his wind and the start of the three following rounds, in all of which he was received reward, for although he had much the worst of the tenth round, Referee Plummer surprised the spectators by proclaiming Woods the winner. This decision caused a how ifrom the partisans of Regan, who fancied their man had the fight sure, and had it not been for the presence of a force of police the offending official might have received rough handling in exchange for the unjust verdict. Another couple were to have boxed, but the police cleared the building, and this was probably the first and last of the contemplated series of boxing contests there.

LEWIS DEFEATS WILLIAMS.—Two Welsh miners, named John Lewis and John Williams, fought under Marquis of Queensberry rules in an open field in the suburbs of Wilkesbarre, Pa., for \$100 a side and the championship of Luzerne County, March 29. Both men showed pluck and considerable skill. In the eighteenth round Lewis was declared the winner, his opponent being unable to come to time.

JIM WHEKLER of the Theatre Comique, Minne-apolis, says that the funniest sparring-match ever seen was that of March 25 at that house between two mutes. Jim had to fire off a pistol in order to call "Time." The exhibition will be repeated shortly.

shortly.

The police of the Quaker City are in quest of those who escaped when the raid was made at the close of the Mitchell-Smith fight. Joe Holland and Frank Hearld were last week put under \$500 bail each for trial. Others who were present have skipped the town.

JOE MACKAY, colored, and Tom Eaton furnished fistic amusement for the members of a gymnasium in Cleveland, O., by boxing for \$100 on March 31, Eaton lost through persisting in going down without a blow.

DOMINICK MCCAPPREY has returned to Philadel-

out a blow.

DOMINICK MCCAPPREY has returned to Philadelphia from Pittaburg, and is now taking gentle exercise, with Prof. Nixey as companion. He is in much better health than he was when he went away. The joint benefit to Pat Farrell and Billy McLean at the Elite Rink, Philadelphia, was well attended and the show was excellent. Farrell and Denny Killian sparred lightly.

CHARLEY MITCHELL did not sail from Liverpool for the States March 19, as announced in the cable-gram referring to his parting with Smith. He sailed March 30, with his wife.

CARNEY vs. McAULIFFE.

The rather curiously-made match between Jim Carney of England and Jack McAuliffe, for the belt won by the latter when he defeated flarry Glimore, appears to have come to an end through the failure of the holder or his backer to put up the deposit called for by the articles of agreement. McAuliffe and the reputed donor of the trophy, ex-pedestrian Ed. Holske, who had been close friends, have had a serious misunderstanding, and during the former's absence in the East last week Holske came to Brooklyn and obtained possession of the belt, on pretence of having it repaired, as alleged. He took it to Boston, and the latest news is that the stakeholder has declared, it forfeited to Carney, who says he stands prepared to defend it against all comers. McAuliffe, on his own behalf, says he is willing to fight the Englishman under the conditions upon which he won the belt, and declares that the present state of affairs is the result of a conspiracy against him. The whole thing bears an aspect that does not reflect credit upon any one concerned, but it would seem that McAuliffe has been shabbily treated, to say the least.

A WATCH PUT ON WATSON.

A WATCH PUT ON WATSON.

Professor Walter Watson, teacher of boxing at the Olympic and Acme Clubs of San Francisco, was presented with an elegant watch, chain and locket by his many pupils and friends on Saturday evening, March 28, at Campi's restaurant. A long table, beautifully decorated, and reaching the length of the dining room, was occupied by nearly sixty of his friends, over which James McCarthy presided, with Professor Watson on his right and M J Plavin on his left. After justice had been done to the viands provided, the chairman called for order, and in a few remarks presented to the professor the gift which "the boys" had purchased for him. Prof. Watson thanked them, and speeches highly eulogistic of the professor were made by M J. Flavin, Fred Haidwin, Mack Flok and Messra Rossiter and Lawlor. The watch bears the following inscription: "Tresented to Walter Watson by his friends and pupils of the Olympic Chub, San Francisco, March 26, 1887. "The locket is of handsoms quarts; on the face the bear, typical of the State, on the back an engraving of the Golden Gate, and lussle, the letters O. C. and W. H. W.

graving of the Golden Gate; and inside, the letters O. C. and W. H. W.

DEATH OF TOM DENNY.—Ex-Councilman Denny, one of Boston's best-known sporting men, died in that city last week after a short illness. A dozen years ago deceased was wont to occasionally appear on the sparring stage, and had the reputation of being as clever with the gloves on as he was kindly in disposition and generous by nature. He was popular among all classes, and served eight years as a member of the Board of Councilmen, the duties of which honorable position he discharged with credit to himself and to the satisfaction of his constituents. His funeral took place on Sunday, April 3, and among the large concourse of people who attended the services were many prominent sporting men from other cities. Floral tributes were numerous, among the number being one from John L. Sullivan, a tablet of English ivy leaves, surmounted by a cross of Easter lilies and bearing a wreath of panises. At each corner of the tablet was a bunch of rare roses, fastened with white satur ribbon. The tribute of J. W. Collier of New York, a close personal friend of years' standing was a handsome wreath of particularly choice violets. The pallbearers were: Adderman Wm. P. Carroll, President Barry of the Common Council, Hon. Timothy J. Leavy, State Senator Edward J. Jenkins, James F. Ormond, Walter Barry, William Hogarty, James F. Holland, Charles W. Quinn, James Collins, P. F. Reddy and James H. Stack. Among those from New York were William Tracey. The chief mourners were the mother, wife, son and daughter of the deceased. The Interment was in the family lot at Mount Calvary Cemetery.

SCLLIVAN VS. KILKARIN.—While the Sullivan Oombination was in Baltimore last week Pat Sheedy

daughter of the deceased. The interment was in the family jot at Mount Caivary Cemetery.

SULLIVANUS, KILKAIN.—While the Sullivan Combination was in Baltimore last week Pat Sheedy called upon Jake Klirain in reference to his statement, published in last week's CLIPPER. Klirain said that he would not agree to meet Sullivan except on the basis of 65 and 35 per cent. of the receipts, to which the champion would not consent, the latter's only terms being "all to the winner," Sullivan, however, offered to meet Jake for as little as \$1,000 a side, or would agree to fight Klirain in six weeks for a purse offered by the Crib Club of that city. Nothing has as yet come of it.

Gallagher posted \$500 with a Cleveland contemporary with a challenge from Gallagher to Fred Woods of Philadelphia to fight with hard gloves to a finish, under Queensberry rules, for \$500 a side, the challenged party to choose the date. Arthur Chambers, Woods' backer, has his thinking cap on now.

Chambers, Woods' backer, has his thinking cap on now.

FATAL BOXING BOUT.—Michael Monahan and W. F. O'Riley engaged in a sparring match at the city water-works, St. Paul, Minn, March M. After exchanging blows in a friendly manner for some time, Monahan struck of the control o

TOMMY DANFORTH had a benefit at Sulzer's Casino, Harlem, April 4, which was well attended by uptown sports. Danforth and Patey O'Leary were to have boxed eight rounds, but the police curtailed the number, and at the close of the fourth "a draw" was the decision. Beveral other set-tos took place, and in some measure made amends for the disappointment felt by the spectators. A GLOVE CONTEST took place at the Driving Park, Havana, N. Y., March 30, between Stephen Boyle and Horning. The match was for eight rounds, Queensberry rules, and ended in the second round, at the close of which Horning fell to the floor exhausted.

GEORGE HARRIS and Frank Taylor boxed twelverounds, using four-ounce gioves, for \$300, at the clympic Theatre, St. Paul, Minn., April I. Harris had the letter of his antagonist, but because be did not manage to "put him to sleep" the referree declared it a draw.

Pat Killen has written to Jake Klimin stating that if

PAT KILLEN has written to Jake Kilrain stating that if he will go to Minneapolis a match can be made for a limited number of rounds, the gate receipts to be divided on the usual terms.

JACK MCALLIFYR and Harry Gilmore are to set to at the Hortscultural Gardens, Toronto, April 7, after which they visit several other Canadian cities.

JACK HOPPER, now matched with Mike Cushing, is training at Newburg, N. Y., with Jack Gallagher and Billy Ackerman as attendants.

WE HAVE letters for Patrick Sheedy, William Clark and Le Bianche.

WHEELING.

COMING EVENTS.

May 20, 21—Annual meet of the League of American Wheelmen—8t. Louis, Mo.
May 33—New York and New Jersey Team Road-racing Association's 25-mile race—Irvington, N. J.
July 1—Canadian Wheelmen's Association annual meet
—Brantford.

Handish Club recently called a run to a certain village in which from past experience they knew provisions to be scarce. In order to be prepared they carried suspended from their handlebars some meat, which being scented afar by dogs caused them to be followed by a troop of canines, making things as unpleasant for the riders as it was amusing for the people along the way.

The Woodstock (Ont.) Bicycle Club have elected the following officers: President, W. A. Karn; vice, W. H. Martin; secretary, Harry Woodroofe; captain, W. S. Hurst; first-lieut, Seger McKay; second, James Luckwell; third, A. Stone.

The Portland (Me.) Wheel Club recently elected the following officers: President, John C. Stevens; vice-president and captain, H. S. Higgins; secretary and treasurer, H. S. Gardner; first-lientenant, F. E. Warren; second, W. W. Brackett.

The Stratford (Ont.) Bicycle Club recently elected the following officers: President, M. Wade; vice, W. Maynard Jr.; secretary and treasurer, W. Lawrence; captain, C. E. Nasmyth.

The Hamilton (Ont.) Bicycle Club contemplate building an asphalt track of a quarter-mile in circumference.

The English Amateur Championship races this year will all be contested at the Aston Lower Grounds, Birmingham, as follow: May 30, one mile bicycle; July 4, one miles tricycle; July 4, fire miles bicycle; July 4, one miles theycle; August I, fifty miles bicycle.

PRESIDENT BECEWITH has removed from the offices of chief consul and representative of Pennsylvania J. A. Wells and Eugene M. Aaron, and has appointed George A. Joseph of Scranton as Wells' successor.

R. H. ENGLISH become a full fiedged professional on March 26, when he took part in a long-distance race at Aberdeen, Scotland.

STRAY TIPS.

.... A rat-balt took place in a pit at Irvington, N. Y., March 30, nine canines competing. Buil terrier Sport, 15th, killed eighteen rats in 2m. 21s, Nigger, also a buil terrier, killed afteen rats in 2m. 12s, while Bess, another buil terrier, did up eighteen rats in 2m. 4ss.

.... Newburg, N. Y., and Hoboken, N. J., fanciers were opposed in a cocking main for \$100 a battle and \$500 the odd, at a pit in Hudson County, N. J., March 30. Hoboken won by seven fights to four.

... An immense eagle is reported to have been seen recently flying over Pacousett, Ct., with a live dog in its taions. It alighted near a pond, and then being disturbed, released the dog, which ran imping across the meadows. The bird then sailed slowly away.

live dog in its taions. It alighted near a pond, and then being disturbed, released the dog, which ran limping across the meadows. The bird then sailed slowly away.

.... Twenty-three years ago James G. Woods of Springfield, Mo., bought at a Government sale a mule that had been condemned on account of its age. He worked it right along for fifteen years, and then put it on the retirred list, and for eight years the old mule has had a good time. It has just died at the age of 40.

.... When the seals leave their breeding grounds on the California coast and go South they go a long way out from land, how far is not exactly known. On returning they strike in on the coast about Point Conception, and then start for the North, They feed on squid, and where there are lots of squid there will be pienty of seals. Drake's Bay is generally well provided with these fish, and consequently it is a favorite rendezvous of the seals, and the seal hunters are hovering round there all through the season. It is stated that the squid arw very scarce on the coast this season, and consequently the seals are scarce, and so far the season has not been a very productive one.

... For thirteen years an eagle has made her nest in a cave near Santa Rosa, Cal., and reared her young. As soon as they are old elough to care for themselves she disappears and is not seen again until the next year. The young do not follow her, but stay in the neighborhood until shot or driven away. In the Spring, when she comes to build her nest, she flies directly over the cave for several days, flying a little lower each day until at last she reaches the cave. After this perhaps she is not again seen for a week, when she comes out in search of food.

.... The fast mall due at Greenfield, Ind., at 7.10 f. M. is said to be ronning on the fastest time ever made between Bradford Junction and Indianapolis.—105 millies in 111m., Including time for stoppages.

.... Farmer Keith of Runnels County. Tex., is noted for his big beard. It is said to be five feet four inches l

its owner, a prosperous sheep-grower, is very proud of it.

.... The news that three negro companies have entered for the national drill at Washington creates a great deal of talk in the "new South." Montgomery, Ala., had entered two companies, the Grays and True Blues. Both will unanimously withdraws: Officers and men are all of one way of thinking. A movement is on foot to have an interstate drill at Montgomery.

.... H. Beecher has been re-elected president and H. R. Abbott secretary of the London (Can.) Hunt Club.

and H. R. Abbott secretary of the London (Can.) Hunt Club.
.... John Van Syckie of Peapack, N. J., claims to be 107 years old. The other day he waiked over to Schooley's Mountain, a distance of three or four miles, and in the tavern, enlivened by two or three horns of applejack, danced a jig in good style.
... The third annual trial of the Western Field Trials Association will be held at some suitable location in Western Missouri or Eastern Kansas, commencing Nov. 7.
... The Rutledge Lawn-tennis Club has elected the following officers for the season: President F. Mckee; secretary and treasurer, H. Grosser, The Knickerbecker Lawn-tennis Club has joined the Rutledge Club in a body,
... Nick Haughton, the ex-Excise Commissioner, is to open a fine cafe in the new Aldrich Court, 41-45 Broadway. Wine will begin to flow on May 1, at 11.45 A. M. sharp.
... The cold weather of late should favor fishing in this locality.
... Those who whip Long Island streams will be glad to know that the front-law became temporarily a dead letter on April 1.
... The three wholes captured last month by the

in this locality.

... Those who whip Long Island streams will be glad to know that the trout-law became temporarily a dead letter on April 1.

... The three whales captured last month by the Amagansett crews have furnished rich returns in whalebone and oil, to the Long-Islanders.

... A somewhat unusual incident occurred recently in the rookery in the Pavilion Grounds, Brighton, Eng. Two birds are disputing the site of a proposed nest, fought desperately for some innutes, both eventually falling dead in the roadway, opposite the Theatre Royal. Occuring at middy, in a busy thoroughfare, the battle was witnessed by a crowd of spectators. The birds were carefully preserved, and exhibited at the Colonnade Hotel.

... Will Walton and Fred Moon went duck hunting near Warsaw, Ind., the other day. As they were walking through a marsh a duck flew over them and both raised their gons to fire at it. At this instant Walton's foot slipped, and he staggered back just in time to receive the full charge of Moon's gun in the head and neck. He was killed outright.

A PARROT'S COFFIN.

A PARROT'S COFFIN.

The coffin which was ordered some weeks ago by a wealthy woman in New York has been finished at a cost of \$200, and now contains all that was mortal of a parrot that was once the lady's pet. Within it reposes the dead bird on turks of pink satin, and soon the seventeen golden nails will be servewed down and the parrot laid away—gone, but not forgotten. It was an unusual bird, and the marks of affection with which its remains are surrounded are due because in India it once saved the house and its mistress from robbers. The robbers had fooled the watch-dog, but had not counted on a dog and parrot time. The parrot spoke to the robbers in their native dialect, made a general alarm by ringing a great bell and thus calling up the household servants, who speedly killed one of the malefactors and captured the rest. On this account the master of the house ever held the bird as dear, and when he died made provision in his will for its future. Now that the parrot has been coffined, he will be kept somewhere around his mistress' room, and when she dies he will be buried with her.—N. Y. Com. Adv.

AN ANTELOPE THAT EATS MEAT.

A few months ago, while visiting a friend on a cattle ranch in the San Andreas Mountains of Southern New Mexico, I saw what to me seemed a most abnormal habit. My friend had a young antelope, six or seven months old, which he had captured when very young, and kept as a pet about the ranch. This animal is, by the way, very tame, following its master about without once offering to join its fellows, which often come in sight of the house. When offered pieces of raw beef it will eat the meat with evident relish and in preference to vegetable food. I have seen it eat piece after piece until it has disposed of half a pound or more; then it would walk to the cornerib and eat corn as a sort of dessert.—Science.

SACACITY OF A GULL.

A curious incident occurred recently on one of the bridges crossing the river Limat, which flows through the city Zurich, illustrating the sagacity of the gulls or terns frequenting some of the Swiss lakes. A gentleman who, for amusement, was in the habit of feeding these birds with the refuse of meat, which they are very fond of, had his hat knocked off into the rapid current below by one of the more eager gulls hovering around.

The lookers-on laughed at the mishap, and a boat was about to be put out into the stream to secure the trophy, when, to the surprise of everyone, a gull was noticed to dart down upon the floating hat. After several ineffectual attempts, it succeeded at last in rising with it in his beak, and flying toward the bridge, to the astonishment of everyone, dropped the well-soaked bat, where the bystanders at once secured it for its owner.

KITTY.

MARTEN FOR THE SEW YORK CLIPPER BY H. S. KELLER.

Kitty brewed a mug of tipple.
Charming Kitty, dainty, fair;
Kitty with the raven tresses.
From the County of Kildare.
And her wrists were white and supple.
And her lips were cherry-red—
Oh, I wonder was't the tipple
Or her graces turned my head?

Kitty walked along the seashore.
O'er the sands of sliver-gray,
And I traced her pretty footprints
At the close of Summer day.
Then I heard the waves a-murmur
While I basked 'neath Kitty's smiles;
Oh. I wonder was't the ocean
Or the maiden that beguiles?

Kitry sat beneath the linden
When the flowers were a-lush,
And she preased a dainty rosebud.
To her cheek, where roses rush.
And I listened to the song-bird,
And I listened to a voice;
Oh I wonder, was't in Kitty
Or the bird I'd most rejoice?

Kitty sits alone at even,
When the sun sinks to its rest.
And she listens to her lover,
And she sinks upon his broast.
Now the days are filled with bisses
As the hours come and go:
I no longer question fancies—
To my heart's content I know.
Utien, N. Y.

THE CYCLONE SPECIAL

WRITTEN FOR THE NEW YORK CLIPPER, BY M. GEORGE.

"Good-morning, Harry, Is Supt. Archer in the

Good-morning, Mr. Mox. Ithink he is-I am on

my way there now."

"Harry, this is my friend Mr. Goodun, who desires to arrange for a special to Luckfield."

Arrived at the office, formal introductions took place, and Mr. Goodun, stating his business briefly to Supt. Archer, made the necessary deposit for the use of an engine and one coach to Luckfield and veture.

return.

Lewis Morton was in the act of stepping down from his cab, when a mesage was handed to him:

"Engine 45. Report with engine at office for duty immediately.

"Phe—e—c—e—ew!" and a long, low whistle issued from the lips of Morton, who had just returned from an extended trip, and the hostler was about to rnn his engine into the round-house; but five minutes later he reported for orders.

"Lewis, in what time can you make the run to Luckfield?"

"Ninety minutes. Mr. Archer. Give mes a classification.

Ninety minutes, Mr. Archer. Give me a clear

"Ninety minutes, Mr. Archer. Give me a clear track."

"Shall I send for Lee, Mr. Archer?"

"No, Harry; I want to take a ride over the road; and, as we are going to make a lively run, I'll have a chance to see what the line and surface are. Inform my wife of the trip. Come, gentlemen."

In about the time it takes to record the fact, Engine 45, with one coach, and Supt. Archer, Mr. Goodun and his friend Mox as passengers, was spinning out of the long yard at the rate of forty miles an hour, despite the city ordinance.

A few words of explanation. Joe Rox, known in the profession as "Roxie," was assistant-agent for "The Only Great American Equescurriculasticon (title secured by copyright) and Hippodramatically Sublime Representation of All Ancient Grecian and Roman Arenic Agonistical Sports on the Globe" (see voluntarily spontaneous newspaporial laudatory notices). Adam Goodun was the general-agent therefor; and as he was leaving the hotel to take the 7 a. M. express, having been detained one train, a telegram was handed to him:

A Goodun, U. S. Hotel, Spaulville,—Jim, Abe and myself arrested for robbery and suspected mudre on arriving here. Ball refused. Hey, Rube!

"What'll you do about it?" asked his friend Mox. "Get to Luckfield as quickly as steam will take me," replied Goodun, which resulted in engaging the special train.

Conversation was not lively in the coach until

the special train.

Conversation was not lively in the coach until they were crossing a street at grade in Maples, ten miles from Spaulville, when Mox, who was looking out of a window, suddenly shouted:

"Stop her, Mr. Archer!" and sprang to the rear

"Stop her, Mr. Arcner!" and sprang to the rear platform.

When the train stopped, Mox. accompanied by a stalwart, bright-eyed, clean-shaven, good-natured but shrewd-faced man, was seen approaching, and soon entered the car.

After Col. Tom Ingalls had been introduced, Mox explained that as the train was puiling over the crossing—having slowed down—he spled the Colonel, and, knowing him as one of the "bright lights" in legal lore, had taken the responsibility of kidnapping him for the expedition.

Goodun was delighted, and, explaining the situation to the Colonel, the latter declared himself ready to serve "during the war."

Supt. Archer then slepped to the front door of the car, and told Lew Morton he had "just seventy minutes to make Luckfield."

"All right, sir. We'll get there. Eli!" responded Lew.

"All right, sir.

Lew.

"Great Scott!" exclaimed the Colonel, "do you mean to say you are going to run to Luckfield in seventy milutes? Why, it's seventy miles!"

"Yes," replied Supt. Archer. "No. 45 is one of our best engines, and Morton can get her there if anybody can. Then, it is the best piece of track on the division."

anybody can. Then, it is the loss piece of cace, we the division."

During this conversation the motion of the train increased until the incessant whir-ry-r-r of the wheels, the short, sharp bitting-off of steam from the escape valves, the aimost lightning-like rapidity with which houses, elevators, stations and side-tracked freight trains were passed, told the story plainly that Lew Morton was "getting there."

Exactly at 9.27 A. M., the "Cyclone Special," as the station-agents and trackmen along the road called it, pulled up at Luckfield, having made the run of ninety miles in eighty-seven minutes. (Historical fact.—M. 6.) torical fact .- M. G.)

torical fact.—M. O.)
Hastily entering a carriage, ordered at a preceding station by a dropped message from Supt. Archer, the party drove to the jail, where the Sheriff informed them that the prisoners had been taken to Griptown about half an hour before, as the crime for which they were arrested was alleged to have been committed there.

"We must follow them instantly?" exclaimed the Colonel and Goodun in chorus.
But right here Supt. Archer came to the rescue, saying:

"Griptown is thirteen miles from here, on the Fint and Decoy Railroad. But their crossing is only three miles from here, and we have a Y there. I think, with ordinary luck, we can make the run in about twenty minutes; and as they can't drive there in less than an hour and a half——"
"We can make preparations to give them a reception," interrupted the Colonel.
"Come, my man," to the driver; "rush us back to the depot and get an extra dollar," said Goodun.
They were rushed.
The agent at Griptown was wired to have a carriage ready. Lew Morton received his applier and

the depot and get an extra dollar," said Goodun. They were rushed.

The agent at Griptown was wired to have a carriage ready, Lew Morton received his order, and the run was made without accident. On the arrival of the Sheriff, a writ of habeus corpus was served on him, and the prisoners were conducted before Judge Goodnow, when, after a few preliminaries, the former made the following statement:

"About six o'clock yesterday afternoon a man came to my office and said he had just come from the railroad depot, on the platform of which he had discovered blood in large quantities, and traces as if a body had been dragged off onto the ground. Pesiring him to accompany me, we proceeded to the depot. On the way he stated that, about an hour and a haif before, while looking at a lot about two blocks from, but in full view of, the depot, he had seen four men apparently engaged in a struggle on the platform, but didn't think it of sufficient importance to call the attention of his companion to it. Subsequently, on going to the depot, such unmistakable evidence of a desperate encounter was visible that he considered it his duty to notify the authorities. I found the blood as he had deribed, and questioned the agent, who could throw

no light onithe subject, informing me that the only parties be had noticed on the platform were the three men belonging to the circus that was billed here, and they had taken the train for Luckfield. The man said their description answered that of three of the men seen in the sitercation. Just then Mrs. Myers, wife of Jack Myers, the section-foreman on the railroad, approached with tears streaming down her face, and her eyes red and swelled from weeping, and said she fearer Jack was killed, as he hadn't been seen since yesterday afternoon, when he left Conley's saloon, where he got his check cashed, and, in company with his little boy and dog and a bottle of whiskey, had started for the depot. Just then she gave a scream and picked up an open knife, stained with blood, from the roadbed, exclaining:

"That's Jack's knife—somebody's murdered and robbed him, and made away with the body."

That's Jack's knife—somebody is murdered and robbed him, and made away with the body."

The persuaded her into the dept, placed' her in a chair, and after a few moments she quieted down sufficiently to describe how Jack was dressed, when the man—who had meantime informed me that he was A. Hitt, representing 'Bangup & Smashum's Only Authentic Enterprise, and Greatest Show on Earth,' identified him as the fourth man, and doubtless the victim of the fracas. I then telegraphed their description to the Sheriff of Luckfield, requesting him to arrest and hold them for me, and here they are,'

Mrs. Myers, wife of the missing man, was called, and repeated what she had told the Sheriff at the depot, which was all she knew about the case. Her little son Johnny told his story of leaving Conley's saloon with his father, but before he was half way to the depot what she had told the Sheriff at the depot, which was all she knew about the case. Her little son Johnny told his story of leaving Conley's saloon with his father, but before he was half way to the depot he was sent back, and the dog 'followed Pa-pa." Here the prosecution desired a conti

Counsel for the defense demanded the discharge of his clients, as no case had been made against them, or "no crime proven as committed by anyone, except, perhaps, the saloon-keeper who sold liquor to the drunken section-boss."

The Court ruled "a continuance to three o'clock this afternoon," instructed both sides to use due diligence in securing witnesses, and remanded the prisoners to the custody of the Sheriff, and, notwithstanding strenuous opposition from the prosecution, granted prisoners' counsel permission to interview them.

Immediately a group was formed consisting of Roxle. Goodun, the Colonel and Mox, and the former, in reply to Goodun, spoke as follows:

"I had finished Griptown, made all my contracts, got up five full sets, and four small stands, besides three big and two small streamers, and good inside display, and had rushed the work in order to catch the five o'clock train that made connection with the Blissville road for Luckfield, and was just bidding good-bye to the city editor of The Griptown bispatch, when Abe came up hurriedly, saying:

"Jim wants to see you?"

"Arrived at the depot. I found Jim in a quandary over the condition of our big bill trunk, the outside and inside of which, as well as the paper, was smeared with blood, and a trail of the same leading to the sloping outer edge of the platform, across the track and ditch beyond and out onto the prairie. Just then the train came in sight, and it furried us to get everything aboard. Well, we did get aboard, made the connection all right, arriving in Luckfield at 7.30 r. M.; and just as we were starting for the hotel three men came up and arrested us on the double charge of robbery and suspected murder, done here. That's all I know about it."

Answering a few questions and being reassured with elections and being reassured with elections and being reassured with the Sheriff, while

Loui

Hun

Nasl Nasl Mem

Mem Jack

were starting for the hotel three men came up and surpected so on the double charge of robbery and suspected murder, done bere. That's all I know about it."

Answering a few questions and being reassured by the Colonel, Roxle left with the Sheriff, while Goodun, the Colonel and Mox started for the depot, where, in company with Supt. Archer, they began an examination of "the trail of blood," when little Johnny Myers came up, saying:

"Here's Maj's coller."

It had evidently been cut from the dog's neck. The "noon train" came in sight just as a stout man, with a "grip" in his hand, stepped onto the depot platform.

A hurried colloquy between the four, and Supt. Archer and Goodun entered the depot, the Colonel walked briskly towards the town, while Mox lit a cigar and paced the platform in front of one particular coach of the train, for full twenty minutes. And the passengers all wondered what detained the train; but the man with the "grip," escorted by the Sheriff and the Colonel, talked loud about "outrage—kidnappers—damages—law." the latter remarking softo roce:

"I'nless I'm much mistaken, you will soon have a greater respect for it, Mr. Hitt."

The balliff had just finished his "Hear ye, hear ye, lear ye, when ye," when Mox and Goodun, accompanied by little Johnny Myers, entered the court-room.

The prosecution opened the case by calling the witness—A. Hitt, His testimony was irrelevant, yague, and totally failed in compromising the prisoners or in any way connecting them with any crime de facto; but he prosecution, nevertheless, demanded the prisoners be held without ball to the Grand Jury.

A tornado of surprise and consternation swept their faces when the defense called the name of their first witness—"Jack Myers." No, he had not even been robbed, and had five dollars more than his check easied called for, which was given to him by that man, pointing to Hotel fails was freight train, into the big trunk of show-bills, and then dragging it off the platform and across the prairie to the Wild Rice River. He lo

Show that will visit Luckfield this season?"
And it was.
On the return trip, Supt. Archer asked Goodun if
it was customary for show-agents to engage in
such disreputable schemes as the one attempted by
Hitt, in competing with another for the patronage
of the public.
"By no means," answered G. "An agent for
any reputable show that has stands to make on
the route of another will resort to everything considered professionally fair, even to the stereotyped
one-sheet 'Wait For 'The Big Show' This, however,
is my first experience in anything of such a quesfionable character and I doubt if Bangun & tionable character, and I doubt if Bangup &

tionable character, and I doubt if Bangup & Smashum, even, would approve it."

"Will you go through with us, Colonel, or get off at Maples," asked Supt. Archer.

"Maples, please," replied the Colonel. "Ah, here we are! Good-bye, Mox, old boy—good-bye, Superintendent. Glad to have been of service to you, Mr. Goodun—my first appearance in the profession."

"Allow me to congratulate you on your debut," returned Goodun, "as having most unequivocally made a hi."

"That's a good un," laughingly replied the Colonel, as he waved an adleu to the trio on the rear platform of the rapidly departing Cyclone Special.

HOW MANY KEGS.

The fact that New York city consumes six million barrels of lager beer annually—which, being averaged, gives each man, woman and child about five battrels—and considering the further fact that there is a large proportion of non-drinking persons, especially children, suggest the idea that there are people in that metropolis who get more than their share of the amber Teutonic beverage. There is also suggested a story about an old German brewer who was brought in to testify, as an expert, whether or not beer is intoxicating. The lawyer for the defense asked:

rense asked:
"Do you drink much beer?"
"Yel, I trink me a glass apoud efery ten minid."
"Yes. Well, do you find it intoxicating?"
"Nein."
The Judge then asked a question:
"How much beer do you drink every day, sir?"
The brewer looked up with a somewhat puzzled expression, as if he had been piled with a problem impossible of solut on, and finally blurted out;
"Yat you mean, Shudge?" Kegs?"

One Cent Invested
in a postal card on which to send your address to Hallett
à Co. Portiand, Maine, will, by return mail, bring you
free, particulars about work that both sexes of all ares
can do, and live at home, wherever they are located,
earning thereby from \$\$\foxed{Sto}_{\overline{1}}\$\text{Sto}_{\overline{1}}\$\text{Sto}_{\overline{1}}\$\text{Sto}_{\overline{1}}\$\text{Total}\$
arming thereby from \$\$\foxed{Sto}_{\overline{1}}\$\text{Sto}_{\overline{1}}\$\text{Sto}_{\overline{1}}\$\text{Sto}_{\overline{1}}\$\text{Capital} and upwards. Some
have earned over \$\$\foxed{Sto}_{\overline{1}}\$\text{-addd}.

The Big Boom Boomed Throughout the Booming Sunny South!

THE ELITE AND FASHION OF EVERY CITY ATTENDED EN MASSE!

THE BLUE-BLOODED ARISTOCRACY TENDERED THEIR PRESENCE AND COMPLETED THEATRE PARTIES! GALLANT CADETS (IN UNIFORM), WITH:THEIR SWEETHEARTS ON THEIR ARM, ATTENDED, TOO! AND EVERYWHERE IT SEEMED AS IF EVERYBODY TRIED TO GAIN ADMITTANCE!

"Mammoths," "Models" and "Consolidations," Not One of You nor Anyone of the Ninety and Nine that Have Been South in Years, is in the Race!

ENOUGH LARGE THEATRES NOT

TO ACCOMMODATE THE PEOPLE DESIROUS OF WITNESSING

The Greatest of All the Great, the Original and Only Refined

UNDER THE IMMEDIATE AND SOLE MANAGEMENT OF W. S. CLEVELAND.

Receipts in Most Places Double those of Any Other Minstrel Company that Ever Played There. CLOSING THE SEASON AT NINE OUT OF TEN THEATRES in which we Appeared to More Money and Larger Audiences than Ever before in the Houses! Proving ours, beyond a doubt,

THE MOST PHENOMENAL SOUTHERN TOUR ON RECORD: Making one more Trophy! One more Gallant Victory, and another New Field open for THE TRIUMPHANT and SU-

PREMELY SUCCESSFUL TRIO-MCNISH, JOHNSON & SLAVIN. DENGIN THE INDICATION OF EVIDENCE ! CONCLUSIVE BOOK

DEMOTE THE IMPIGLATIVE	EAIDENCE : COMCTORIAE LEGAL
isville, Ky., Feb. 18 \$852 75	New Orleans, La., March 6 \$1,586 90
isville, Ky. (matinee), Feb. 19 421 25	New Orleans, La., March 7 806 25
isville, Ky. (night), Feb. 19 743 30	New Orleans, La., March 8 817 15
oxville, Tenn., Feb. 21 893 75	New Orleans, La. (matinee), March 9
ttanooga, Tenn., Feb. 22 944 00	New Orleans, La. (night), March
atsville, Ala., Feb. 23 595 60	9 701 50
ambia, Tenn., Feb. 24 589 15	New Orleans, La., March 10 644 35
hville, Tenn., Feb. 25 968 00	New Orleans, La., March 11 791 50 New Orleans, La. (matinee),
hville, Tenn. (mat.), Feb. 26 534 00	March 12
hville, Tenn. (night), Feb. 26. 645 55	New Orleans, La. (night), March
nphis, Tenn., Feb. 28 1,480 50	19 801 80
nphis. Tenn. (Tuesday Mat.).	Total for nine de 040 50
arch 1 603 15	Total for nine \$7,243 70
nphis, Tenn. (night), March 1. 793 50	This the city they said was Dead!
nada, Miss., March 2 505 00	"Think it over, Blue Monday!"
kson, Miss., March 3 600 10	Mobile, Ala., March 14 \$886 00
ksburg, Miss., March 4 812 70	Selma, Ala., March 15 689 15
on Rouge, La., March 5 637 45	Birmingham, Ala., March 16 1,089 40
	Montgomery, Ala., March 17 901 00 Atlanta, Ga., March 18 1,304 55
Total for first seventeen \$12,618 75	Atlanta, Ga. (matinee), March 19 567 65
formances South \$12,018 19	Atlanta, Ga. (night), March 19. 752 00
	Total for seven perform- \$6 180 75

1	Columbus, Ga., March 21 695	
1	Macon, Ga., March 22 876	
1	Augusta, Ga., March 23 583	
۱	Savannah, Ga., March 24	
Į	Charleston, S. C., March 25 1,168	
	Columbia, S. C., March 26 619	
	Total for six performances \$5,215	
	Charlotte, N. C., March 28 889	
	Danville, Va., March 29 799	
	Lynchburg, Va., March 30 663	
	Norfolk, Va., March 31	
	Richmond, Va., April 1 994	
	Alexandria, Va., April 2 798	
	Hagerstown, Md., April 4 787	
	Total for last seven per- \$5,659	

ances, week ending March 19. \$0,189 19 GRAND TOTAL OF RECEIPTS FOR 46 PERFORMANCES - - - \$36,926.70

AND, REMEMBER, ALL THE ABOVE WAS DONE DURING THE LENTEN SEASON!

Let our adversaries who, with tearful eyes, related their hardships and sad experiences at New Orleans, La., make a note of our week's business in that, the city you said was dead.

"FORSAN ET HAEC OLIM MEMINISSE JUVABIT?"

During months of April, May, June and July, McNISH, JOHNSON & SLAVIN and their ENTIRE COMPANY will visit ALL the PRINCIPAL CITIES throughout the West and Great Northwest. Managers of Opera-houses and Theatres, beware of trick contracts or telegrams requesting dates. Be sure you know who you have booked and who you are booking. It will pay you and your patrons to wait.

NEXT SEASON'S COMPANY ALMOST COMPLETE.

We want only a few more Singers and Musicians. All must be first class, play Brass, and thoroughly acquainted with the Minstrel business.

The principal Artists and Novelty Acts we will import are, beyond a doubt, the greatest and highest salaried known. Each act a prominent feature and entirely new to the minstrel stage, selected after months of tedious searching in every Foreign Clime. The names below suffice: WONDERFUL THE MARVELOUS

WAINRATTA,

KING OF THE WIRE." Will leave Australia for America May 20, 1887.

Incomparable Sword Manipulator and Canine Educator,

6 BICYCLISTS, 6 ACROBATS, 6 JUGGLERS, 6 EQUILIB-RISTS, 6 HAT-SPINNERS, 6 ARTISTS. Will leave England for America June 25, 1887. THE FLYING JAPS FROM JAPAN,

MONS. SAFORES

AND FIVE SOMERSAULTING CANINE ACROBATS, including "Diaz," the only Canine ever known to perform the wonderful feat of throwing a Double Somersault without any human ald whatever. N. B.—This is not a Dog-circus. Will leave France for America June 15, 1887.

THE FLITM JAPS FROM JAPAN,

THE FLITM JAPS FROM JAPAN,

THE GREATEST OF ALL AERIAL GYMNASTS.

TERRIFIC LEAPS THROUGH MID-AIR, Decidedly Novel and Intensely Funny Grotesques. Will leave Japan for America June 10.

AND THE ACKNOWLEDGED GREATEST AND HIGHEST SALARIED ACT IN AMERICA,

FOX and VAN AUKEN, WORLD'S CHAMPIONS, THREE SILVER HORI-ZONTAL-BARS.

Watch for our next announcement. A SENSATION IN MINSTRELSY. This company the only, the one systematically managed Minstrel Company on Earth. One head superintending all!

Degenerated and discharged servants, hold your tongues! Keep everything you know (if any) to yourselves-you may need it.

W. S. CLEVELAND, MANAGER.
Address care COURIER PRINTING CO., Buffalo, N. Y.

J. H. DECKER, Gen'l-agent. | L. P. PHELPS, Treasurer. | C. E. CLEVELAND, Press-agent. | W. H. EVANS, Advance-agent. FRED WALDMAN'S

NEWARK, N. J.,

BRUNT'S DPERA-HOUSE, EAST LIVERPOOL, OHIO.

THOMPSON & WAY, Lessees and Managers. This, the only Opera-house in the city, will be thoroughly renovated and improved during the Summer. Now ready to book FIRST-CLASS ATTRACTIONS for season 1887 and 1888. Special attraction wanted for Fair-days Sept. 21, 22. Apply at once to THOMPSON & WAY, East Liverpool, Ohio.

WANTED. A Cornet or Clarionet Soloist or Pianist.

one but Al performers need apply. Engagement to mence Aug. 1, to travel. Correspondence solicited G. W. HUTCHINGS Ord, Neb.

PORTSMOUTH OPERA-HOUSE, PORTSMOUTH, OHIO.

The only first-class theatre in the city, AND ENTIRELY NEW. Will play only first-class attractions. Seating capacity, 1,509. Stage modern in its construction. 30t in depth. Population of city, 15,000. To be opened on or about May 1, 1887. Address PORTSMOUTH OPERA-HOUSE Co., Portamenth, O.

OPERA - HOUSE,
OWENSBORO, KY.,
DURING APRIL AND MAY.
Seating capacity, 80. Population of city, 12,00. Address CONWAY & SMITH, Owensboro, Ky.

40 foot middle piece, side-walls, 9 feet high, 11 lengt soats 8 tier high. Canvas used only six weeks. Address COL WEBB, 134 Central street, Manchester, N. H WANTED — COLORED MUSICIANS, WHO CAN DOUBLE IN BRASS AND OECHESTRA. Address L. W. WASHBURN, Manager Stetson: "Uncle Tom!" Co., Fort Wayne, Ind.

For Sale, 55-foot Round-top Canvas, with

OPERA - HOUSE, Saving Life from Drowning Will Close Saturday, April 9, for Repairs Another Gallery will be Added. A FEW COOD OPEN DATES

AGNES AND WILLIAM, ENGLAND'S CHAMPION SWIMMERS,

FROM THE ROYAL AQUARIUM, LONDON, Specially engaged with P. T. BARNUM, Esq., for this season at Madison-square Garden and Brooklyn, for their world-renowned Swimming and Diving Entertainment that has been the talk of New York. THE BECKWITHS have a few vacant dates. Address WM. TAYLOR, Manager, Ashland House, New York.

VERSATILE SKETCH-ARTISTS FOR THE ROAD.
Male and Female. One or both able to play accompaniments and sing. State lowest salary for six months engagement; board and transportation paid. Address of M. MANN, 448 N. Sixth street, Philadelphia, Pa. Don't call.

TONY PASTOR'S GREAT SHOW

AMERICA'S OLDEST, GREATEST, BEST VAUDEVILLE SPECIALTY COMPANY WILL COMMENCE ITS ANNUAL TOUR MONDAY, APRIL 11, AT THE CENTRAL THEATRE, PHILADELPHIA. TONY PASTOR

lways Present and Supervising the Entertainments. Presented by the Following Great Artists:

THE KERNELLS,
Together again. First joint appearance in two years of the greatest Irish team the world has ever known

HARRY KERNELL, JOHN KERNELL,

THE 3 ST. FELIX SISTERS,

HENRIETTA ST. FELIX, CHARLOTTE ST. FELIX, CLEMENTINA ST. FELIX,

ADAMS, CASEY and HOWARD JAMES E. ADAMS, FRANK CASEY,

FRANK A. HOWARD, Eccentric-comedian and Baritone-vocalist.

AMERICA'S GREATEST KNOCKABOUT COMEDIANS, TOPACK AND STEEL,

B

!

GEORGE M. TOPACK, CEORGE W. STEEL,

WILLIAM DE BAR,

THE CLIPPER QUARTETTE.

FRANK T. WARD, ALBERT HART,

GEORGE F. CAMPBELL,

ROBERT MCINTYRE, JOE HART,

THE 3 PHOITES.

JOSEPH PHOITE, LOUIS BODE PHOITE, MLLE. PHOITE,

Katie THE HARTS, Gussie
The Latest and Most Original Sketch of American
Life and Manners.

MISS KATIE HART,

MISS CUSSIE HART,

In Dual

Contortionist and Sprite.

Both Impersonations of Rare Me
THE PERFORMANCE WILL TERMINATE WITH A COMIC PANTOMIME, ENTITLED NIGHT OF TERROR introducing the new sensation imported by The Phoites, and performed by Mile. Phoite, THE FLYING MEPHISTO. A marvel of wonderful Illusion, A WOMAN FLYING FROM STAGE TO CHILING, with flying leaps, quick transformations, wonderful trap effects, instant disappearances, thrilling leaps, STARTLING AND COMICAL FALL FROM A DIZZY HEIGHT THROUGH TWO STORIES. HARRY S. SANDERSON, Business-manager. C. T. VAN SICKLEN, Agent in Advance.



C. W. CRANE & CO.

THEATRICAL ENGRAVERS

100 NASSAU STREET, N. Y. CITY.

PORTRAITS A SPECIALTY.

PRICE-LIST FREE

ALL PARTIES THAT I AM NEGOTIATING WITH FOR TIME, Especially the managers of attractions that intend playing my

OF MUSIC, Baltimore,

Communicate directly with me at my MUSEUM in BALTIMORE, MD., until further P. HARRIS.

TO LET

TO LET

FOR NEXT SEASON, SHERIDAN and FLYNN

THE CREAT IRISH COMEDIANS.

Have brand new specialty and afterpiece. First-class combination. Managers grab us quick. Last week disturbed the peace at Academy of Music, Pittsburg, Pa.

P. S.—Summer months for ourselves. "SHERIDAN and FLYNN, WEBER and FIELDS, TWO OLD SPORTS COMEDY CO."

FOR SALE CHEAP

As we want to change the size of our trunks. We have 18 C. A. TAYLORS XX PROFESSIONAL TRUNKS THAT WE WILL SELL FOR HALF PRICE ALL NEARLY AS GOOD AS NEW.

Permanent address, WILL L. & CHAS. E. SMITH, Manager Smith's Bellringers, Decatur, III.

THE ST. BEKNAKU GALAXY. DR. SAWTELLE'S

Magnificent family of ten thoughbreds, offspring of the Monastic Kennels of St. Bernard. The only exhibition of the kind in the world. One of the greatest and strongest attractions ever on the road. A heavy advertising feature. No competition. No rivals. No opposition. This grand coterie of almost human intelligence is now open for engagement with responsible managers. For terms and particulars address. DR. GEO. B. SAWTELLE, Malden, Mass.

GOOD SPECIALTIES

WANTED AT CENTRAL THEATRE, ALBANY, N. Y.

PETER CURLEY, Troy, N. Y.

Wanted, the Address

Leader of Orchestra wants an Engagement to furnish music for Summer season. Summer resort pre-ferred, or will accept an engagement as first violin. Can play cornet in brass. F. A. SEDGWICK, care of J. & P., Opera-house, Hartford, Ct.

TEMPLE THEATRE, LOUISVILLE, KY.

Open dates at this popular and centrally located house in APRIL and MAY. Managers of FIRST-CLASS COMPANIES DESIRING TIME will address

AL. BOURLIER, Manager.

FINE CONCERT MILITARY BAND AND ORCHESTRA OF ANY NUMBER OF PIECES

can be engaged for Summer resort or first-class traveling company. Under the direction of one of America's greatest band-master. The band is compossed of picked soloists. Each man a CARD. Responsible Managers ONLY need write.

AT LIBERTY AFTER APRIL 30.
Address W. H. SMITH, Agent, care J. M. KOOT, 412 Nie avenue, Minneapolis, Minn.

CHAS. B. HICKS

TOUR OF AUSTRALIA.



"O'Connor's tragic impersonations have secured him a continuous round of praise from the press. His every appearance has met with the favor of the critics."--CLIPPER, New York, Feb. 5, 1887.

O'CONNOR can be engaged (for Stock or Star work) by responsible managers.

"We have every hope of seeing O'CONNOR a successful tragedian." DAILY STANDARD, London, England, Sept. 20, 1875.

"As a tragedian, O'CONNOR has fe equals." - NEW YORK MIRROR, Oct. 25, 1886. Address

JAMES OWEN O'CONNOR, Care of CLIPPER.

E. A. KIECKHOEFER

Can be Engaged for the Summer season. Now playing at H. R. JACOBS CLEVELAND THEATIE, Cleveland, O. SUMMER RESORTS and WATERING PLACES preferred.

A PRESENTATION—Last evening a very pleasant and somewhat memorable event took place at H. R. Jacobs Cleveland Theatre. After the first overture had been finished, the clever magician. Eugene Revillo, of Tonys and said: "Ladies and gentlemen, with your quiet attention, permit me to say to you, Mr. Kleckhoefer, leader of orchestra, that on behalf of Manager George 8. Rydney, and the united members of Tony Denier's Pantonime and Specialty Company, I take great pleasure in presenting to you a small token of their appreciation of the musical efforts of yourself and colleagues of the orchestra. It is sufficient for me to say that during the season we have played in most of the leading theatres of the country, but in no case have we been treated to an orchestral body of musiclans so efficient for our business. You and your men are a loy to Cleveland, and a credit to H. R. Jacobs Theatre." Here Mr. Revillo handed Leader Reckhoefer a basact of magnificent cut dowers. Mr. happy reply—EXTRACT FROM. THE CLEVELAND LEADER, SUNDAY, MARCH 30, 1887.

TO THE LEADER OF CLEVELAND, O., Feb. 28, ST. TO THE LEADER OF CLEVELAND, O., Feb. 28, ST. TO THE LEADER OF CLEVELAND, O., Feb. 28, ST. TO THE LEADER (For the great pleasure you have given us the past week, by the excellent rendition of OUR music, not forgetting You'r OWN most charming selections by your SUPERB ORCHESTRA. I assure you it has been a very pleasant week to ME and MINE, and one never to be forgotten, and will look forward to our return most anxiously.

JENNIE KIMBALL. Address all communications to E. A. KIECKHOEFER. Leader of Orchestra. Cleveland Theatre.

PATTERSON'S TRUNKS. INTER-STATE LAW LIGHT-WEIGHTS. STANDARD CANVAS COVERS. 150 RIVETS IN ALL SIZES

Heavy-weight Sheet-iron Trunks \$1 Less.

Terms, 200 miles from Philadelphia, \$3 in advance Over 200 miles, full amount in advance. We guarantee our work for two years, C. PATTERSON & CO., No. 132 A. Ninth street, Philadelphia, Pa.



THEATRICAL PRINTING.

'ay high prices no longer. Our expenses are less than large cities. Our workmen and facilities are superior, pecially invented processes in block-engravines make dwork cheap. Your engraved portrait free with every ler of \$30 or over. Address. E. R. SULLIVAN, Zanesville, Ohio.

WANTED BY J. G. STUTTZ, JUVENILE, HEAVY AND OLD MAN. All must double in brass band. Instruments furnished, also board and railroad. State lowest salary first letter. Engagement three years. MANAGER J. G. STUTTZ. Merchants' Hotel, Portland, Oregon.

THOS. W. EENE. ADDRESS CARE OF CLIPPER.

FOR SALE.

PULLMAN PALACE-CAR IN GOOD ORDER, 6 BERTHS, 4 state-rooms, elegantly finished and furnished; car nearly new, and price low. Call on or address F. PITCH, 1,514 Douglas street, Omaha, or THOS. F. BOYD, Boyd's Ogera-house, Omaha, Neb.

WANTED - FIRST-CLASS BANJO

PEOPLE'S THEATRE, Omaha, Neb.

PRICES 15, 25, 35 and 50 CENTS. since Sept. 1, '86, will close July 5, '87, for Summer. A FEW WEEKS' OPEN TIME IN MAY AND JUNE. Would like to hear from FIRST-CLASS COMBINATIONS, or will arrange with STARS WITH STRONG PLAYS AND GOOD PRINTING,

on liberal sharing terms or certainty. NOW BOOKING FOR SEASON '87 AND '88.

A STRONG ATTRACTION WANTED FOR OPENING, ABOUT AUG. 20.

IMMEDIATE. DALYS.

SUPPORTED BY THE CHARMING SOUBRETTE.

MISS LIZZIE DERIOUS (DALY) AND A STRICTLY FIRST-CLASS SINGING AND COMEDY COMPANY IN AN ENTIRELY NEW AND ORIGINAL ABSURDITY just completed (but as yet unnamed) by THOS. A. DALY, author of "VACATION," and JOHN J MCNALLY, Esq., author of "REVELS," "THE NEW EVANGELINE" and other popular successes.

SEASON OF 1887-8, RICH de HARRIS.

Managers of First-class Theatres desiring the above Attraction will consult their best interests by sending their open time AT ONCE to WM. HARRIS, Howard Atheuseum, Boston, Mass. WE DON'T KNOW YOU,

WHO ARE YOU? ONLY

COME AND SEE OUR ACT AT MINER'S EIGHTH-AVENUE THEATRE, THIS WEEK, WITH DUNCAN CLARK'S COMBINATION.

Me, too, CHAS F. HAYNES. SKATE DANCER AND COMEDIAN. NOW BOOKING

SEASON OF 87.88 '87-88

HICKS & SAWYER'S REFINED COLORED MINSTRELS.

CHAS. B. HICKS, A. D. SAWYER, PROPRIETORS.

CHAS. B. HICKS, A. D. SAWYER, PROPRIETORS.

CHAS. B. HICKS, A. D. SAWYER, PROPRIETORS.

30

PICKED ARTISTS.

30

Most Refined and Classical Organization Traveling. All funny blacks. Ten New and Novel Olio Acts, Ten Great Comedians, Original New First-part, New Burlesque, New Coatumes, an Organization that Ranks First in Merit, Everything New, Magnificent Printing, Everything First-class. Watch for our new and novel Street Parade and Band Drill, led by the Champion Drum-major, in new evolutions, introducing the iamous "Corps de Africque." The above drill, in their new and magnificent uniforms, will be given on North Side of Union square, Monday, May 33, at 11.30 A. M. PASTOR'S FOURTEENTH-STREET THEATRE, Monday Evening, May 23. Weeks of May 30, June 6, open for week stands. Address
CHAS. B. HICKS, Great Western Printing Co., St. Louis.

A. G. FIELD & CO.'S OPERATIC MINSTRELS

Want a Positive Novelty for Street Parade.

OPENING AUGUST 20. 46 WELEKS ENGAGEMENT.

WAJORS, BUGLERS OR LIGHTNING-DRILL ARTIST need write. Must be something entirely go with the

Finest Street Parade Ever Seen With a Minstrel Show.

IMMEDIATELY. WANTED

FIRST-CLASS PIANIST THAT CAN READ AT SIGHT (Young man), Two Little Girls that can do specialty and song-and-dance for child's

parts. For long season. State full particulars and lowest salary. Address

A. R. WILBER, Dayton, O. CALL.

ALL PEOPLE ENGAGED FOR FRANK A. ROBBINS' NEW SHOWS

A GREAT HIT.

PRICE, 40c. DISCOUNT TO THE PROFES WM. A. POND 4 CO., 25 UNION SQUARE.

"Only a Baby's Tiny Shoe." FRANK LEO,

the talented Dramatist and Actor, writes: "I am singing with immense success your song, 'ONLY A BABY'S TINY SHOE. It is an undoubted bit." Send six 2-cent stamps and programme for copy and ISIDOR PRAGER,

132 Canal street, New York.

TENT FOR SALE
80 Foot Round Top,

In good condition. Made for dramatic business by James Martin & Son. Complete with all ropes, poles, lights, raised seats, iolding chairs, stage, etc. Ready to put up at once. Cheap for cash. E. O. ROGERS, Friendship, New York. Vananda's Operatic Orchestra and Brass

BAND, Nine Men, at liberty about May 20 to Sept. 20. Third season at White's Opera-house, McKessport; composed of the best musicians in the profession (including Hubert Chrispini, the celebrated Side-trombone and Xipohone Soloists, will accept an engagement for brass and string; good references. Responsible managers of Summer or Seaside Resorts, please address A. W. VARANDA,
Leader Band and Orchestra, McKessport, Pa.

CALL.
ALL PEOPLE ENGAGED FOR THE Lowande & Hoffman Mexican Pavilion Circus

will report at Winterquarters, Frankford, Philadelphia Pa., April 18, for opening April 14. M. B.—Will engage a few more Freake; shao would like to buy cheap or hire Calliope. Address LOWANDE & HOFFMAN, Frank ford, Fa.

Wanted for Reliable Redicine Co., a No.

Wanted to Buy, Hydre-oxy-calcium, or OXY-CALCIUM STEREOPTICON, OR PAIR DISSOLVING Oil Lanterns, with or without views. Must be low. BOX 94, Jeffersonville, Ind.

PLAYER MUST BE GOOD SINGER AND ABLE TO
1 BANJOIST, ACCORDEON PLAYER AND MUSICAL in all branches except riders. Also musicians who double PLAY IN SKETCHES LONG ENGAGEMENT IF SUIT. MORES, Must be good singers. Heavy to but sure. But the sure of the

CONTINUED SUCCESS

"A Bunch of Flowers." Price, 50c.; with Orehestra, 75c. A rival to "Old Folks at Home" is now he great favorite of all minstrel com-anies. Louis Meyer's beautiful and pa-

"The Spot Wh re the Old Folks Sleep."

Price, 35c.; with Orchestra, 60c. Professionals sending cards can get either of the above with orchestra parts, by enclosing 25c. We want to mak arrangements with three first class singers how engages with first-class combinations to sing these songs for two or three months. Address. P. A. NOSTH & CO., 1,305 Chestnut street, Philadelphia, Pa.

THE WHITNEY FAMILY'S New Amusement Enterprise

will open their Tenting season at headquarters, IMLAY CITY, Mich., SATURDAY, April 23. We are stronger and better than ever this season. CITY, Mich., MATCHDAY, April 23. We are stronger and better than ever this season.
The tollowing performers are among our new additions.
J. C. CARKER, Horizontal-bar performer, Equilibriat and General Actouat (late of Harnum's, also Lee's London Control of Control

To Let, Sideshow, Inside and Outside Candy PRIVILEGES, with the GREAT AMERICAN MAMMOTH LYCEUM, CIRCUS AND CONGRESS OF MOVELTIES (R. R. Shows). Address. COL. J. A. WEBS & CO., No. 151 North Ninth street, Philadelphia, Pa.

TONY CLARK, Tuba-player, at liberty for THE COMING SEASON. STATE SALARY IN PIRST letter. Address 172 STRANCHAN AVENUE, TOYOUGO, CANADA

WANTED—Circus and Specialty Performers

Ou

STAGE FACT & LYRIC FANCY. A GARNERING OF SANCTUM SWEEPINGS.

It sounds a trifle incongruous to hear modern variety funnyisms in imported comic-operas, delivered by imposingly-costumed nobles of some hundreds of years ago, but the audience seem to laugh before they think; so the particular growler should philosophically do the same, and re-signedly grin at the work of the "localizer."

AN OLD FRIEND of the late Edward L. Tilton furnishes us with a valuable addendum to the interesting article published last week. He says that the deceased was an amateur from 1840 to 1845, that his stage-name was Eaton, and that he was a member of both the American Histrionics and the Forrest Dramatics, who used to play in St. John's Hall, in Frankfort street, on the site of French's Hotel. But as the American Histrionics absorbed the Forrest Dramatics, Mr. Tilton, who certainly belonged to the former, may not have been a member of the latter.

It is a marvelous satisfaction to at least three fourths of the audience to find out, by a simple reference to the playbill, that the gas specialties introduced are the work of Metre & Co., and a still sweeter boon to know that Ed. G. Solder (and brother) really did all the solo plumbing features of the establishment. We say that three-fourths of the audience will be likely to appreciate this information. The other fourth may not possibly care a tinker's ham what the names of the parties are who are perhaps willing to knock a little of are who are perhaps willing to knock a little off the regular price if "properly billed."

A NOTED foreign music-publishing house is said to have refused a collection of Mendelssohn's compositions many moons ago on the ground that compositions many moons ago on he ground that music had been exhausted, and new work could not be written. They would have been surprised could they have looked ahead in those days and have seen the loads and loads of music turned out without an effort, and all "new and original," too.

Young poets and journalists, and a few young actors, as well, will grieve to learn of John Godfrey Saxe's death. That singer of excellent verse had befriended many of them in his brighter days. One of them long ago chanted his praise. Out of the fullness of a sincerely grateful heart, Marc Cook (to Cliffer readers, "Vandyke Brown" also) had expressed his gratitude to the man who is now, like him, at rest. Mr. Saxe was not only a poet and journalist. He had also been a pleasing lecturer throughout the land.

WHAT words of comfort these for the aspiring dramatists? One who is supposed to know says that managers generally admit the fact that too much literary talent tends to operate against the success and popularity of a dramatist. Now, then, let them all sail in with renewed pen—and just let

THE PIANO-SOLOIST will be wise, we think, who abjures Chopin; for, no matter how well he may ren ler the delightful master, the critics will find it will-nigh impossible to refrain from declaring that there was a slight, or a total, failure to grasp the intellectual side of the pensive composer, despite the palpable ability of the general technique. This mysterious, romantic interpretation always seems to belong to Chopin opinions—and it sounds very nice, indeed.

It is suggested that "thaptists," coined from the Greek, would be a good word to apply to those managers who periodically start out companies upon the road only to have them return home early. Conceding that they have none but the best intentions, they are simply undertakers; and so are the "thaptists."

THOSE who imagine that the reproduction of the music of quaint old dances is about exhausted in the rejuvenation of the gavotte, pavane, minuet, chaconne, coranto, saltorallo, tarentelle, segindilla, etc., will be, presumably, gratified and a bit astonished to learn that there are still left the furlano, kalamaika, gaillorde, guaracha, loure, lunda, bourree, branle, canarie, bacchia, and a few dozen others that slightly hurt our pen. But, it these dances are mysteries to us, how much more superficial in knowledge will we feel when we talk of instruments! There are, of course, many persons to whom even oboes, mandolins, bassoons and the like are mysteries; and, again there is a large class who, while being on most intimate terms with the last-mentioned instruments, came to a dead standstill at the bacciccolo, the viol de gamba, the lyra guitarre and similar rather stay-athone instruments. But there are a tiny few, compression of the statements of the company of the statements of the statements. But there are a tiny few, compared to the statement of the statements of the statements. segindilla, etc., will be, presumably, gratified and home instruments. But there are a tiny few, com-paratively, who know that there ever existed such paratively, who know that there ever existed such instrumental affairs as the bombix, the crowle, the epinette, the beccopolacco (a sort of big Italian bagpipe), the calascione, the nakokus, the masrakitha, the kabaro, the guddak, the becken, the buccina, the bandora, the moraulos and a little host of other gentle names which you would naturally think belonged to wonderful menageric animals, had not our patient research made plain to animals, had not our patient research made plain to you the exact genus of the things in question.

A PORTRAIT of Giuseppe Verdi, the composer, appears on The CLIPPER's first page. His crowning work, "Otello," has revived interest in his ing work, "Otello," has revived interest in his career. He was born in 1814 at Rancola, in the Duchy of Parma, where his father was an innkeeper. He was musically educated at Milan, and in 1839 issued his first work, a musical drama called "Oberto di San Bonifazio." Since then his busy pen has turned out "I Lombardi, "Ernani," "I Trovatore," "La Traviata," "Attila," "Macbeth," "Luisa Miller," "I Due Foscari," "Rigoletto," "Un Ballo in Maschera," "Nabucodonosor," "I Masnadieri," etc. dieri," etc.

Ir is not pleasant for a star to realize that the receipts of the opening night of an engagement surpassed by the advance sale of the attracare surpassed by the advance sale of the attraction that is immediately to succeed him. Yet this happened here last week; and the succeeding attraction was to be neither a star nor a leg combination. It cannot be urged that Lent was the cause, because the advance-sale itself was for Holy Week. It was Legitimate vs. Sensational.

THE plenty-of-time-on-his-hands crank who loves to discover series of job-lots of curious facts that have heretofore escaped attention is at it again. have heretofore escaped attention is at it again. This time he is a doctor, and he prattles of singers and their voices. He says tenors and sopranos dine early because the voice is higher before eating, but where does it catch the baritones and bassos? Stimulants, he continues, make the voice lower—therefore tenors are sober; but a basso drunk is no harm. He also insists that the voice is higher in Summer than in Winter, which suggests the colder-in-Winter-than-it-is-in-Summer "gag," and which contains just as much information and a heap more accuracy than a column of these wild guesses and speculations.

DEATHS IN THE PROFESSION.

Continued from Page 55.

MRS. Cool. Whitz died in Brooklyn, N. Y., March 25.
She was a native of Pittaburg, Pa., and was born Eliza F.
Bonnet, her parents having been French. She was leaumatic stage, her debut thaving been made in her native
cliy, under the management of the late Francis Courtney
Wemyss, in 1837. Afterwards she became popular with
Western audiences, playing not only in comedy roles of
mark, but occasionally leading business also. She became the wife of William Miles Foster, an excellent
actor, who died about a dozen years ago, although the
twain had separated many years before that. Mrs.
Countess in "The Strange" and the stage
when ahe was Mrs. Cool White, she having been wedded
to that minatrel in 1861. It was at the Academy of Music,
this city, in 1862, she playing Mrs. Plizagi for the benefit
of the R. C. Orphan Asylum. Her funeral occurred in
Brooklyn on March Zi.

EDWARD A. MRNYER, leader of the band with Forepaugh's Circus, died suddenly in this city April 3 of pneustreet. Mr. Nenter had traveled all over the country
with Forepaugh. He was a native of Covington, Ky.,
where he was born about 1847, and his father was in the
show business before him. He leaves a wife and a young
500.
Francia Rawlings, manager and proprietor of the

snow ousiness before him. He leaves a wire and a young son.

Francis Rawlings, manager and proprietor of the Theatre Royal, Halifax, Eog., for the past twenty-five years, died March 16, aged sixty-six.

MRS. Anskila Chaplis (mex Millie Arden) died in Liverpool, Eng., March 16, aged forty-seven.

J. Falconskr Young, on actor of forty-five years' experience, died suddenly March 18, at Stirling, Eng., where he was playing Old Eccles in "Chaste." He had acted at about every prominent theatre in England.

Ebwin Middleton, aged forty-seven, and Alfred Middleton, aged fitty-three, both of the Middleton Marionettes, died in England, the first named Feb. 17 and the last March 14.

Thomas Blackwell, who built the stage of the Chest-

street Theatre, Philadelphia, and was connected with house as stage-carpenter for twenty-five years, died week of typhoid pneumonia, aged sixty-two. He had

Horacs Wambold, brother of Dave, was killed nigh of April 2 at San Antonio, Tex., where, for the past six of April 2 at San Antonio, Tex., where, for the past, teen years, he had been stage-manager at a vaudev theatre. Horace was the youngest of a family of elevans, and was born about 1852. He went travell and was stranded with a company in Texas, when he termined to settle there. His mother, now eighty-years old, lives in Newark, N. J., in which city Geo Wambold is Assatant-postmaster.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers Vacant Dates, Movements of Ar-tists, Press Notices, etc., etc.

DRAMATIC

An entire company is wanted by Manager O. P. Sisson or his presentation of "Uncle Tom's Cabin." He wante biliee-singers and specialty people, also. People are wanted for a dramatic company by E. S. Sul-van.

People are wanted for a dramatic company by E. S. sullivan.

Marguerite D. Pleury advertises for a place for a leading-lady, an amateur.

Those active artists, the Dalys, with pretty Lizzie Derious at their back, will have a new comedy next season. It is as yet unchristened, but the promise is that it will be merry with song and brisk with dance, and mounted in a liberal manner. Thomas A. Daly and John J. McNaily are colaborers in its authorship. Managers Rich & Harris of the Athensum, Boston, Mass., will manage the Dalys in their new play, and are prepared to book now. Harry McVeigh can be engaged for leads or heavies. His address is 512 E. Wainut street, Louisville, Ky.

An American play is offered for presentation by W. H. Morris.

fortis.

The People's Theatre, Omaha, Neb., is booking for text season, and an especially strong atraction is defined for the reopening, Aug. 20. It will close July 5, or the Summer and for repairs. Manager F. C. Walton ells us that he will refit the house throughout and increase the scating capacity. There are a few weeks open n May and June.

croase the scating capacity. There are a few weeks open James week O'Connor, tragic actor, can be engaged for stock or star. He can be addressed care of this office. People are wanted for Jennie Goldthwaite's company. A luvenie-man and a property-man can secure engagements with Manager Harry Barlow. Thompson 4 Way, managers of Brunt's Opera-house, Liverpeol, O., are ready to book for season of 1897-8. Special attractions are wanted for Fair-days. A few good dates can be secured at the Opera-house, Owensboro, Ky., by addressing the manager. Open dates at the Masonic Temple Theatre, Louisville, Ky., are named in Manager Al. Bourlier's card.

Fower's Grand Opera-house, Grand Rapile, Mich., after near I will be under the management of Fred G. Berger. The house will seat 1,600. We by addressing as pt reard. The house will seat 1,600 we by addressing as pt reard. A leading-lady is wanted as per H. W. Grey's card. Capitola Forrest is at liberty for the coming season. Musicians who can play small parts and an actor for Marks are wanted for Abbey's "Uncle Tom" Co. Atherton A Atkins" "Checkered Life" Combination, with Edith Crolius as the star, has a few dates open for week stands. Bucking-horses, a cowboy's parade, etc., are among the sensational features.

A property-man is offered an engagement by Thayer & Churchill.

Churchill.

Charles Guinness' "Fun in a Grocery" Co. will be an attractive feature of the amusements offered in Richmond, Va., next week.

MUSICAL.

MUSICAL.

A cornet or clarionet soloist and pianist is called for in the card of G. W. Hutchings.
Colored musicians that can double in brass are wanted by L. W. Washburn.

R. C. Barbour, cornettist, is at liberty.

F. A. Sedgwick, orchestra-leader, violinist and cornet player, can be engaged.

A military band and orchestra can be engaged for Summer resort or travelling troupe. See W. H. Smith's card.

E. A. Kieckhoefer's Orchestra can be engaged for the Summer season. They are now playing at Jacobs' Theatre, Cleveland, O. A. card contains testimonials as to the efficiency of this orchestra.

A banjo-player is wanted, as per "Singer's" card.

T. E. Turner, bartione and slide-trombone player, can be engaged.

T. E. Turmer, baritone and silde-trombone player, can be en age.

Baby's Tiny Shoe, "a successful song, published by Isidore Prager, can be had as per card.

"Have One With Me," Ed. Harrigan's new song, is published by W. A. Pond & Oo. See card.

"Musician" advertises for several players.

Vananda's orchestra and brass band will be at liberty shortly until September. They are playing at White's Opera-house, McKeesport, Pa.

"A Bunch of Flowers," a new saltz song by Ion Arnold, and "The Spot Where the Old Folks Sleep," a song-and-chorus by Meyers, are published by F. A. North & Co., as per card.

Tony Clark, tuba-player, can be engaged.

De Meiz advertises for a planist.

A Flower advertises for a planist.

A Flower advertises for a planist.

A Flower advertise for a planist.

A Flower of fine "mother" and "home" songs will be interested in C. D. Blake & Co.'s advertisement in another column in this paper.

folumn in this paper.

New and taking songs are advertised by Harding.

L. M. Eccleston, clarionet player, advertises for an en

gagement.
Charles D. Blake & Co. advertise a list of their topical
and sensational songs in this issue, that will be of special
interest to the profession.
"We're All Good Boys," a new serio-comic song is published by T. B. Harms & Co.

VARIETY.

VARIETY.

Lolo, Sylvester and Lola finished a successful engagement at the Boston Theatre April 2. Previous to their departure for Europe they will play a few dates. B. Pitzgerald is their asent. See card.

Jarvis and Brice, acrobatic song-and-dance performers, comedians, etc., can be engaged.

The Palace Theatre, Manistee, Mich., will open April 14. Tuxworth & Grane are the proprietors, and J. C. Murphy the manager. Performers and a property-man are wanted.

The Palace heater, sanisee, sich, win open dynth the manager. Performers and a property man are wanted.

Stellies are called for at the Central Theatre, Albany, the Performers and a property man are wanted.

Stellies are called for at the Central Theatre, Albany, the Performers are windered to book engagements for the St. Bernard Galaxy.

The Du Rell Twin Brothers, who in their specialties have won praise, can be engaged as per card.

Banjoists, musical mokes, etc., are wanted by W. J. Sutton, as per card.

Sheridan and Flynn, Irish comedians, in announcing a new specialty and afterpiece, add that they were prime favorites at the Academy of Music, Pittsburg, last week. They will travel during the Summer with their own troupe, entitled the Sheridan and Flynn, Weber and Fields "Two Old Sports" Comedy to. They are booking. Waldman of Open-Loues, Newark, N. J., will close April of the repairs. A new gallery will be added to the house. Waldman of Death of the Commerce of the Comme

Duncan Clarks Female ambates, performers.
Charles Raynard and Neille Fillmore, character sketchartists, are at the Adelphi Theatre, Buffalo, this week.
There are open dates in April and May at the Museo,
Springfield, Mass. See Manager W. H. Arnold's card.
A specialty is wanted for Easter week by Manager C.
Guinness. See card
Stirk and Zeno, trapece performers, are disengaged for
the Summer season. Manager Geo. S. Sydney of Teny

Denier's Pantomime Company strongly endorses their act as the best performance of the kind that he has seen in years.

Sparks Brothers' Australian Specialty Co. advertises for people who play brass. A troupe of dogs is wanted. Prof. May is asked to write.

Specialty artists are wanted for April 18 at the Central Theatre, Philadelphia. See W. J. Glimors's card.

Banio-players, comedians, etc., are wanted for the Electric Heit Company.

Carl.—Min-trel and variety speciaties are wanted by Tony Smith as per eard.

MINSTRELS.

MINSTRELS.

Robinson's All Star Minstrels issues call to the people engaged for the coming season. Lewis K. Robinson and H. A. Phillips are the proprietors and managers. A few dates are open. See card.

Hicks & Sawyer's popular colored minstrels will be at Tony Pastor's Theatre, this city, May 23. They have dates open in May and June. See card.

Al. G. Field's Operatic Minstrels are in quest of a positive novelty for their street parade. If genulaely novel, there is a head of it a forty-six weeks' engagement, beginning Aug. 29. The card of the company defines what is wall of the company defines what is well as the card of the company defines what is well as the card of the company defines what is well as the card of the company defines what is well as the card of the company defines what is well as the card of the company defines what is well as the card of the company defines what is well as the card of the company defines what is well as the card of the company defines what is well as the card of the company defines what is well as the card of the company defines what is well as the card of the company defines what is well as the card of the company defines what is well as the card of the company defines what is well as the card of the company defines what is well as the card of the company defines what is well as the card of the company defines what is well as the card of the company defines where the card of the card o

there is shead of it a forty-six weeks' engagement, beginning Aug. 20. The card of the company defines what is wanted.

An ordestra is wanted for Atwood & Scott's Minstrels. An ordestra is wanted for Atwood & Scott's Minstrels. An ordestra is wanted for Atwood & Scott's Minstrels was a summer of the summer of the Southers of Minstrels has cause for jubilation-fittly expressed in Thr CLIPTER's columns—in the success of the Southers to the South as obstacles, they appear to have conquered, and in a significant manner, at that. Mr. Cleveland has some big European cards for as the sason in the Scibinis, Wainratta (now in Australia), Mons. Safores and Yokio and Tchow (tymnasto). The family-act of the Scibinis has not been surpassed for versatility and attractiveness. It is a sort of the Men. A. & Speople may congratulate themselves. But let everybody read Manager Cleveland's pronunciamento, which is a conspicuous feature of our thirteenth page.

Sweatham, Rice & Fagin's Minstrels, Manager Foote announces, are not airaid of the raised railroad rates. As he puts it, "no cut rates, no cut company." Long jumps and long engagements will be the rule, with dates in New York, Boston, Baltimore, Philadelphia, Washington, Chicago, St. Louis, Cincinnati, Brooklyn and Pittsburg, and the essaon. A large number of trunks are wanted. See card, Manager Foote is now in the city arranging for the coming tour, as to which he is confident that, while the railroads may be a gainer because of the new law, the anusement public will not be losers whenever they see his minstrel troupe.

CIRCUS.

Performers in all branches, curiosities, etc., are wanted for the Washington Bros. Show. Particulars are given in their card.

Sideshow privileges with the American Lyceum, Circus, etc., are advertised for sale.

The people engaged for Lowande & Hoffman's Mexican.

Sideshow privileges with the American Lyceum, Circus, etc., are advertised for sale.

The people engaged for Lowed & Hoffman's Mexican The people engaged for Lowed Corport as per card. The selection of the control of

MISCELLANEOUS.

Burr W. McIntosh advertises for anecdotes, etc., of actors. He will publish a work shortly entitled "Good Stories about Actors and Actresses."

The address of Joe Hanson is desired by H. Stevens. A position as treasurer is wanted by H. Edwards. Miller's Music Hall, Stamford, Ct., has open time. A Maltese-cross is advertised for sale by Showman. A round-top canvas, etc., can be had as per Col. Webb's lard.

card.
E. O. Rogers advertises a tent for sale.
The Whitney Family will open their tenting season at Imlay City, Mich., April 2. The company numbers thirty-five people, and a list of the performers appears in the card elsewhere. They announce nearly everything new.
A Pullman palace-car is advertised for sale by F. W. Pitch.

A Fullman paine-cer is novertised for sale by F. W. Pitch.

R. H. Drake, contortionist, can be engaged.

A pair of lanterns or stereopticon is wanted by Box 94.

The Beckwiths—Agnes and William—whose swimming and diving feats are strong attractions with the Barnum and content of the strong attraction of the Barnum dates. See card.

A. P. Gilligan, local manner, Eastport, Me., tells about the prospects for 187-88, in his card elsewhere. He states that he has special facilities for advertising. Currosities and attractions of all kinds are wanted at the Museum, Memphis, and at New Orleans.

A number of tall celered men are wanted by Show Manager.

Manager.

A sea serpent, Rhoda and other show stuff are for sale at C. W. Thompson's address,
Seats, Jacks, etc., are for sale at M. J. Saxton's address,
Fred Morphet, magtelian, will be an attract, an at Bristol's Museum, Worcester, this week. See card for testimonial as to his success, this week. See card for testimonial as to his success, the sant complete is wanted by C. C. Hunter, who advertise the sale of the sale of

Or April 24.

(Pat women are wanted by C. A. Bradenburg, as rereard.)

AN ALL-AROUND SPORTSMAN.

On March 12 a gentleman of Cambridge University, England, backed himself against time to perform the following feats: Kill twelve pigeons, jump over six hurdles on foot, and leap a horse over six more, soul one mile and run one mile in the short space of half an hour. The place selected for the performance of this undertaking was a mile from Baitsbite sinice. A large concourse of persons as sembled. Betting commenced 3 to 1 against him. About 12.30 the gentleman made his appearance, and he soon began his work of destruction among the pigeons, and for the performance of this part of the undertaking five guns and eight traps were provided, with twenty-one pigeons. The signals being given, down they came, one at a time, and before four minutes had expired the twelve pigeons were killed, out of nineteen fired at; of the remaining two one escaped and the other was false, for which a quarter of a minute was allowed according to agreement. Thus, this part of the feat, which, from the most moderate calculation, was expected to have occupied eight minutes, was performed in three minutes and three quarters, lie then started for the first six hurdles, which were placed about three yards apart. These he cleared in a twinkling, and, having mounted his steed, took the next six in gallant style, the whole of the leaping begin completed in two minutes and a quarter. He then quietly jumped into a boat, and with apparent ease sculied a mile down the stream in nine minutes, amid the plaudits of the persons assembled. The next and last thing to be performed was to run a mile, which he commenced by a walk of a quarter of the way, and the remainder was only a moderate pace. This took up seven minutes and a half, thus accomplishing the undertaking in the incredibly short space of twenty-two minutes and a half, we understand the wager was only £5, but we calculate the knowing ones dropped their fives and their fifties upon this occasion. the wager was only £5, but we calculate the know-ing ones dropped their fives and their fifties upon this occasion.

FOR SALE—Tents, Paintings, Organ, Curlosities and complete show, etc. Carrousels, mechanical figures and people wanted. Address Theo. Wood, Vernon, N. J. DOUBLE BASS, SEOND VIOLIN and FLUTE to double in Brass. The best thing of the season. State salary wanted, which must be low, as it is dead sure. "MUSICIAN," Box No. 7, Rondout, N. Y.

wanted, which must be low, as it is dead sure. "MUSICIAN," BOX NO. 7. Rondout. N. 7.

TOPLAMASS, SKETCHES, SONGS, BURLESQUES, Lectures and every Stage Specialty written to order. WM. R. WATTS. 212 E. Eighly-fourth street, "~~ York City.

THE AUDIENCE WAS KEPT in smiles and laughter during the entire play. To all lovers of humor and the humorous it was a rare treat.—CHARLOTTE N. C.) OBSERVER, April 2. The play, to gether with the Swiss goat and little Mexican donkey, creates more laughter than any comedy on the road. Go and see "Uncle Dan" take the Royal Bumper degree.—AUGUSTA (Ga.) NEWS, March 28. Managers of theatre, address thas GULNNESS! "Fun in a Grocery" Co., Orchestra and Band, Richmond, Va., April II, one week.

WANTED J.—Wideawake man with capital, believer in liberal newspaper advertising, to manage tour of a gifted, vivacious little lady (24) in taking recitals, or would lead in her own written play, Address BUSINESS, 2,601 Soring awenne, St. Louis, No.

23 years, references, seeks employment. X., LOCK-BOX 57, Shenandoah, Pa.

Sy, Shenanocah, Pa.

WANTED, A FIRST-CLASS OLD-MAN AND Juvenile man to complete Summer Company supporting JENNIE GOLDTHWAITE. Scott D ris and John Hogan write. Season opens May 2. Address "HEO" STARK, manager Jennie Goldsthwaite Comedy Co., Vinceanes, week i; Ferre Haute, put il; Le Fayette, Ind., week IP.

BARTTONE AND STAIDE TROMBONE FLANES WILLIAM Address T. E. TURNER Carpollion, Mo.

CORNET TIST AT LIBERTY. Well up is all branches and rullable. R. C. RARBOUR, Mugdicinal Beachquarters, Clark and Randolph streets, Chicago, III.

MADISON-SQUARE CARDEN

NOW FOR THE GRAND ROMAN HIPPODROME.
The Garden completely changed, a great Racing Track
bulki extending round the entire interior.
A Rushing, Thundering, Breathless Spectacle of wildly
flying chariots and heroic male and female charioteers.
Every Afternoon at 3 and Evenings at 8 o'clock.
Doors open an hour earlier.
All the Immense Circus retained, and the Hippodrome
races and contests added.

P. T. BARNUM'S

GREATEST SHOW ON EARTH, Combined (for this city only) with

FOREPAUGH'S

HIPPODROME

with all its thrilling and daring races.
Terrific Roman Charlot Racing,
Thrilling Roman Double Team Racing,
Wild, Dashing Male and Female Jockey Races,
Daring and Fearlessly Rapid Hurdle Racing,
Monater Elephant Races,

Monster Elephant Races,
Funny Clown Sulky Races,
Ficturesque Camel Races.
Funny Clown Sulky Races,
Desperately Contested Races of All Kinds.
Ferilous Ferformance on the Flying Gymnasium.
Three Rings, Double Menageries, Museums, Etc., and
Grand Roman Racing Circuit.
A Double Frogramme of Over 100 Acta.
King Theebaw's Wonderful Hairy Family.
The Boxing Elephant, John L. Mulliva, the CeleBindin, the Horse Tight-rope Walker.
The Silbon Troupe of Aerialists.
JUMBO'S Life-like Reproduction.
His Big Skeleton, and ALICE, the Elephant Widow.
The Dog Gymnast.
Combined herds of 60 Trained Elephants.
Elephant Band of Musicians.
Chinese Princess with Small Feet.
Marvelous Two-breaded Cow.
300 Perform Glad Street School Company.
Everyone should be seated before the Grand Hippodramatic entree, which occurs at sharp 2 and 8 r. M. every day.
General admission to everything, 50 cents (Fourth-ave-

dramatic entree, whice vocations, 50 cents (Fourth-ave-every day. General admission to everything, 50 cents (Fourth-ave-nue side); children under 9, half-price; reserved-seats, \$1 (Madison-avenue side); private-boxes, six chairs, \$12; single-box seats, \$2. Box-office open from 9 a. M. to 4 r. M. every day.

FIFTH-AVEN UE THEATHE.

POSITIVELY LAST WEEK
Farewell Malines, Saturday, at 2
R. DOYLY CARTE'S OFERA COMPANY,
from the Savy Theatre, London, in
GILBERT AND SULLIVAN'S LATEST OPERA,
"RUDDYGORE"
"RUDDYGORE"
"RUDDYGORE"
Cast excellent. Music charming. Dialogue sparklin
Scenery beautiful. Costumes Magnificent.
"* Next week—Mr. and Mrs. McKEE RANKIN.

MINER'S PEOPLE'S THEATRE BOWERY, OPPOSITE SPRING STREET. MATINERS, WEDNESDAY AND SATURDAY, AT 2. French & Sanger's magnificant production of "HOODMAN BLIND."

"HOODMAN BLIND."

POOLE'S THEATRE.
EIGHTH ST. BET BROADWAY AND FOURTH AV.
PRICES, 10 CENTS AND 20 CENTS.
RESERVED-SEATS, 25 CENTS.
ONE WEEK.
CAMILLE. BERTHA WELBY.
CAMILLE. FOUR MATINEES,
MONDAY, WEDNESDAY, THURSDAY, SATURDAY.
*, Next Week—EASTER—THE GALLEY-SLAVE.

. Next Week-EASTER-THE GALLEY-SLAVE.

H. R. JACOBS!

THIRD-AVENUE THEATRE.

BEN MAGINLEY In "MAY BLOSSOM."

MATINES MAGINLEY IN "MAY BLOSSOM."

MATINES MAGINLEY IN "MAY BLOSSOM."

MATINES MONDAY WEENES MAY BLOSSOM."

MATINES MONDAY IN "MAY BLOSSOM."

MATINES THOMAS THE SATERIO.

April II—PAT RONKEY in "PAT'S WARDRE WINDSOE TRIFDA TRUG Bowery, near Canal. Sowery, near Canal. COMMENCING MONDAY, APRIL 4, THE HANLONS in the Grand and Processorial FANTASMA.

Every Evening at 8, Matineea, Wednesday and Saturday.

UNION-SQUARE THEATRE.

J. M. HILL

LAST WEEK.

LAST WEEK.

AGNES HERNDON

AGRES HERNDON

"COMMERCIAL TOURIST'S BRIDE."
"COMMERCIAL TOURIST'S BRIDE."
"MATINEES, WEDNESDAY AND SATURDAY,
EL Week, JANAUSCHEK AS MEG MERRILIES.

Noxt Week, JANAUSCHEK as MEG MERRILLES.

1 A RIPLICA N' S I'A RIM. THEATRE.

EDWARD HARRIGAN THEATHE. THEATRE.

M. W. HANLEY

An Artistic Triumph and a Popular Sole Manager

EDWARD HARRIGAN as MARTIN MCNONEY,

affords intense enjoyment. MCNOONEYS. Full of fun

from the rise to the fall of the currain. Remember, no

performance at this theatre on Good Friday.

Matinees, Wednesday and Saturday.

A COLUMN THEATRE OF THE SOLUTION.

Matinees, Wednesday and Saturday.

LYCICUM THEATRE, they and Eds at . 8.16 r. m.
HELEN DAUTRAY AND HER COMPANY.
LAST WEEK OF "WALDA LAMAR"

"-"Next Monday, April II, MISS DAUTRAY in
"THE LOYE CHASE."

TONY PASTOR'S THEATRE,
FOURTEENTH STREET.
THE GREAT KERNELLS—HARTY and John Kernell—back together again. First appearance in two years.
A GREAT AND A GRAND SHOW THIS WEEK.
FRANK BUSH, JOE HART, THE STREETER AND FLY.
THE JULIAN MISS GROUND STEELE,
ING WOMAN. TOPACK AND STEELE,
THE JULIAN MISS GROUND STEELE,
ISABELLA WARD.
GOOD SEATS, 20 CENTS.
MATINEES, TUESDAY AND FRIDAY.

DALY'S THEAT THE ATREE,—EVERY NIGHT
at 8.18.
"TAMING OF THE SHREW."
"A popular triumph."—HERALD.
"The senses charmed."—TIMES.
MATINEES, WHONESDAY and SATURDAY AT 2

MATINEES, WEDNESDAY and SATURDAY AT 2. NO PERFORMANCE GOOD FRIDAY. DOCKSTADER'S coadway, between Twenty-eighth and Twenty-ninth ste

MODERN MINSTRELSY

CONSTANT REFLEX OF CURRENT TOPICS. EVENINGS AT 8.30. London Theatre,

DONALDSON & WEBSTER, Proprietors,

JAMES DONALDSON Jr., Manager. WE ALWAYS HAVE ROOM FOR NOVELTIES. F. F. PROCTOR'S NOVELTY THEATRE.

The only Theatre in Brooklyn playing standa-tions at popular prices.

THIS WEEK, "PASSION'S SLAVE." Seats ordered by Telephone 813, Williamsburg, delivered free of charge to address by Novelty Messenger Corps.

"THE LITTLE TYCOON,"

Owned exclusively and copyrighted by WILLARD SPENSER, the author, His manager has the exclusive right to produce it until Jan. I look, under "a personal license" that is "not transferable," Any infringement will be dealt with to the full extent of the law. TORE SALES BETTENT, BRUDA ALL complete, ghost show new scenery, 1,000 old coins, stuffed in and an animal of all kinds, mechanical war-faures, life-size, costumed; show paintings, 60 gasolice lamps, etc. O. W. Thompson, 216 Franklin St., Phila, Parklin St., Phila, Parklin St., DR. GANIST, 1943 brass; up in variety bits, arrant et, at liberty, DR METZ, Lock BOX ST, Shewandosh, Parklin St., DR METZ, FOR SALE S LENGTHS OF SEATS, JACKS

M. J. SAXTON,
Box 965, M 7 deq, Ct
PROFESTI-MAN that can play amail pairs and old-men;
must be roung, good looker and dresser. Small but sure
solary. Write at cases to THATER & CHURCHILL, Windser Thesity Co., Thorpdike, Mass.

REGENT MUSIC HALL, 23 North finth street, Philadelphia. Wanted—Serio-comic and long-and-dance Ladies. JACK HENNESSEY, Manager CHEAP FOR CASH.-SEND FOR LIST SECOND-HAND SCENERY TO L. W. SEAVEY'S SCENIC STUDIO, 216 East Ninth street, New York.

AMATEUR SUPPLIES-PLAYS, Wigs, Search, Oostumes and Scenery. For catalogue address M. M. GOVAN, 688 Broadway, New York.

WM. ARMSTRONG, MANUFAUTURER OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, IN Labs street, Chicago, III.

Address WM. ARMSTRONG, 198 Lake street, Chicago, Ill.

MAGIC.—MANUFACTURER OF FINE MAGICAL
APPARATUS, UOGLING-TOOLS, VENTRILLOQUIAL and
PINCH-AND-JUDY PIGURES, etc. Catalogue, 10ct.
THOS. W. YOST. 3 NOTH NICH STREET, Philadelphia, Pa.

MAGICAL MANTUFACTORY OF
STAGE ILLUSIONS, EXTRILLOQUIAL AND PUNCHAND-JUDY FIGURES, Also AERIAL SUSPENSIONS in
Bista, or inclose 10c. for Illustrated 13c-page Catalogue.
Address W. J. JUDD, 83 John street, New York

Address W. J. JUDD, 83 John street, New York

WONDROUSS NOVEL PATEUR. Address W. J. JUDD, S John street, New York.

A WONDERCOUS NOVEL PATENT PLEASURE NACHINE for Seaside and Excursion Resorts. Pays
largely. Motors (urnished or sell part interest.
CAMPBELL, 1,122 Pine street, Philadelphia, Pa.

FOR SALLE, CHEAP FOR CASH, MALTESE CROSS, with nickle-plated base, upright, as good as new. Write, telegraph or call at 397 WEST STREET. corner Tenth, this city.

SHOWMAN Write, telegraph or call at 397 WEST STREET, Corner Tenth, this city.

WANTED, POSITION AS TREASURER, TICKET SELLER OR ASSISTANT MANAGER WITH HIGH STREASURER, TICKET SELLER OR ASSISTANT MANAGER WITH HIGH SELLER OR ASSISTANT MANAGER OF WORK Address H. EDWARDS, care of CLIPPER.

WANTED, for WASHINGTON BROSS. CIRCUS, STREET, WASHINGTON, WASHINGTON,

A PROMINENT ACTOR, having sole possesson of a new American play of Contiental times, dealing wholly with the Revolutionary War, of sterling worth, being full of dramatic incidents and sensational effects, would like to meet responsible party with energy and capital to immediately place it before the with the contient of the contient

MRS. JOSIA ASHTON. THE MOST WONDERFUL OF ALL AERIAL PERFORM-ERS, FLYING-RINGS, TRAPEZE, Etc., and

FRANK ASHTON,

THE GREATEST HAND-BALANCER AND NOVELTY PERFORMER IN THE COUNTRY. Just returned from South America. Can be engaged by responsible man-agers. Address care of ST. CHARLES HOTEL, New York.

WANTED TEN GOOD BANJO-PLAYERS AND SINGERS ALSO MUSICAL TT MS AND COMEDIANS (BLACK FACE); Outdoor Comerts. Season commences April 18:

GRAHAM BROS.,
Electric Belt Co., Pawtucket, R. I.

NEW AND TAKING SONGS.

"The Exile's Lament," by J. F. Mitchell; sung by John Walsh, William McMahon, Annie Hart, Maggie Cline, Nod Barry and many others with wonderful success. "The Scotch Brigade," song and chorus, J. F. Mitchell, and the latest gcm, "A Flower I Found in Mother's Bible," song and chorus, by Henry Smith. 20c. each, or 3 for 50c.

HARDING'S Music Office, 229 Bowery.

WANTED. TO HEAR FROM ALL THE FAT WOMEN AT ONCE.

THE LATEST "WE'RE ALL GOOD BOYS,"

BY J. F. MITCHELL, Copies mailed on receipt of 25 censs. T. B. HARMS & CO., 819 Broadway, New York.

CALL.

All those engaged for the CONCERT, SIDE SHOW and other PRIVILEGE DEPARTMENTS of the UNITED BARNUM AND LONDON SHOWS Will report by letter to Madison-square Garden, New York, before April 18 next, and in person, for duty on the grounds in Brooklyn, E. D., en Monday, April 28. HAGAR & HVNSHAW.

MARY DARLING, MUST YOU LEAVE ME?" BY J. B. FERGUSON; MUSIC BY H. P. DANKS. Sent on receipt of 25 cents to any address. Songs written. No music. State style of business. Address J. B. FERGUSON, 120 Spencer street, Rochester, N. Y.

WANTED.

ONE MORE 80 OR 100 FOOT ROUND-TOP CANVAS B:ck Contortionist Wants Situation

WITH CIRCUS. R. H. DRAKE, Carrollton, Missouri

WHO Writes Original Songs and Sketches, Composes Catchy, Sparkling Melodies ? PHIL ROSSITER, 330 East 14th st., N. Y. City. Wanted Immediately for Easter-week at Richmond, Va.—A No. 1 Specialty. Would like trained dogs or other novel features. Write at once, stating lowest terms and particulars, CHAS, GUINNESS "FUN IN A GROCERY" CO., Greensboro, North Carolina.

NEWBY & EVANS' CABINET UPRIGHT AND PARLOR GRAND UPRIGHT

PIANO - FORTES



conceded to be the best medium-priced instruments now manu factured. They are

BRILLIANT IN TONE AND UNSURPASSED IN

WORKMANSHIP AND FINISH.

Send for catalogues and prices Factory, 528 WEST FORTY-THIRD ST., Near Tenth avenue, New York.

INTER-STATE COMMERCE LAW. RAILROAD RATES DEFINED. POSITIVELY NO REDUCTION IN RAILROAD FARES, OR IN

WILL HAVE NO CUT RATES. NO CUT COMPANY. The existing contracts with the vast number of celebrated artists, both American and foreign, prevent any possibility of reducing the number or cutting down expenses in other ways. WE MUST CARRY OUT OUR PLANS, AND PAY RAILROADS OUR PROFITS, BUT THE PUBLIC WILL BENEFIT, and we will fulfill our promise of presenting the largest, best and grandest minstrel organization the world has ever seen. Our jumps are long, and so are our engagements. 25 weeks in New York, Boston, Baltimore, Philadelphia, Washington, Chicago, St. Louis, Cincinnati, Brooklyn and Pittsburg, with an abundance of return time held everywhere to finish season. ATTENTION, TRUNKMAKERS --- 101, WANTED 101, TRUNKS 101. Estimate wanted for 101 Model Trunks, 3 sizes, finished and painted. Lightest and most durable for the price will be selected. Send estimate at once. Too late to stop. Expenses of railroad rates are prohibitory. We must fulfill the vacuum now in minstrelsy, by expanding in every department. No reduction for S., R. and F. Address all business communications to WM. FOOTE, General-manager, care of Taylor's Ex., 23 East Fourteenth street, New York.

Y ENCAMPMENT BY MOONLIGHT, THE PUGHTOWN FARMERS BAND, THE COUNTY FAIR OF A REAL THRESHING MACHINE WORK, APPLE PARING BEE HOAV PARTY OF ZAND

AFTER CHEER CHEER

Another Gallant Success at H. R. Jacobs' Theatre, Philadelphia. THE GREATEST AND ONLY FLYING-TRAPEZE ACT IN THE COUNTRY.

NOTICE to Some of those Would-be Gymnasts.—Before writing to managers for engagements, stating that they do an aerial act as good as STIRK and ZENO, they should wait and see OUR ACT. They would probably glide back to the woods and take to the PLOW, where they most likely belong.

MESSRS, STIRK AND ZENO—Gentlemen: It affords me yerr great pleasure to be bolded to the property of the week stands of this season. Very sincerely yerr great pleasure to be bolded to the property of the week stands of this season. Very sincerely yerr great pleasure to be bolded to the property of the week stands of this season. Very sincerely years, great pleasure to be bolded to the property of the week stands of this season. Very sincerely years, great pleasure to the week stands of this season. Very sincerely years, great pleasure to the season. Were sincerely years, great the week stands of this season. Very sincerely years, great pleasure to the season. Were sincerely years, great the week stands of this season. Very sincerely years, great pleasure to the week stands of this season. Very sincerely years, great pleasure to property and the week stands of this season. Very sincerely years, great pleasure to property and the week stands of this season. Very sincerely years, great pleasure to property and the week stands of this season. Very sincerely years, great pleasure to property and the week stands of this season. Very sincerely years, great pleasure to property years, great pleasure to property and the week stands of this season. Very sincerely years, great pleasure to property years, great pleasure to the week stands of this season. Very sincerely years, great as great pleasure to property years, great pleasure to the week stands of this season. Very sincerely years, great as great pleasure to property years, great pleasure to property years, great pleasure to property years, great pleasure to

A book will soon be published entitled "GOOD STORIES ABOUT ACTORS AND ACTRESSES." We want good short stories about people on the stage to-day, and a few of days gone bye. We want humorous incidents. Biographies or autobiographies not wanted. Good printed clippings wanted. Good printed stories, even though you do not know who they are about. Names preferred, however. The contents will appear as anonymous contributions. Nothing of an uncomplimentary nature will be used. It will be a work to be connected with which will be a pleasure. Mail them immediately. Nothing received after May 1. Please work your brains and send the result to, yours truly, Among the contributors to date are:

ALDRICH, LOUIS, ELMORE, MARION, BELL, DIGBY, GODWIN, NATC. Jr., BOWSER, CHARLES, GODWIN, NATC. Jr., BOWSER, CHARLES, CARYYAN, GEORGIA, HAWORTH, JOSEPH, CAYYAN, GEORGIA, HAWORTH, JOSEPH, CAYYAN, GEORGIA, HAWORTH, JOSEPH, CAYYAN, GEORGIA, WENDALL, EZRA, WARDE, FREDERICK.

THE HIT of the BIG SPECIALTY SHOW AT THE BOSTON THEATRE,

Week of March 28, was made by the Great and Only

MUSICAL KINGS,

WOOD, BEASLEY, WAGNER AND FRED C. BRYANT.

Positively the Strongest Act Now Before the Public. A few weeks open. Address WM. B. WOOD, 428 West Fifty-seventh street, New York.

WANTED, FORTY GOOD PEOPLE

FOR THE MAMMOTH "UNCLE TOM'S CABIN" CO. AN ENTIRE ACTING COMPANY, UNIFORMED BAND TO DOUBLE IN STRING, SIX BLOOD-HOUNDS, ONE DONKEY, SIX JUBILEE-SINGERS, AND GOOD SPECIALTY PEOPLE TO WORK IN CONCERT. ALL PRIVILEGES TO LET. Magnificent Printing, Most Orgeous Transformation and Scenic Effects ever Produced UNDER CANVAS. SIZE OF TENT 90x150. SEATS 1,500 PEOPLE. Consider silence a polite negative. Company to open May 23, Madisonville, O. Address

O. P. SISSON, Manager, as per route.

Ft. Smith, Ark., April 11, Little Rock 12, Hot Springs 13, Texarkana, Tex., 14, Clarksville 15, Paris 16, Honey Grove 18, Bonham 19, Gainsville 21, Sherman 22, Ft. Worth 23.

Great Success. GRAND THEATRE, BROOKLYN, E. D. This Week Blig Hit.

ATHERTON & ATKINS' "CHECKERED LIFE" COMBINATION, PRESENTING AS THE STAR THE YOUNG AND TALENTED ACTRES.

CROLIUS. EDITH

Wanted, Card Specialties. WINDSOR THEATRE, BOSTON, MASS

UNSTREL SPECIALTY APRIL 18. PEOPLE'S THEATRE, BROOKLYN, E. D., N. Y. STRONG HEADLINE AND CARD SPECIALTIES FOR MAY 2. TONY SMITH, Agent, 136 Bowe y, New York.

Male or female riders, Musical specialties, Bicycle riders, male and female, and all kind of ariists. Address all the communications to FRANK FERNANDEZ, 116 West 14th street, Hotel Espanol, New York City.

BEST SHEET-IRON OR CASVAS THEATRICAL TRUNKS

G25 Rivets in All Sizes; 125
Rivets in Each Trunk.

Prices—35 for 26 inch, 36 for 26 inch, 37 for 32 inch, 38 for 36 inch, and 39 for 49 inch. All work on them guaranteed 2 years. Our fine lightweight Trunks (will conform with the requirements of the Inter-State Commerce Law) are made of best seasoned lumber and best lightweight mallesble hardware—all rivited on, and guaranteed to stand all wear and tear of one-night stands. Prices—36 for 36 inch, and 31 salvance on each size. Plain trays, 30 and 75c. each; full tray, with all compartments and improvements, 31. Orders by mall attended to on receipt of 35. Balance, C. O. D. Bill Trunks and Property Boxes on hat.d.

CENTRAL TRUNK FACTORY, 43 North Seventh st., Philadelphia.

LADIES' WANTED TO TRAVEL WITH BIG BURLESQUE COMPANY. Engagement 36 weeks. Fair salary. Good chance for a few ladies who desire to adopt the stage as their profession. Experience unaccessary. Address BURLESQUE, care of CLIPPER.

Central Trunk Factory's CHANGE OF MANAGEMENT.

Grand Rapids, Mich. (POPULATION 70,000.)

POWERS

OPERA-HOUSE. GRAND

(Seating Capacity 1,600.) For time after June 1 apply to FRED G. BERGER, Lessee and Manager. Address until May 10 care Sol Smith Bussell, Dorcheder, Mass.

PROF. ALEX. DAVIS

THE EMPEROR OF MAGICIANS. Just'y surnamed "THE WIZARD OF THE WEST," and Premier Ventriloquist of the World,
AT LIBERTY APRIL 11.
Address & EAST THIRD STREET, New York City

ELEGANT

ELEGANT
HOME AND MOTHER SONGS, SUNG BY ALL THE
BEST MINSTREL AND THEATRICAL COMPANIES:

*Old Red Cradle," Gilbert.

*Same Old Home," Bush.

*Home Lorraine," Keller.

*When Mother Puts the Little Ones to
Bed," Wheeler.

*Papa's Letter," Vance.

*Let's Make a Little Home for the Old
Folks," Wheeler.

*Tell Me if He Will Return Again," Vance.

*Farewell, Marguerite," Boardman.

*My Jack is a Sailor," Arlington.

*Just Within the Harbor Bar," Wheeler.

*Bold Jack Tar," Arlington.

Sold at music stores, price 40 cents each.

We mail same to professionals ending programme on

Open Dates, April 11, 25, May 2 and 6. FIRST-CLASS COMBINATIONS WRITE

OR TELEGRAPH, W. H. ARNOLD, Manager.

SPECIAL NOTICE TO MAN-EASTPORT (ME.) AS A SHOW TOWN. EASTPORT (ME.) AS A SHOW TOWN.
THE PROSPECT FOR 1887-8. Eastport is a town of
2,000 inhabitants. A good hall with seating capacity of 700
quipped with scenery, lighted by gas and well arranged
portion of the town, which was swept by fire last October
is being rebuilt with brick and stone, employing upwardof two hundred masons, stone-cutters and mechanics
Twenty large canning factories begin the regular season
April 15; employing over one thousand hands, paying
weekly to help over \$10,000. Steamers daily connect with
Calais, Me. and St. John, N. B. Managers coming East
will find this one of the best towns in the section for onor two night stands. For further information write or
wire A. P. GILLIGAN, Local manager.
Control all desirable boards. Special facilities for advertising.

EASTPORT, Me., March 31, 1887.

A POSITION AS LEADING-LADY

For young lady unusually attractive and talented. POSITION FOR HANDSOME YOUNG AMATEUR In any salaried position with responsible dramatic com dany. Address MADAME MARGUERITE DE FLEURY Dramatic Teacher, 2,358 Juel avenue, Chicago. Ill.

AT LIBERTY. TOM F .-- JARVIS AND BRICE--JOHN V.

REFINED AGROBATIC SONG-AND DANCE ARTISTS AND COMEDIANS. One plays Brass in Band. P. S.—The other, First class Trick-leaper. Address LEAGUE ROOM, 322 Bowery, New York City.

DUNCAN CLARK'S MONSTER FEMALE MINSTRELS.
WANTED—GOOD LADY NPECIALTY-ARTISTS. Must
be good lookers and fine dressers on and off the stage
Also GOOD LEADING-WOMAN to take charge of marches,
etc. Call at 266 West Twenty-fourth street, New York.

DUNCAN CLARK. ATWOOD & SOTT'S MINSTRELS.

would like to hear from GOOD ORCHESTRA. Write 249 West Twenty-fifth street, New York.

CALL

All people engaged report for rehearsal at Richmond, Indiana, Wednesday April 13. TO OPEN Thursday, 14.

Wanted, a few mine first-class circus people. Tele raph or write. T. K. BURK, Richmond, Ind ABBEY'S "UNCLE TOM'S CABIN" CO.

Wanted, Musicians Who can play small parts in the Drama. Also a reliable man for MARK's and CUTE. Address TOM BARRY, Manager, 201 Centre street, New York. WANTED, FOR A DRAMATIC COM-

who can sing preferred. Address, stating lowest in first letter, E. S. SULLIVAN, Atlanticville, N. Y.

PIANIST WANTED. E WANT A GOOD STRONG PIANIST FOR SPRING Summer season; lady preferred; a good dresser; Ravenna, Ohio. FRENCH & KEENE.

BELT PRIVILEGE WASTED, WITH SOME FIRST-CLASS CIRCUS, by two Eastern workers (old and experienced). Address immediately ADONIS, Station A, Boston, Mass.

Wanted, 10 Colored Men over 6 1-2 ft HIGH. NO WORK; GOOD SALARY; ALL EXPENSE oald. Send photo, age, weight and exact height in stocking feet. Address SHOW MANAGER, care of CLIPPER

PALACE MUSEE, Baltimore, Md. CURIOS AND STAGE PEOPLE WANTED. State lowes salary in first letter. JNO. J. MYEB.

TO LET TO A RESPONSIBLE PARTY the pepular ground known as the MAMMOTH PAVILION THEATRE at HARLEN BRIDGE. Apply at N. HEY. MAN, 2,400 Third avenue, 180th street, New York.

Finished a Most Successful Engagement at the Boston, Mass., Theatre April 2.

At Liberty to Play Dates Previous to their Departure for Europe.

Address all communications to agent, R. FITZGERALD, 10 Union square, N. Y. City.

MINSTRELS. ROBINSON'S ALL-STAR

LEWIS K. ROBINSON, H. A. PHILLIPS SEASON OF 1887 AND '88.

Managers of first-class theatres and opera-houses will do well by addressing the above per route, as we have a few dates open yet.

C'ALL.—PEOPLE ENGAGED WITH ROTHINGON'S MINISTREELS communicate at once to L. K. ROHINSON, and report at the AMERICAN THEATRE, CROWN AND CALLOWHILL STREETS, PHILADELPHIA, MONDAY, APRIL 11, 1887.

NOTICE PALACE THEATRE, Manistee, Mich. TUXWORTH & CRANE J. C. MURPHY Will Open Summer Season Thursday

APRIL 14, 1887. SO SIATUNEES. INVESTIGATION S. WANTED, SKETCH-TEAMS, SERIO-COMICS, SKIPPING-ROPE AND SONG-AND-DANCE LADIES Property-man that can play Bass Drum in Band. All letters answered Address. J. C. MURPHY.

WANTED. FOR WEEK OF APRIL 18, CENTRAL THEATRE, Phila.,

FIRST · CLASS SPECIALTY - ARTISTS. Address W. J. GILMORE.

THE "KING OF CONJURORS," THE "KING BEE" OF ALL MAGICIANS.
READ WHAT THIS K. OF P. MAYS.
Mr. Fred Morphet having concluded a successful engagement given at a fair under the auspices of Austin Div.
U. R. K. of P., we cheerfully recommend him as a first class magician and a gentleman in every particular. His
performance is of a high order, and embraces many tricks that are new and novel and nothing that is old and worn.
This week Bristol's Museum, Worcester, Mass.

Harris' Theatre CINCINNATI, WANTS ATTRACTION

MISS

At Liberty for Season '87-8. PERMANENT ADDRESS 508 ATLANTIC AVENUE, BROOKLYN, N. Y.

A CONTINUOUS ROUND OF SUCCESS SPARKS BROS', AUSTRALIAN SPECIALTY CO., drass Band and Orchestra (Novel Street Parade), pronounced by press and public to be THE BEST COMPANY on the oad, producing specialties that cannot be duplicated. WANTED—Performers; must play brass, State lowest alary in first letter, and a Troupe of Dogs; long season. PROF. MAY, write or telegraph. Address MT. PLEASANT, PA., 9, CONNELLSVILLE 14, LATROBE 20.

WANTED

Ferformers in every line of business to know that I write the best original SECTURES, SONOS, COMEDIES, DRAMAS, AND ALL STAGE SPECIALTIES AT LOWEST RATES, BEST REFERENCES, SATISFACTION GURANTEED. BOB WATT, 610 Arch street, Phils., Pa.

TOPICAL

AND SENSATIONAL SONGS. BEST AND MOST POPULAR OF THEIR CLASS. "Dollars Do the Business Every Time."
"Right Men In the Right Place."
"That's the Idea, Exactly."
"Funny Little Man, or Rats! Rats!!
"Mrs. Murphy's Boy Dennis."
"Just to Pay Our Respects to Maginness."
"They Get There Just the Same."
"All On the Ouiet."
"All On the Ouiet."
"A Little Too Small."
"bon't You Believe It, Dear Boys."
"Chestnut Green From Wayback."

The above songs are all sure hits, and the very best of their class. Sold at music stores, price #0 cents each. We send same to professionals sending programme on receipt of it cents each. The whole 12 songs for \$1. Clas. D. BLAKE # CO., 45 Washington street, Boston, Mass.

"CHARLIE RAYNARD FILLMORE.

WASTED-YOUNG LADY CAPABLE OF

WANTED, FOR APRIL, MAY and JUNE,

Al Curiosities, Freaks, Mechanical Illu-sions, and Attractions of all kinds.

Memphis Museum Only.

Direct all lefters to EUGENE ROBINSON, Manager Mueum, New Orleans, La.

P. 8.—New Orleans Museum closes middle of May.

eile Moody and Paper King please write.

A JUVENILE-MAN."



NED STRAIGHT SONGS composed Sketches written, Music arranged. Send Stamp. 24 E. ith street, N. Y.

SPORTING. PREE 1f you want to Win AT CAROS, DICE, lars and price-list. Address J. W. LEWIS JR. 107 Fourth avenue, New York.



As Different as Black from White.

I have been afflicted since last March with a

was covered with scabs and sores, and the itching

and burning were almost unbearable. Seeing your CUTICURA REMEDIES so highly recommended, concluded to give them a trial, using the CUTICURA

and CUTICURA SOAP externally, and RESOLVENT

internally, for four months. I call myself cured, in gratitude for which I make this public statement.

MRS. CLARA A. FREDERICK,

I must extend to you the thanks of one of my customers, who has been cured, by using the CCTI-

CURA REMEDIES, of an old sore, caused by a long

spell of sickness or fever eight years ago. He was so bad he was fearful he would have to have his

leg amputated, but is happy to say he is now en-tirely well—sound as a dollar. He requests me to

use his name, which is H. H. Casson, merchant

H. E. Carpenter, Henderson, N. Y., cured of

Psoriasis or Leprosy, of twenty years' standing, by CUTICURA REMEDIES, the most wonderful cure on

record. A dustpanful of scales fell from him daily.

Sold everywhere. Price. CUTICURA, 50c.: SOAP

Physicians and his friends thought he must die.

JOHN V. MINOR, Druggist

Gainsboro, Tenn.

As different as black from white are the CUTICURA REMEDIES from all other remedies for the treat. Skin disease the doctors called Eczema. My face ment of diseases of the skin, scalp and blood, with loss of hair.

CUTICURA, the great Skin Cure, and CUTICURA SOAP, an exquisite Skin Beautifier, prepared from it, externally, and CUTICURA RESOLVENT, the new Blood Purifier, internally, are a positive cure for every form of skin and blood disease, from pimples

CUTICUEA REMEDIES are the greatest medicines on earth. Had the worst case of Salt Rheum in this country. My mother had it twenty years, and in fact died from it. I believe CUTICURA would have saved her life. My arms, breast and bead were covered for three years, which nothing re-Heved or cured until I used, the CUTICURA RESOL-VENT, internally, and CUTICURA and CUTICURA SOAP, externally. J. W. ADAMS, Newark, O.

Your CUTICURA REMEDIES performed a wonderful cure last Summer on one of our customers, an old gentieman of seventy years of age, who suffered with a fearfully distressing eruption on his ead and face, and who had tried all remedies and doctors to no purpose

J. F. SMITH & CO., Texarkana, Ark.

CUTICURA REMEDIES are absolutely pure, and the only infallible skin beautifiers and blood purifiers.
Send for "How to Cure Skin Diseases," 64 pages, 50 illustrations and 100 testimonials.

25c.; RESOLVENT, \$1. Prepared by the POTTER DRUG AND CHEMICAL CO., BOSTON, MASS.

PIMPLES, blackheads, chapped and oily skin BABY'S skin and Scalp preserved and beauti-prevented by Cuticura Medicated Soap.

HIT, A HIT, A DECIDED HIT, A PHENOMENAL HIT AT THE

WIGWAM THEATRE, SAN FRANCISCO, CAL. THE TALK OF THE TOWN,

WHO MADE ONE OF THE BIGGEST HITS MADE HERE IN YEARS. DU RELL TWIN BROS.: You have made the most pronounced success of any artists in your line engaged here this season.

GEORGE H. WOOD, Stage-manager. First-class managers, address us,

AHLBORN HOUSE, San Francisco, Cal. The 'Frisco Baseball is going to play the Carbolic Smoke Ball-WELL, I SHOULD SNEEZE.

TO SUMMER ATTRACTIONS.

HARRY WALKER
Season opens APRIL 3. First-class Sensational and Refined Dramatic, Comic-opera and Minstrel Companies will do well to communicate immediately. Attractions open Sunday matine. Short jumps to Evansville, Nashville and New Orleans. Address all communications to

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK. The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues

HARRIS' MUSEUM

Theatre, etc., in Baltimore, will be for rent either by day or week for any legitimate purposes, cheap, from about May 15 to Oct. 6; also the restaurant cafe halls, together with large concert hall seating one thousand people, in the ACADEMY OF MUSIC building. My opera season at the Academy of Music commences June 1, 1887. Dramatic season will follow Sept. 5.

P. HARRIS, Baltimore, Md.

MR. H. C. MINER'S AMUSEMENT ENTERPRISES MR. H. C. MINER, Sole Proprietor and Manager.

MINER'S People's Theatre.
MINER'S Prooklyn Theatre.
MINER'S Brooklyn Theatre.
MINER'S Silver King" Company.
MINER'S Dramatic Directory.
MINER'S Eighthavenue Theatre.
Address all communications to H. C. MINER. Telephone—Spring 67. Cable—Zitta N. Y.

KELLER HOUSE, 123, 125 and 127 W. Madison st., Chicago. MRS. KELLER informs her friends that she has leased the premises adjoining her house, refurnished and fitted them with every convenience, and is now able to accommodate 75 guests. She trusts that during the coming season she will be easibled to retain all old friends, make many new ones, and sustain the reputation so long held by the KELLER HOUSE—that of being a comfortable home at a moderate price.

PEOPLE'S THEATRE, Plymouth, Pa.

Shannon, Miller & Crane,

No. 46 Maiden Lane, New York

F. F. PROCTOR

Casper the Yodler.

Bach, the Original Billposter,

OF ROCHESTER, N. Y.,

BILL IN THE BUSINESS.

I beg leave to announce that I have all the facilities to do proper biliposting for the City of Rochester, N. Y., and surrounding country. I own and control all principal bill boards, dead walls, etc. I can accommodate 8,000 sheets of standwork, over 600 three-sheet posters, dodgers, etc., etc. Boards located in and on principal streets and squares of the City of Rochester, N. Y. Correspondence from circus and anusement managers solicited. Address J. GBO. BACH. 107 Front street, Rochester, N. Y.

Carll's Opera - house, NEW HAVEN, CT.,

C. B. BUNNELL,

will be perfected in all its grandeur and beauty, and used EXCLUSIVELY for the highest standard attractions. Now ready to book for season 1887-8. FIFTH SEASON.

C. STEWART'S TWO JOHNS

COMEDY COMPANY and changes every season. TIME ALL FILLED. Address A. Q. SCAMMON, Manager.



PARLOR, CONCERT AND ORCHESTRA BANJOS BOOKS, SIEET MUSIC, etc. Send stamp for illustrated price-list and a specimen copy of the "Banjo and Guitar Journal." Adoress No. 223 Chyrch street, Philadelphia, Pa.

CIRCUS AND SHOW CANVASES,

EATS, STRINGERS AND JACKS, KIDD LIGHT Poles, Stakes, Bale-rings, Etc. MANUFACTURED BY

MURRAY & BAKER,
ANDOLPH AND JEFFERSON STREETS, CHICAGO
Call and see us or send for estimates.

GEM OPERA-HOUSE,

WESTFIELD, MASS.

The only first-class theatre in Westfield. Playing first-class attractions only. Positively only two shows a week Seating capacity, 1,059. Population of town, 9,000. Managers of first-class attractions only, write for open time. C. H. BLAN-ThARD. Manager, Westfield, Mass.



SPECIAL WARNING TO MANAGERS. "M'LISS."

ole Property of Annie Pixley The Sole Property
Managers of theatres are cautioned against allowing
my person, other than ANNIE PIXLEY, to perform the
same in their theatres. Any infringement upon he
same in their theatres. Any infringement upon he
ights will be prosecuted to the full extent of the law.
ROBERT FULFORD, Manager.
EDMUND E. PRICE, Attorney at-Lawty.
90 Centre street, New York City.

THEATRICAL SUPPLIES.



Cora, soc.; homy solves, oc.; Amateur \$2; Nickle-rim Bano, \$6; Saujo Strines, per set, \$8c.; Occarina, with instructions, \$1. Pire eating Preparation, \$2c.; Act-ing Plays, Ec.; Sheet Winder, the Song stamp for list of stamp for list of set and the Song stamp for list of stamps taken. Address all orders to ED JAMES & CO., CLIPPER Building, \$8 and \$90 centre street, New York.

BANJO Teacher and dealer, sole proprieting the proprieting of the proprieting the proprieting the proprieting of the proprieting the proprieti

SHOW CANVAS Manufactured by J. D. HIGGINS, 80 West street, New York City. SECOND-HAND CANVAS FOR SALE.

Rooms Elegantly Furnished, Hot and Cold BATHS. One person, \$3; two persons, \$5 per week. Two blooks from Railway Depot. Ten Minutes' walk to thea tres. D. WATERS, 492 St. James st., Montreal, Canada.

A. M. HENDERSON, Clarionetist, AN BE ENGAGED. Plays E-flat Clarionet in brass ddress 1.013 SELBY PLACE, 8t. Louis, Mo.

Conklin Bros.' Headquarters for Profession-ALS. N. W. cor. 7th and Wainut sts., opposite Standard Theatre, St. Louis, Mo. For reliable show news call on PETE CONKLIN, Clown; GEO. CONKLIN, Lion-king. TO CIRCUS AND SIDESHOW MANAGERS,

JAMES MARTIN & SON,
Manufacturers of Circus and Show Canrases, Kunting
Flags, etc., 100, 112 and 114 Commercial street, Boston
Price-list sent free.

BANJO JOS. RICKETT, Manufacturer OF FINE BANJOS, 248 North Fifth atreet, Philadelphia Pa

VAN FLEET. **OBPRINTER** York Clipper Building

Academy of Music, Miller's Music Hall,

Seating Capacity 1,500 Persons, with a modern constructed stage new scenery throughout. Orchestra-chairs, Private-boxes, etc. Apply for terms, WILLIS RUSSELL.

Circus Canvases. TENTS OF ALL DESCRITIONS MANUFACTURED

By M. R. KUNKELY, 163 South street, New York City.

STAMFORD, CT.

New stage and scenery. Scating capacity 1,000. Population of town 16,000. Managers of Combinations, please write. WILL REST OR SHARE.

DETROIT TENT AND AWNING FACTORY, SIDESHOW TENTS A SPECIALTY.

KIDD'S PATENT TENT-LIGHTS
Improved and reduced. Send for circular. GEO. TAYLOR, COMEDIAN, DISENGAGED. ADDRESS MOUNT VEH. CONTRACTOR OF THE PROPERTY AND A SENDENCE OF THE PROPERTY AND A S



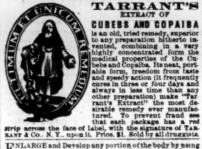
MASON & CO., 84 Duarborn Street, Chicago, III. Manufacturers of a Full Line of

Club Room Furniture,

Faro Tools, Checks, Roulettes, Keno, Pool, High Ball and Spindle Comer. And Everything Used by Sporting Men. Manufacturing our own Goods we are enabled to offer a Bar-TER ARTICLE, and at LOWYS FIGURES, than any house in the trade.

Established 1888 Send for Our Price List

MISCELLANEOUS. NEVER KNOWN TO FAIL."



RNLARGE and Develop any portion of the body by using "Perfezione." Price \$1, postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont Row, Boston, Mass. DIVORCES.—A. GOODRICH, ATTORNEY-AT-LAW, 124 Dearborn street, Chicago, Ill. Advice free. 18 years' experience. Business quietly and legally transacted.

RARE BOOKS, ETC. Send 2c. stamp for catalogue. C. CONROY, 10 Duane street, N. Y. Established 1883. JOHN L. SULLIVAN, Mitchell, Ryan and Hanlan. eabinet photos, 25c. McGILL, 304 Henry street, N. Y. SOMETHING NEW IN PLAYING CARDS. Agents wanted of Magician connected with sideshows. F. Bold, Box 6:0. St. Louis, Mc PERFEZIONE Strengthens, Enlarges and Develops any portion of the body. Price \$1, postpaid. Address N. E. Med. Institute, 24 Tremont Row, Boston, Mass. (Copyrighted.)

YOU CAN GET THEM. Full pack, 53 Genuine Trans secreted views; 50c. per pack, 2 for 80c. 20 Spicy Photoe from life, free with above. NOVELTY CO., Lock Box 104, Oswego, N. Y.



BOOKS EXCHANGED BY MAIL.

Send ANY Books or Libraries back, and HALF their marked price in cash or P. O. Stamps, and you will receive ANYTHING ordered from ANY Ostalogues, promptly, post-paid. OVER A MILLION LIBRARIES, Cheap Publication of the Anti-Control of the Control of t



PRINT Press, \$3. Circular size, \$8. Newspaper size, \$44. Type solvent line gasy, printed directions. Send 2 stamps for catalogue CARDS resses, type, cards, etc. to factory, Kelsey & Co., Meriden, Ct.

DR. JEHL FRENCH DENTIST,

225 Bowery, Bet. Rivington & Stanton sts.

EDMUND E. PRICE, Counselor - at - Law,

NEW YORK CLIPPER BUILDING.

8 AND 30 CENTRE STREET, New YORK CITY.

Practices in all the Courts divid and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal

LES Instant relief, Final cure and never knife, purge, saverns. No indelicacy. Neither and all bowel troubles—especially constipation—cure editise magic. Sufferers will learn of a simple remedy free, by addressing. J. H. REKVES, 78 Namou St., N. Y.





e er s. Peddlers and Storekeepers

MARVELOUS MEMORY DISCOVERY.

Wholly unlike Artificial Systems—Cure of Mind Wandering. Any book learned in one reading. Grant inducements to Correspondence Classes. Prospectus, with opinions in full of Mr. RICHARD A. PROCTOR, WINDON, W. ASTOR, JUDAH P. BERJAMIN, Dr. MINOR, WOOD, Rev. FRANCES B. DENIO, MARK TWAIK, and others, sent post free by PROF. LOISETTE.

22 CHOIGE PHOTOS. of Actresses in Costume, mailed 10c. Worth 50c. A. B. Warfel, Photographer, Cadiz, O Etc. No risk, quick sales. Territory siven, satisfaction guaranteed DR. SCOTT, 843 B'WAY N.Y.

MATRIMONIAL PAPER. 16 PAGES.
Richly illustrated. Each number contains nearly 800 ad. Richly Husiraied. Each number contains nearly 300 vertisements of ladies and gents wanting corresponder Sample copy, 10c., silver. Heart and Hand, Chicago, Ill.

The HADO THE ASTRIB

Fro Pool F

gest to lettesi Lon after T hoso in h H seen dab tain stage H son the had ring cha mir or pho irre an friel H

beer

of and who who true the a S had cor

SPORTING.

ED. JAMES STANDARD SPORTING SERIES.

Manual of Sporting Rules Governing In and Out door Sporting, Sc.; Practical Governing In and Out door Sports, 26c; Practical Training, 50c; Health, Strength and Muscle, 50c; Modern Oarsman, 26c; Iradical Club and Dumbbell Manual, 30c; Boxing and Wrestling, 50c; The Game Cock, with Pit Rules, 76c; Treatise on Fighing Dogs, with Pit Rules, 31: Puglistic Champions of England, with 30 Portraits, 50c; American Flatians, 50c; Br. Cooper's great work on Game Fowl, 300 pp., and two beautiful chromos, reduced from 25 to 23; Roller stater's Manual, 30c; American Bartender, 50c; Quadrille Call Book, 50c; Life of Bill Poole, 25c; Illiustrated Lives and Battles of Dan Donnelly, Jack Randall, Yankee Sullivan, Tom Hyer, John Morrissey, and John C. Heenan, inc. each; How Gambiers Win, 50c; Wood's Physical Exercises, \$2; Ned Donnelly's Art of Boxing, 30c, Ned Price's Trealise on Sparring, etc.; 30c, Ned Price's Trealise on Sparring, etc.; 32c. Any of the above books sent, prepaid, on receipt of price, U. S. Postage-stamps taken. Address ED. JAMES & CO. 88 and 90 Centre st., New York

FARO TOOLS

Fare Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses. Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and Short Games of every description. SEND FOR PRICE-LIST.

A. BALL & BRO.,

85 Market street, Chicago, Ill. Formerly RYDBERG, GRONHOLM & CO., 92 Market st

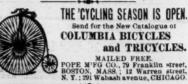
HOW TO WIN AT CARDS, DICE, &c.

A SURE THING! Sent Free to Anyone. I manufacture and keep constantly on handwery article known to the Sporting Fraternity, and used by them to WIN with Ingames of chance. Send for my mammoth clroniar. Address, or call in person, WM. BUYDAM, as & of Nassan St., New York City.

PUGILISTS, BOXERS AND WRESTLERS

ATTENTION!

Discoloration and Soreness removed from Black eyes or Bruises in three days, or forfeit \$100. Treatment by return mail, on receipt of \$1. Address THE CON-SUMERS' AGENCY, 30, 226 La Salle street, Chicago.



POKER, If you want to win at cards, send for the SECRET HELPER. A sure thing will beat old sports. Address. H. O. BROWN, Salem. N. H.

POKER. New Holdouts,
Address R. Walfermire,
Spencertown, N. Y. NED JAMES' SPECIALTY GLOVES.



